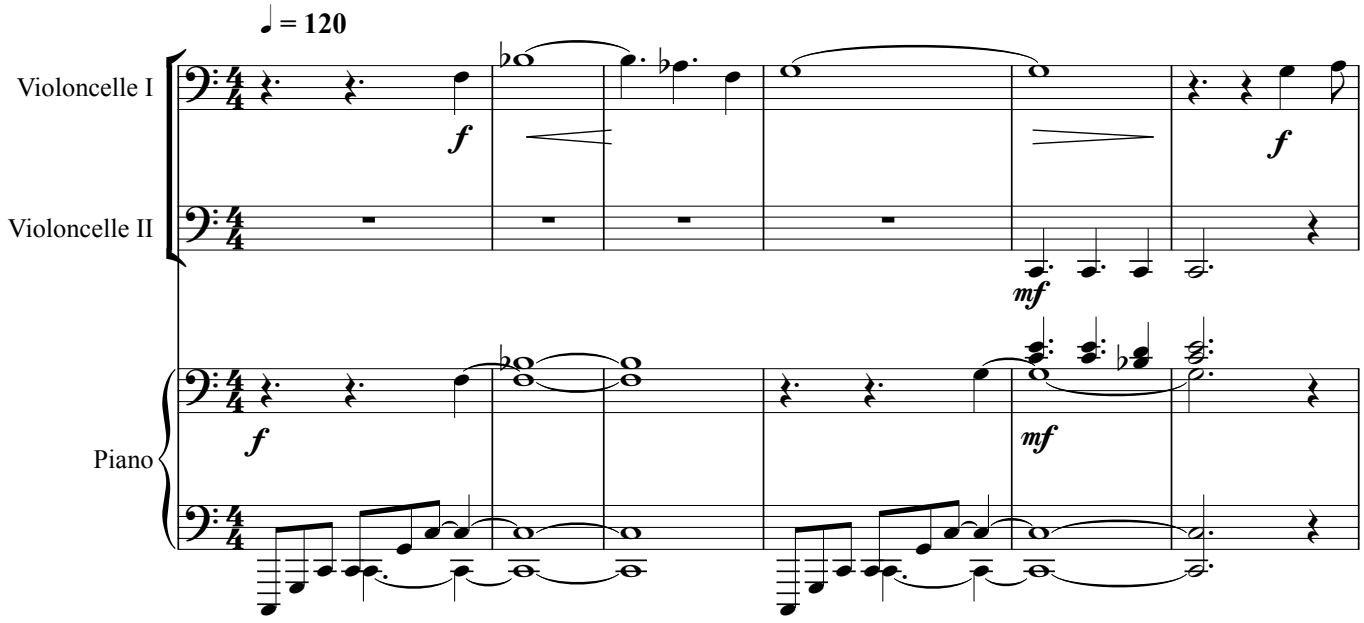
H. Fleury

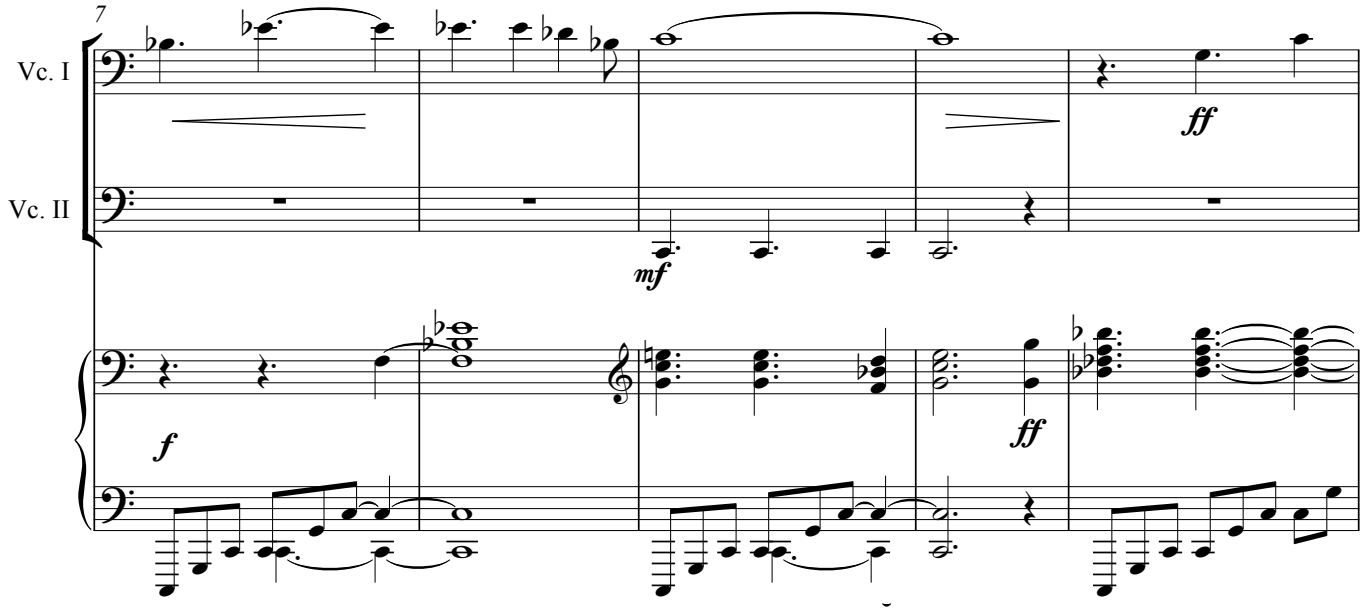
Retalhos

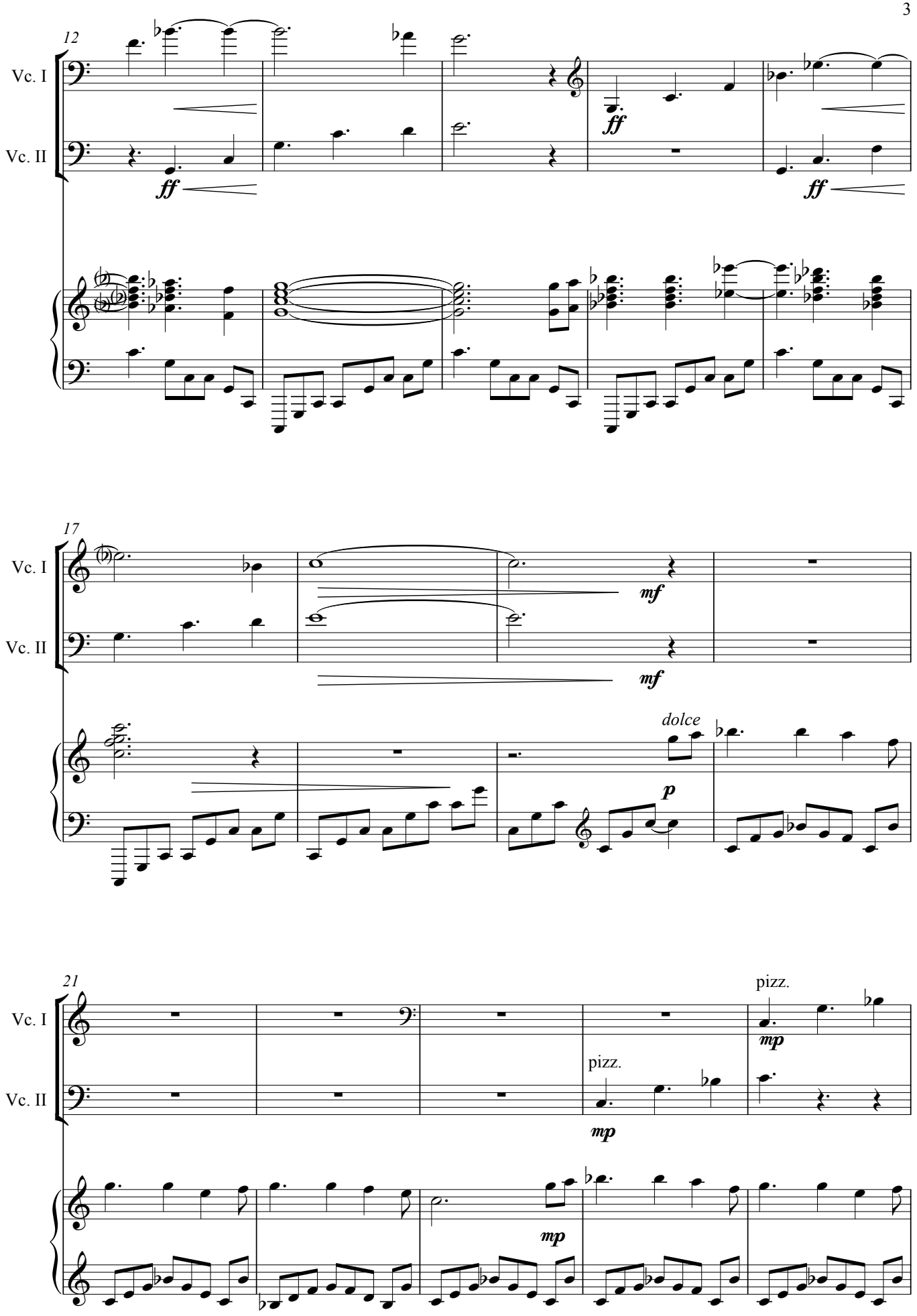
pour Thierry Barbé et Margaret Fazoline

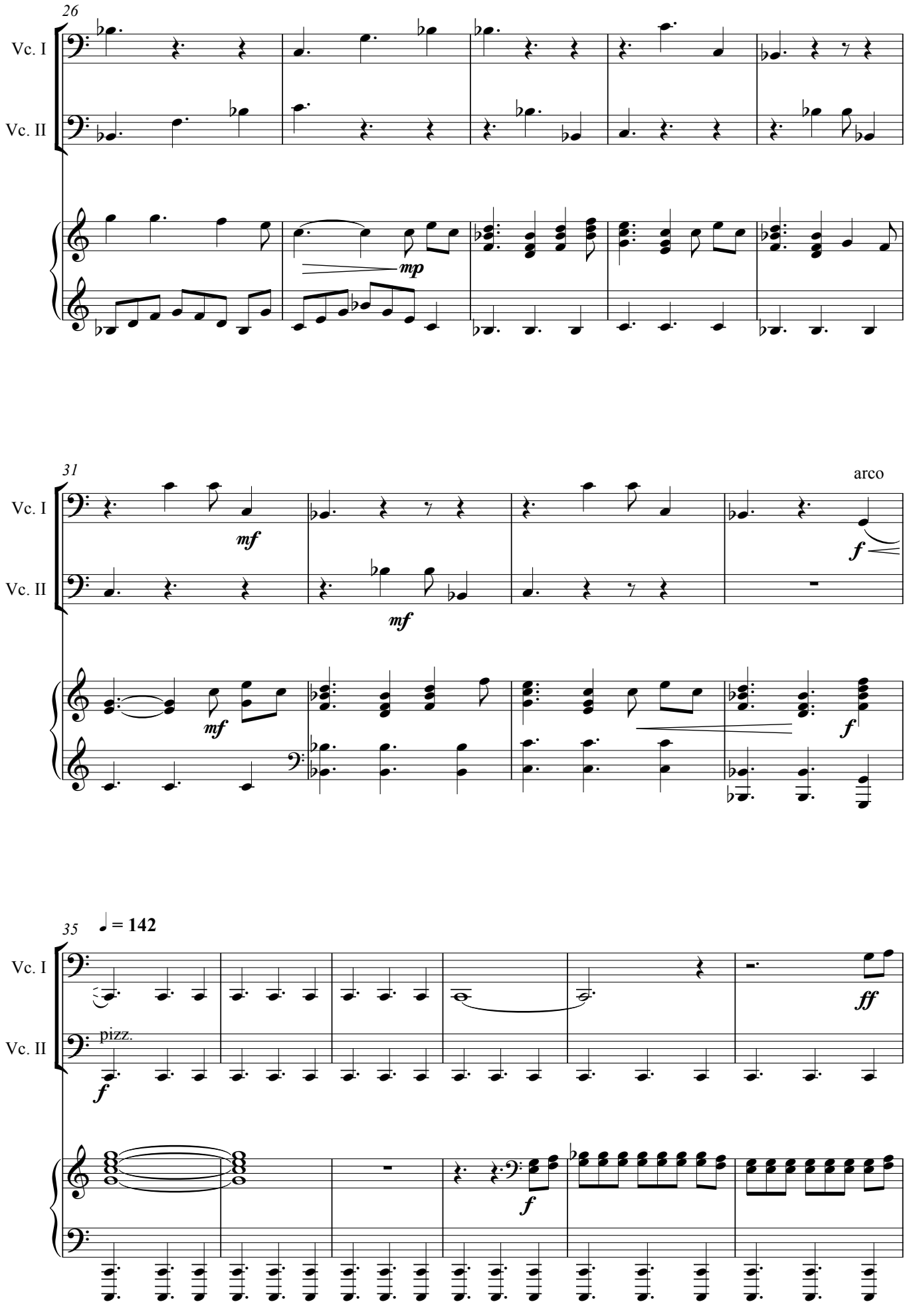
