

113 **F** 6- Judex ergo

$\text{♩} = 100$

mf *cresc. -*

Ju - dex er - go cum se - de - bit, quid - quid la - tet, ap - pa - re - bit:

mf *cresc. -*

Ju - dex er - go cum se - de - bit, quid - quid la - tet, ap - pa - re - bit:

=

115 $\text{♩} = 76$

f

nil in - ul - tum re - ma - ne - bit, nil in - ul - tum re - ma - ne - bit.

f

nil in - ul - tum re - ma - ne - bit, nil in - ul - tum re - ma - ne - bit.

117 $\text{♩} = 100$

mf *cresc. -*

Ju - dex er - go cum se - de - bit, quid - quid la - tet, ap - pa - re - bit:

mf *cresc.*

Ju - dex er - go cum se - de - bit, quid - quid la - tet, ap - pa - re - bit:

mf *cresc. -*

Ju - dex er - go cum se - de - bit, quid - quid la - tet, ap - pa - re - bit:

mf *cresc. -*

Ju - dex er - go cum se - de - bit, quid - quid la - tet, ap - pa - re - bit:

mf

119 $\text{♩} = 76$

ff

nil in - ul - tum re - ma - ne - bit, nil in - ul - tum re - ma - ne - bit.

ff

nil in - ul - tum re - ma - ne - bit, nil in - ul - tum re - ma - ne - bit.

ff

nil in - ul - tum re - ma - ne - bit, nil in - ul - tum re - ma - ne - bit.

ff

nil in - ul - tum re - ma - ne - bit, nil in - ul - tum re - ma - ne - bit.

ff

7- Quid sum miser?

G $\text{♩} = 40$
121 *mf*

B.Solo

Quid sum mi-ser tunc di-ctu-rus? Quem pa-tro-num ro-ga-tu-rus, cum vix jus-tus sit se-cu-rus?

mp

mp

H1 8- Rex tremendae

125 $\text{♩} = 52$ *mf* *ritardando* *cresc. -*

Rex tre men dae ma jes ta tis, Rex tre - men - dae ma - jes - ta - tis,

cresc. -

Rex tre - men - dae ma - jes - ta - tis, Rex tre - men - dae ma - jes - ta - tis,

cresc. -

Rex tre - men - dae ma - jes - ta - tis, Rex tre - men - dae ma - jes - ta - tis,

cresc. -

Rex tre - men - dae ma - jes - ta - tis, Rex tre - men - dae ma - jes - ta - tis,

mf

127 **H2** ♩=84

S.Solo *mp*

Rex tremen-dæ majes - ta - tis, qui sal-van-dos sal-vas gra - tis, sal-ve me, sal-ve me sal-va

p

133 **H3**

me.

mp

sal-ve

mp

Rex tre - men-dæ ma-jes - ta - tis, qui sal-van-dos sal-vas gra - tis, sal-ve

130 **H4**
mp
 Rex tre-men-dæ ma-jes - ta - tis,
 me, sal-ve me sal-va me, fons pi - e -
 me, sal-ve me sal-va me,

145
 qui sal-van-dos sal-vas gra - tis, sal-ve me, sal-ve me sal-va me.
 ta - tis, fons pi - e - ta - tis!
 fons pi - e - ta - tis, fons pi - e - ta - tis!

H5

151

mp

fons pi - e - ta - tis, fons pi - e -

mp

sal - ve

mp

Rex tre - men - dæ ma - jes - ta - tis, qui sal - van - dos sal - vas gra - tis, sal - ve

155

ta - tis, fons pi - e - ta - tis!

me, sal - ve me sal - va me.

me, sal - ve me sal - va me.

p

II 9- Recordare

160 $\text{♩} = 52$ *mp*

Re - cor - da - re, Je - su pi - e, quod sum cau - sa tu - æ vi - æ: ne me

The score for 'Recordare' consists of three staves. The top staff is the vocal line in bass clef, starting at measure 160 with a tempo of quarter note = 52. The middle staff is the piano accompaniment, split into treble and bass clefs. The bottom staff is a single bass clef line. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Dynamics include *mp* and *p*.

10-Quærens me

163 *mf*

per - das il - la di - el Quærens me se - di - sti las - sus, re - de -

The score for 'Quærens me' consists of three staves. The top staff is the vocal line in bass clef, starting at measure 163. The middle staff is the piano accompaniment, split into treble and bass clefs. The bottom staff is a single bass clef line. The key signature has three flats. The time signature is 12/8. Dynamics include *mp* and *mf*.

166 *mf*

mi - sti cru - cem pas - sus: tan - tus la - bor non sit cas

The score for 'mi - sti cru - cem pas - sus: tan - tus la - bor non sit cas' consists of three staves. The top staff is the vocal line in bass clef, starting at measure 166. The middle staff is the piano accompaniment, split into treble and bass clefs. The bottom staff is a single bass clef line. The key signature has three flats. The time signature is 12/8. Dynamics include *mf*.