Retalhos

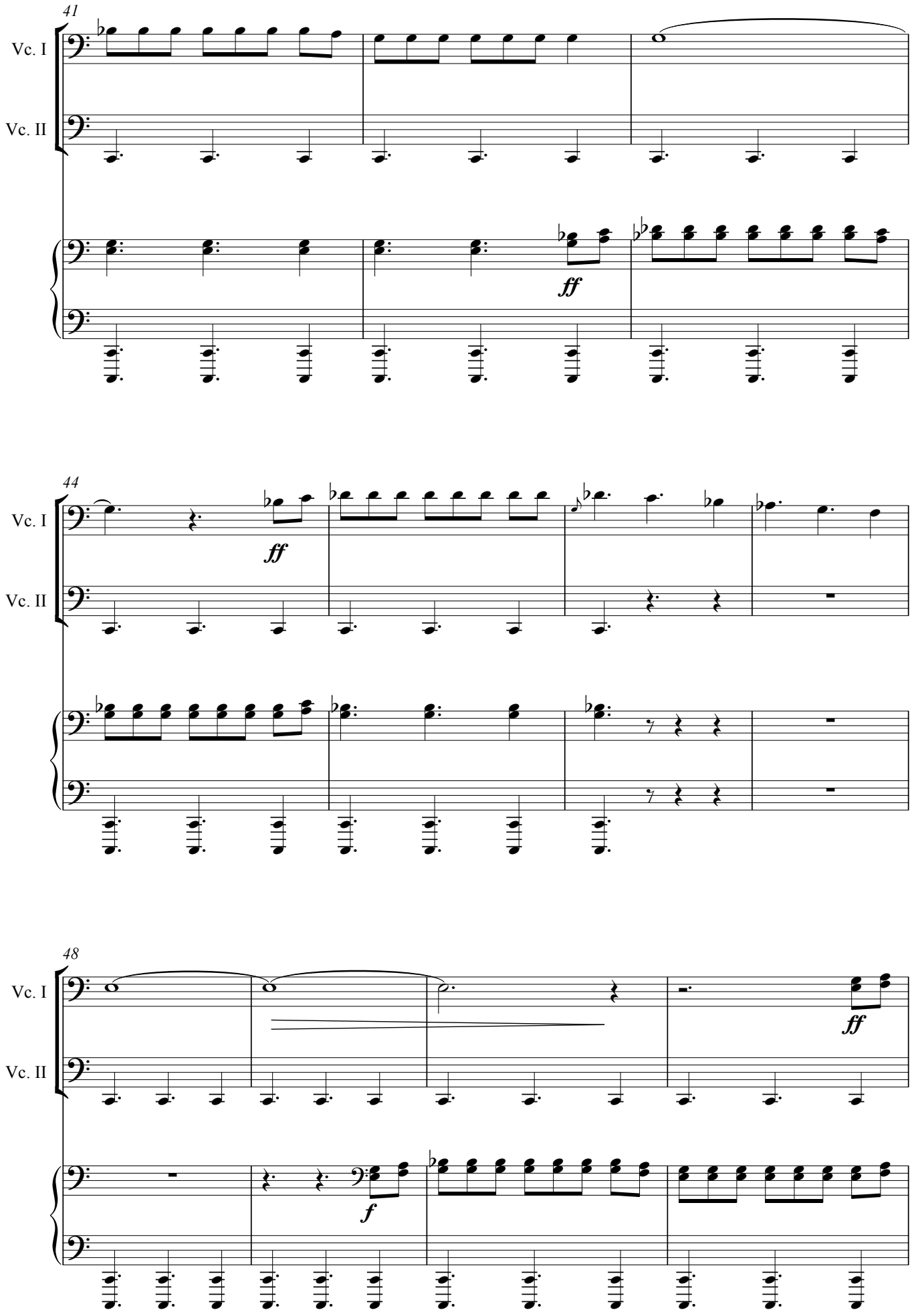
H. Fleury

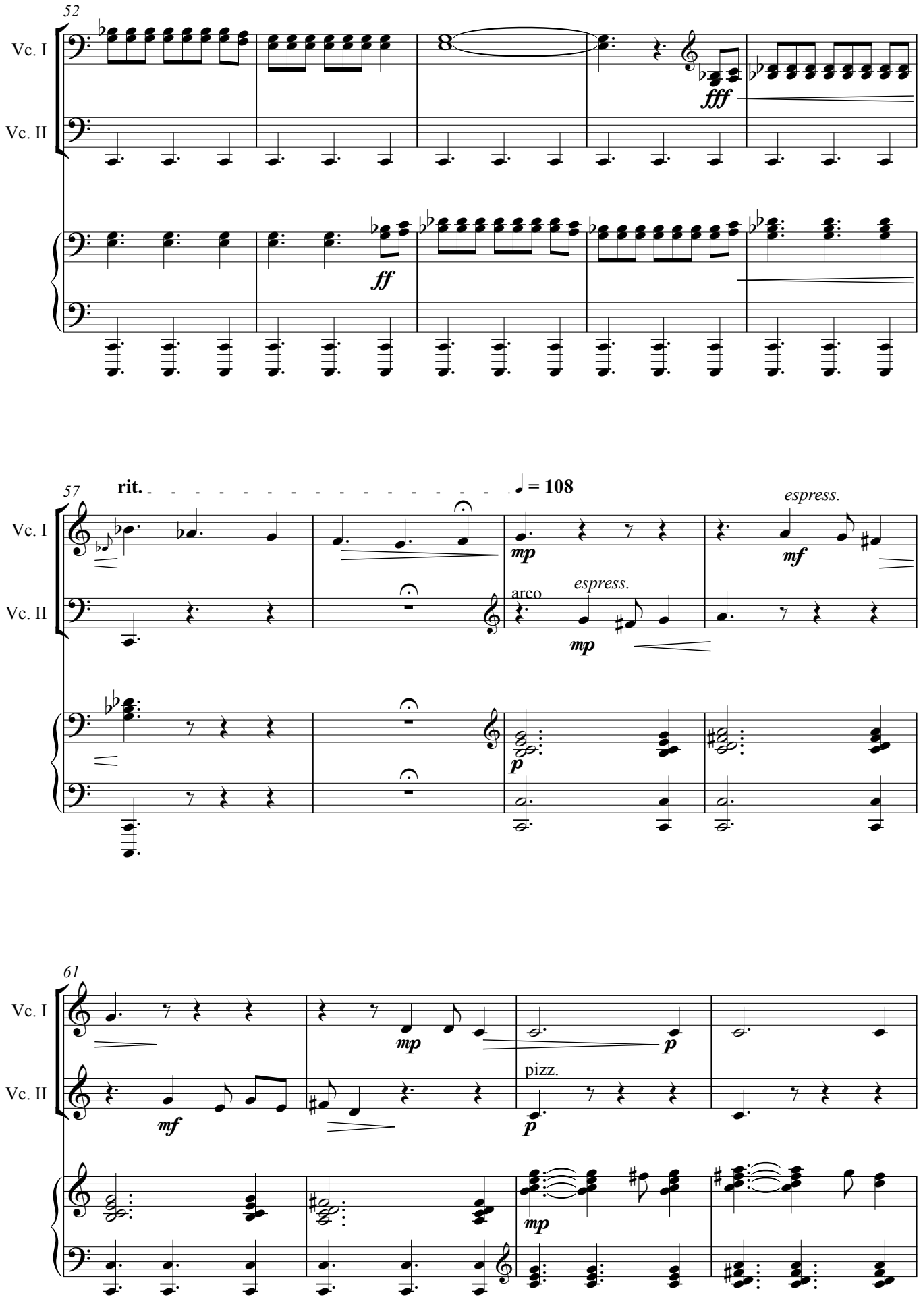


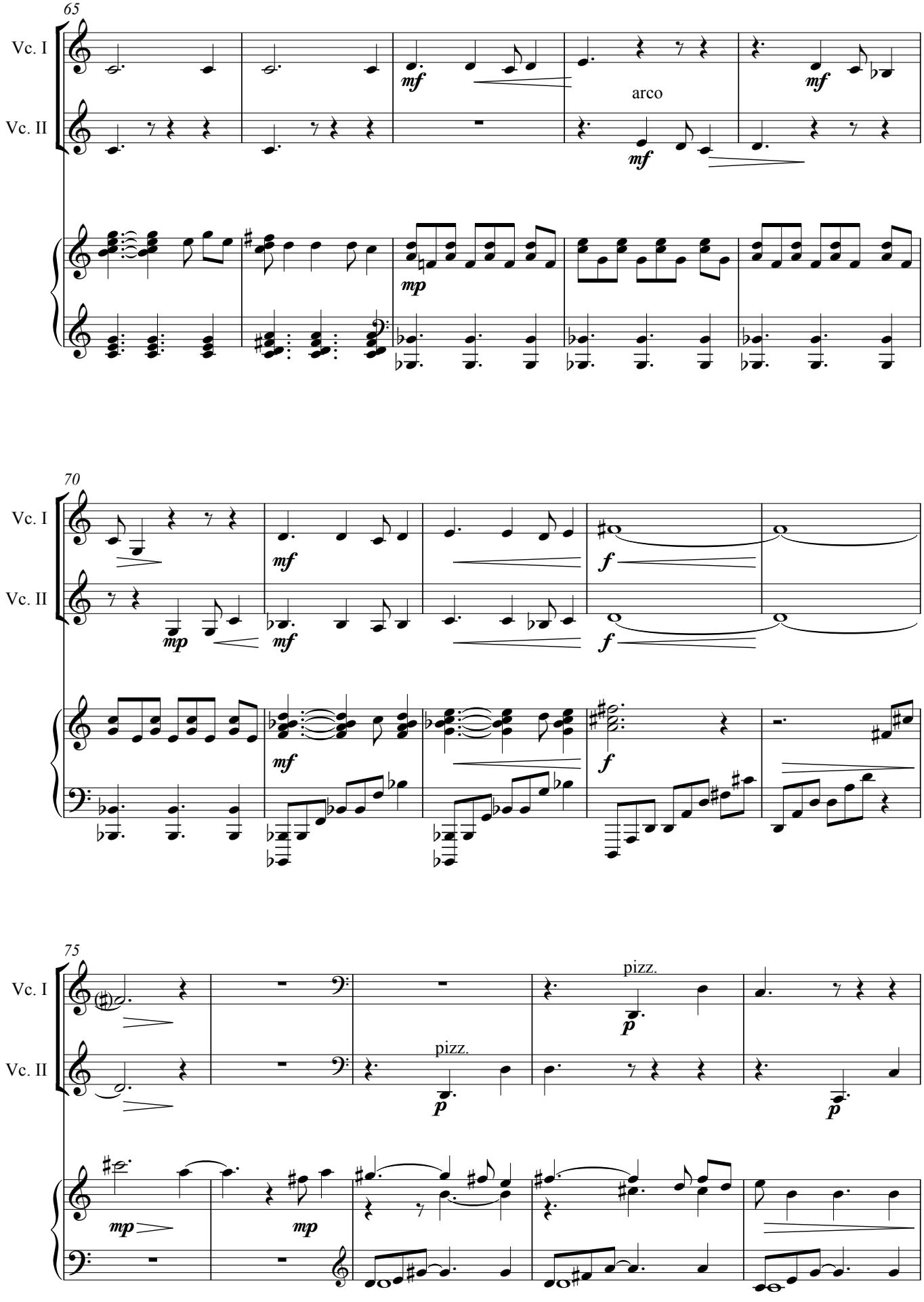


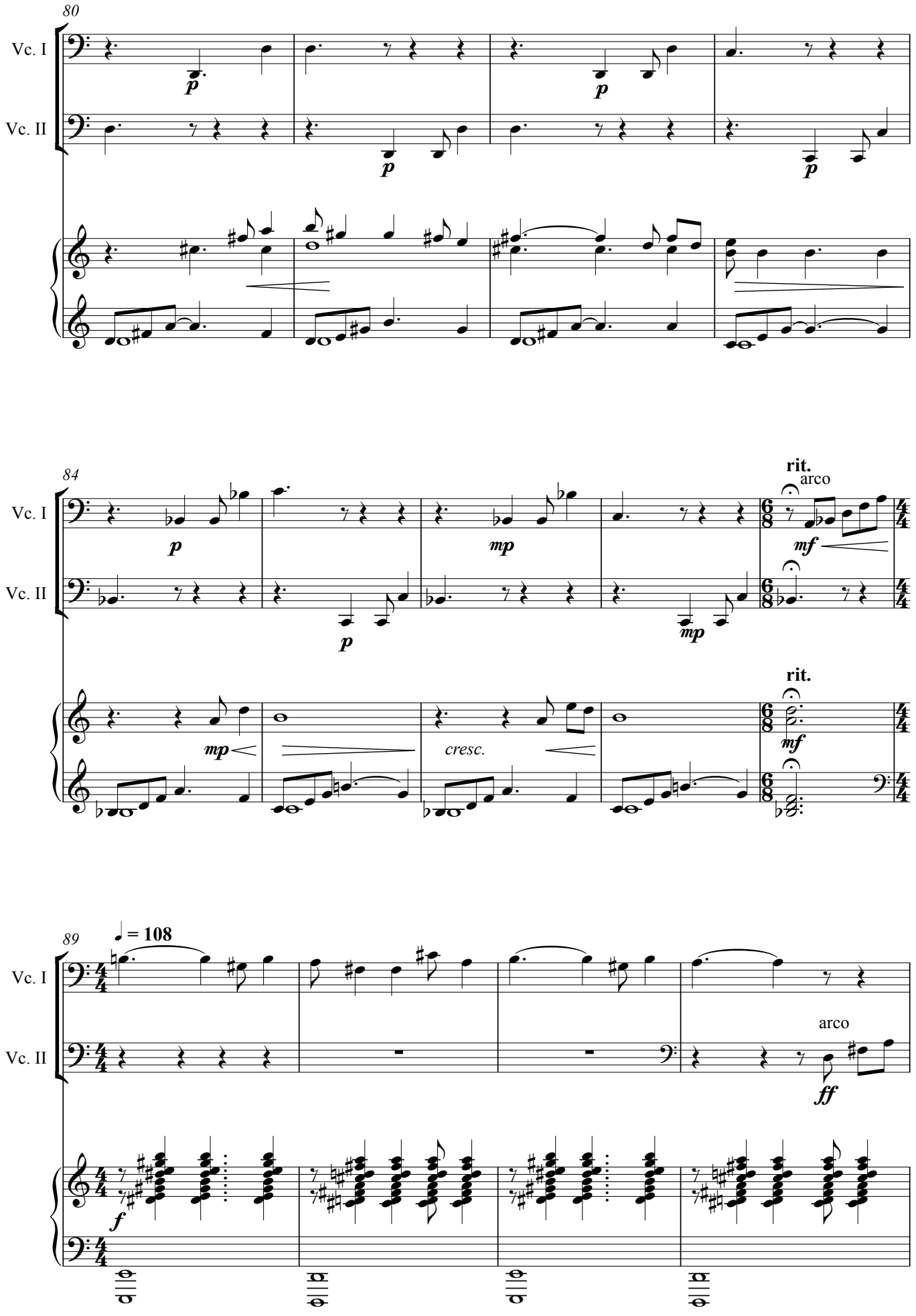

12
Vc. I
Vc. II
ff
ff
ff
17
Vc. I
Vc. II
mf
mf
dolce
p
21
Vc. I
Vc. II
pizz.
mp
pizz.
mp
mp

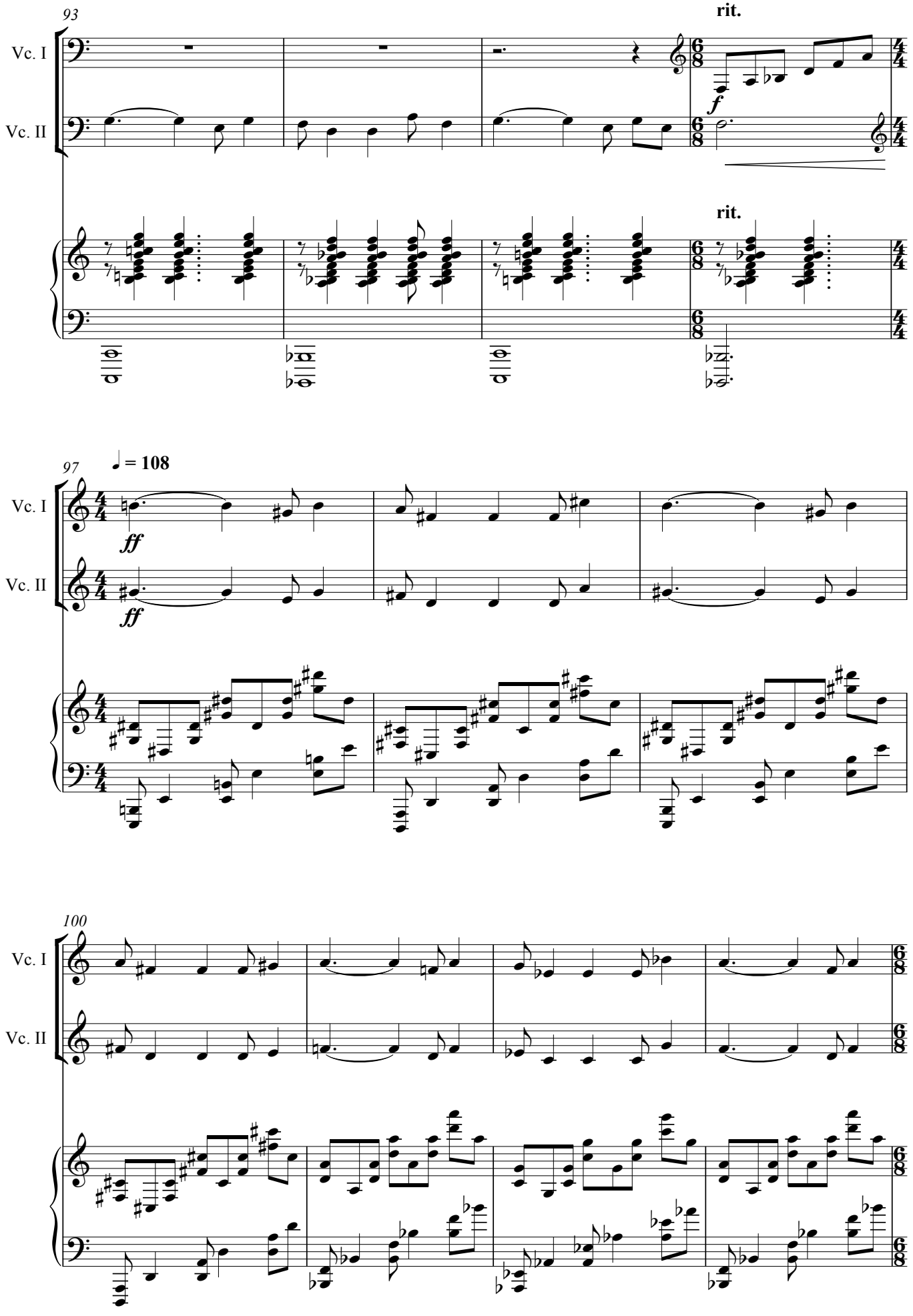

26
Vc. I
Vc. II
mp
31
Vc. I
Vc. II
mf
mf
mf
arco
f
f
35
♩ = 142
Vc. I
Vc. II
pizz.
f
f
ff

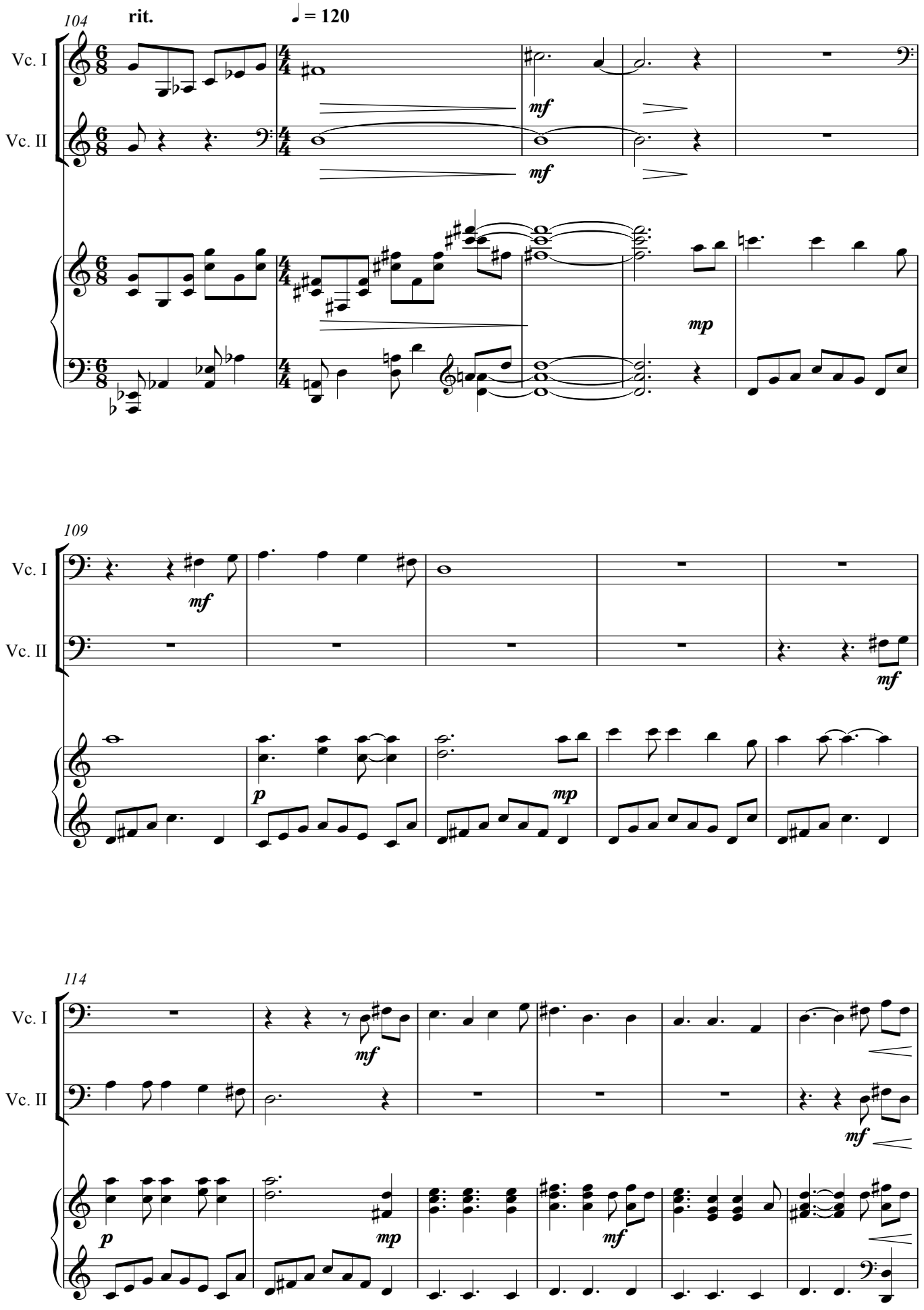

41
Vc. I
Vc. II
ff
44
Vc. I
Vc. II
ff
48
Vc. I
Vc. II
ff
f

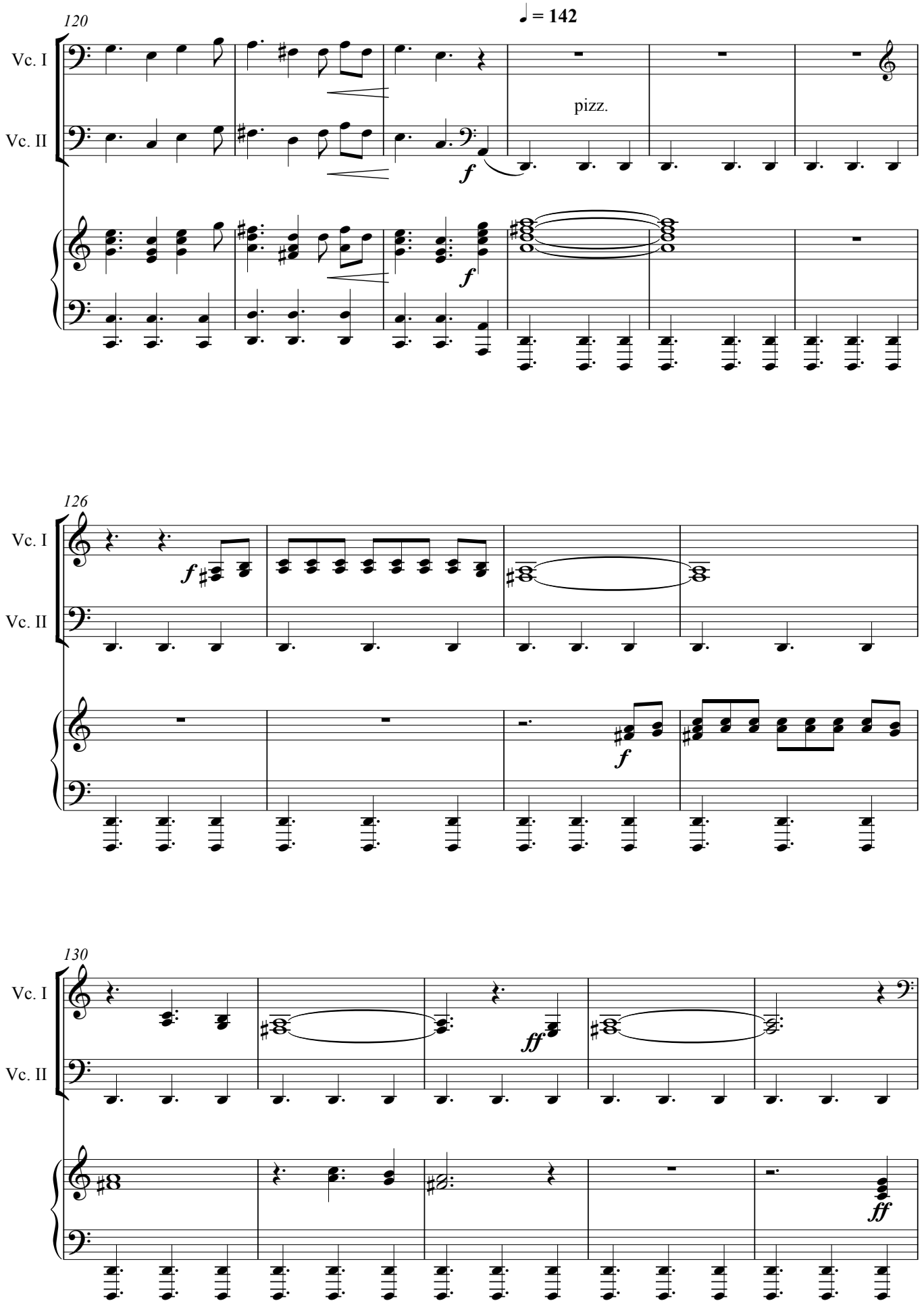

52
Vc. I
Vc. II
fff
ff
57
rit.
♩ = 108
espress.
mp
mf
arco
espress.
mp
p
61
Vc. I
Vc. II
mp
p
mf
pizz.
p
mp

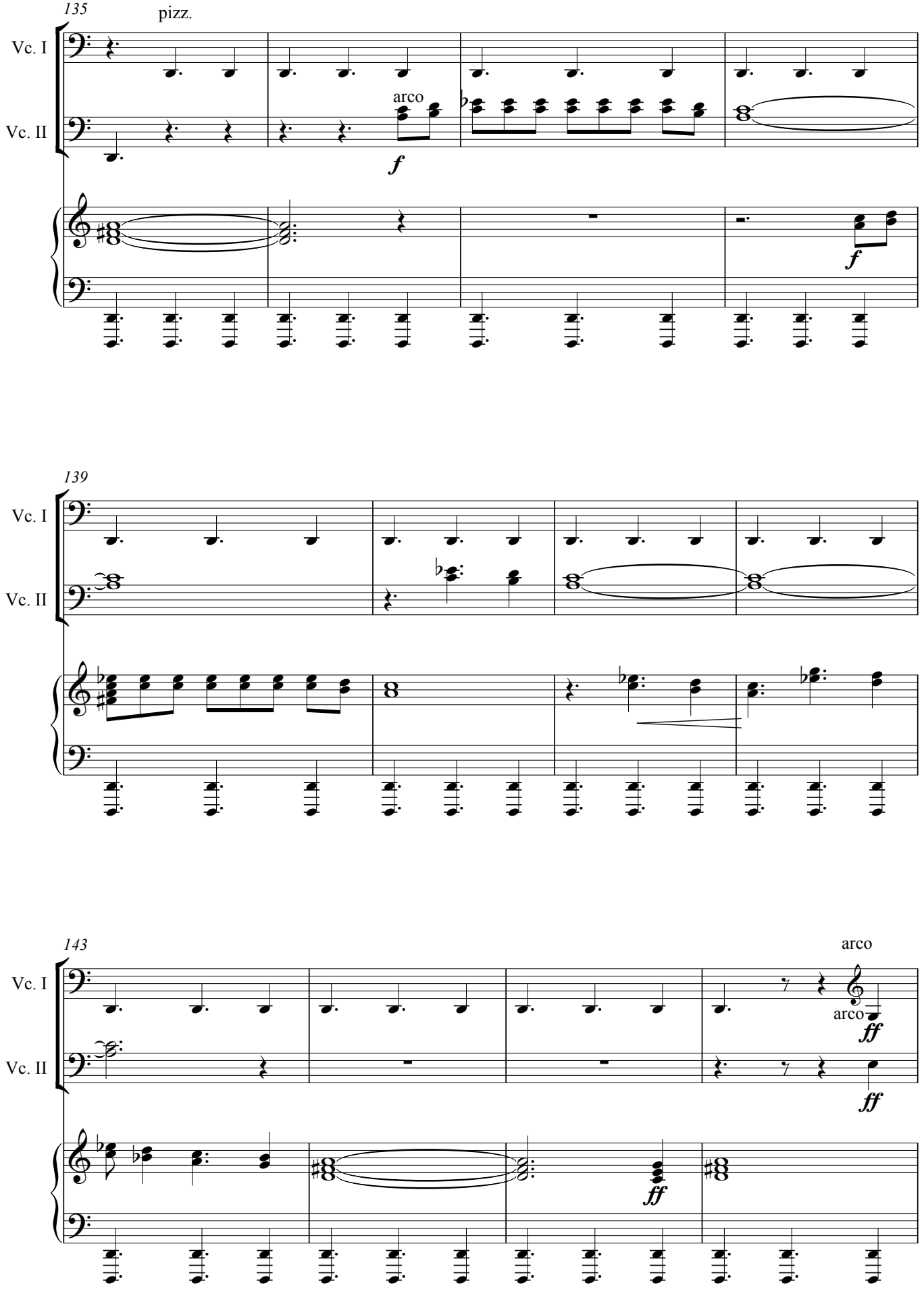

65
Vc. I
Vc. II
mf
arco
mf
mf
mp
70
Vc. I
Vc. II
mp
mf
mf
f
f
mf
mf
f
75
Vc. I
Vc. II
pizz.
p
pizz.
p
p
mp
mp

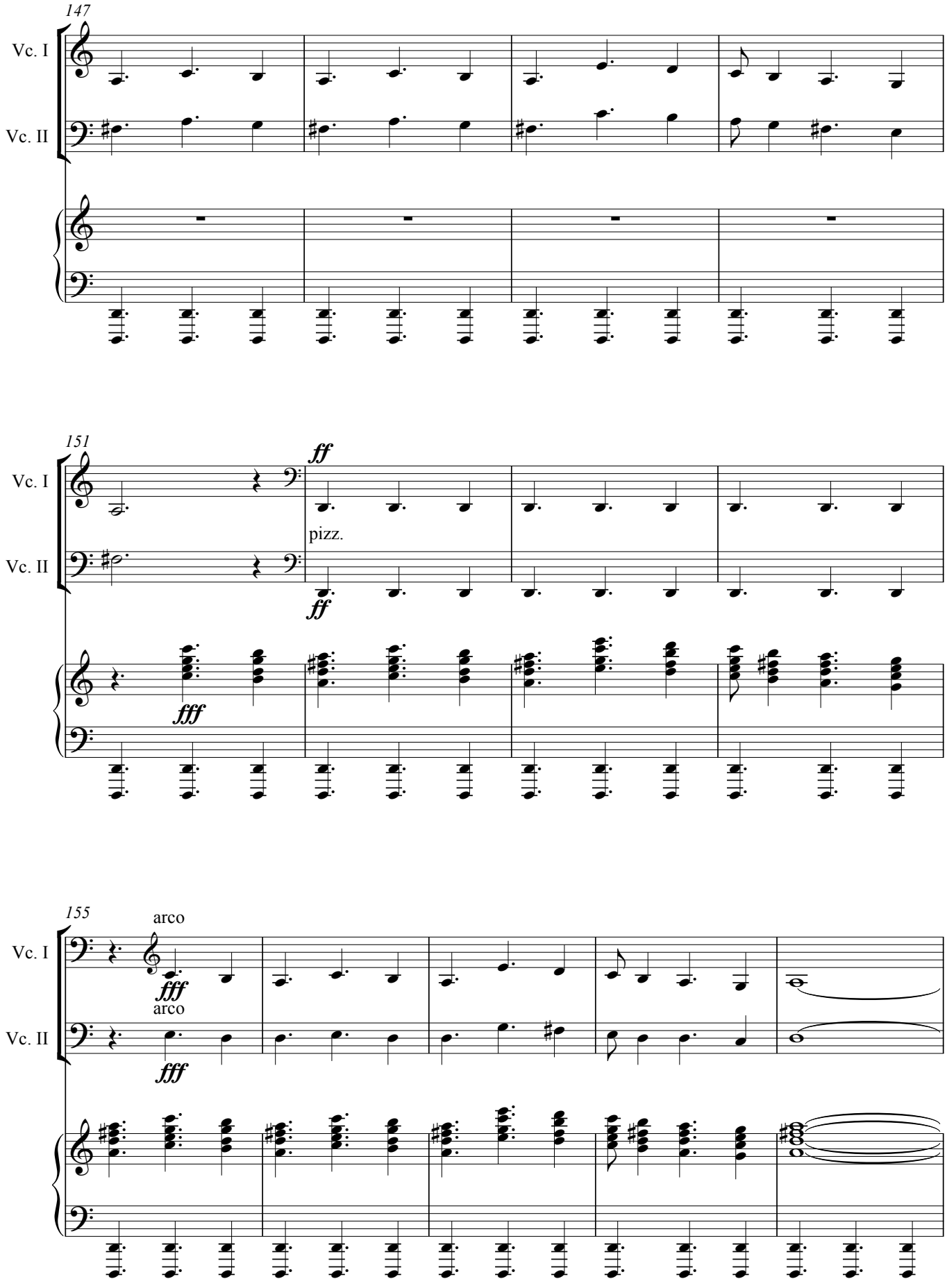

80
Vc. I
Vc. II
p
84
mp
cresc.
rit.
arco
mf
89
= 108
ff
f

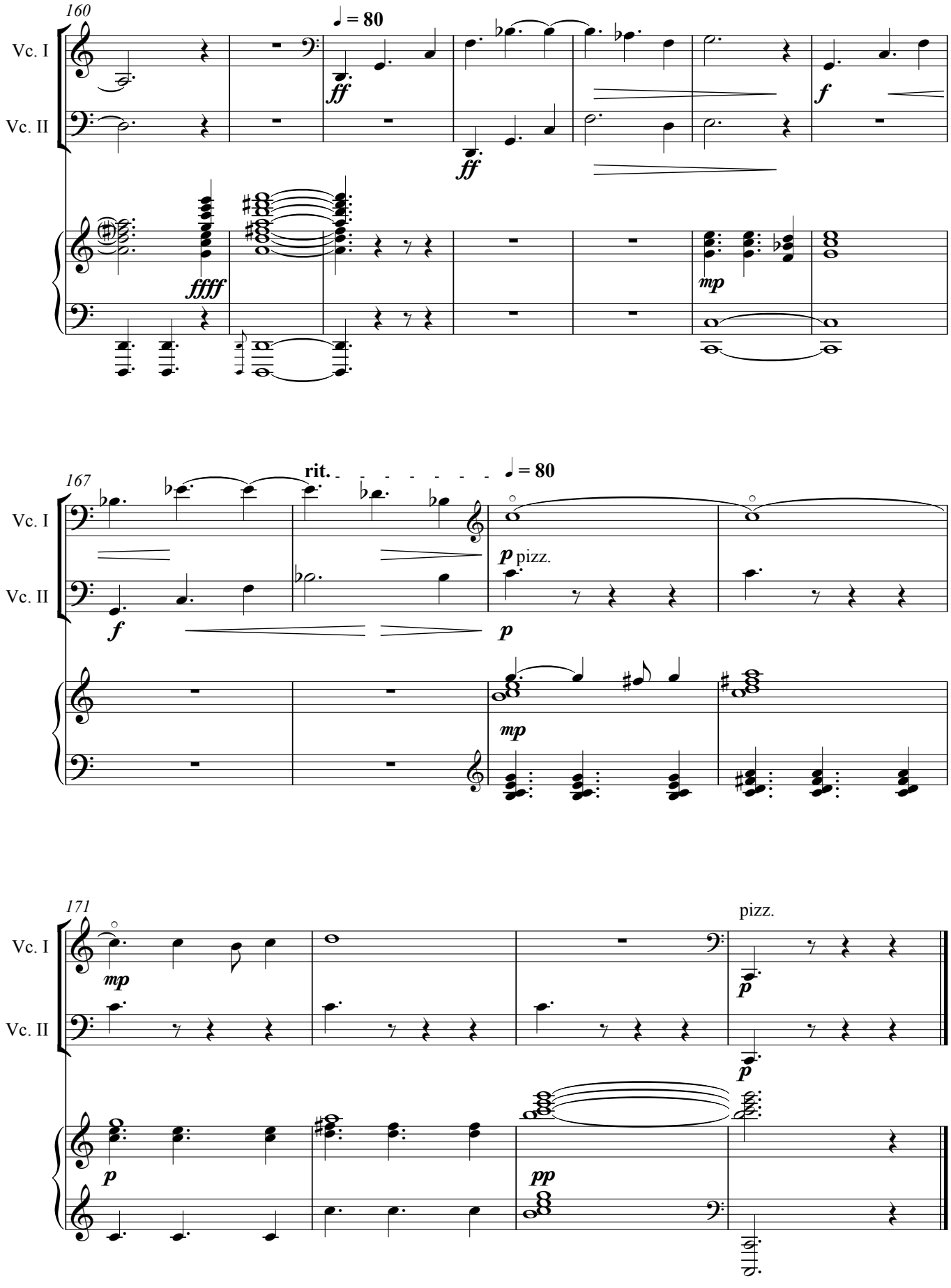

93
rit.
Vc. I
Vc. II
f
rit.
97
♩ = 108
Vc. I
Vc. II
ff
ff
100
Vc. I
Vc. II


104
rit.
♩ = 120
Vc. I
Vc. II
mf
mf
mp
109
Vc. I
Vc. II
mf
mf
p
mp
114
Vc. I
Vc. II
mf
mf
p
mp
mf


120
♩ = 142
Vc. I
Vc. II
pizz.
f
f
126
Vc. I
Vc. II
f
f
130
Vc. I
Vc. II
ff
ff


135
pizz.
Vc. I
Vc. II
arco
f
f
139
Vc. I
Vc. II
143
arco
Vc. I
Vc. II
arco
ff
ff
ff


147
Vc. I
Vc. II
151
ff
pizz.
ff
fff
155
arco
fff
arco
fff


160
Vc. I
Vc. II
♩ = 80
ff
ff
f
ffff
mp
167
rit.
♩ = 80
p pizz.
p
f
mp
171
mp
pizz.
p
p
p
pp