J₁ 11-Juste judex

177

$\text{♩} = 108$

pp

Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex
Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex
Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex
mp
Jus - te ju - dex ul - ti - o - nis, donum fac - re mis - sio - nis, an - te di - em ra - ti -

pp
mp

//

182

Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex
Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex
Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex ul - ti - o - nis, donum fac - re mis - sio - nis, an - te di - em ra - ti -
o - nis. Jus - te ju - dex ul - ti - o - nis, donum fac - re mis - sio - nis, an - te di - em ra - ti -

mp

187

J₂
p

Jus - te ju dex Jus - te ju dex Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex

Jus - te ju dex Jus - te ju dex Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex

mf o_nis. Jus - te ju - dex ul - ti - o_nis, do - num fac re - mis - sio_nis, an - te di - em ra - ti -

o_nis. Jus - te ju - dex ul - ti - o_nis, do - num fac re - mis - sio_nis, an - te di - em ra - ti -

192

Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex,

Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex Jus - te ju - dex,

mf o_nis. Jus - te ju - dex ul - ti - o_nis, do - num fac *cresc.* re - mis -

o_nis. Jus - te ju - dex ul - ti - o_nis, do - num fac *cresc.* re - mis -

196 $\text{♩} = 100$ *rit.* *cresc. -* *cresc. -* *ff*

mf an - te di - em ra - ti - o - nis, an - te di - em ra - ti - o - nis, an - te di - em ra - ti - o - nis.

mf an - te di - em ra - ti - o - nis, an - te di - em ra - ti - o - nis, an - te di - em ra - ti - o - nis.

f sio - nis, an - te di - em ra - ti - o - nis, an - te di - em ra - ti - o - nis, an - te di - em ra - ti - o - nis.

f sio - nis, an - te di - em ra - ti - o - nis, an - te di - em ra - ti - o - nis, an - te di - em ra - ti - o - nis.

200 **K1** $\text{♩} = 56$ 12- *Ingemisco*

mp S. Solo in - ge - mi - sco, tam - quam re - us, cul - pa ru - bet vul - tus

p

204

me - us, Sup - pli - can - ti sup - pli - can - ti par - ce De -

208

13- Qui Mariam

us.

mp

Quim Ma - ri - am ab - sol - vi - sti et la - tro - nem ex - au - di - sti, mi - hi quo - que mi - hi

p

in - ge - mi - sco, in - ge - mi - sco, in - ge -

The musical score for '13- Qui Mariam' consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'us.' and 'Quim Ma - ri - am ab - sol - vi - sti et la - tro - nem ex - au - di - sti, mi - hi quo - que mi - hi'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* and *p*. The score ends with the lyrics 'in - ge - mi - sco, in - ge - mi - sco, in - ge -'.

214

mf K2 14- Preces meæ

Pre - ces me - æ non sunt di - gnæ: sed tu bo - nus fac be -

mp

Mi - hi quo - que mi - hi quo - que spem de - dis - ti.

quo - que spem de - dis - ti. in - ge - mi - sco, in - ge -

p

mi - sco.

The musical score for '14- Preces meæ' consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'Pre - ces me - æ non sunt di - gnæ: sed tu bo - nus fac be -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* and *p*. The score ends with the lyrics 'Mi - hi quo - que mi - hi quo - que spem de - dis - ti. in - ge - mi - sco, in - ge - mi - sco.'

15- Inter oves

220

ni - gne, ne pe - ren - ni, ne pe - ren - ni cre - mer i gne.

Ne pe - ren - ni, ne pe - ren - ni, cre - mer i - gne! In - ge -

In - ter o - ves lo - cum

mi sco, in - ge - mi sco.

226

sta - tu - ens — sta - tu - ens in par - te

mi sco, in - ge - mi sco, in - ge - mi

præ - sta et ab hæ - dis me se - que - stra, sta - tu

231 *ritardando*
decresc. -

dex tra, sta-tu -ens sta- tu -ens in par - te dex tra.

sco. in par - te dex tra, sta - tu -ens in par - te dex-tra.

ens sta - tu -ens in par - te dex tra, in par - te dex tra.

in par - te dex tra.

in par - te dex tra.

L1 16- Confutatis

238 $\text{♩} = 78$

mf Cor- fu - ta - tis ma - le - di - ctis, flam - mis

mf Cor- fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis,

mp

245

cresc. -

mf

Con fu -

a - cri - bus ad - di - ctis, vo - ca me cum be - ne - dic - tis, vo - ca me cum be - ne - dic - tis!

cresc. -

vo - ca me cum be - ne - dic - tis, vo - ca me cum be - ne - dic - tis!

251

mf **L2**

Con - fu - ta - tis ma - le - di - ctis, flam - mis

ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis,

257 *cresc. - ff* *ritardando*

a - cri-bus ad - di - ctis, vo-ca me, *cresc. - ff* vo-ca mel

vo - ca me, vo - ca mel

vo-ca me, *cresc. - ff.* vo-ca mel

vo - ca me, vo - ca me, vo - ca

263 **L3**

mf *mf* Con fu - ta - tis ma - le -

mf Con fu - ta - tis ma - le - di - ctis, flam - mis a - cri-bus ad - di - ctis,

269

f

vo - ca me, vo - ca

f

vo - ca me, vo - ca

cresc. - f

8 di - ctis, flam - mis a - cri - bus ad - di - ctis, vo - ca me cum be - ne - dic - tis, vo - ca me cum be - ne -

cresc. - f

vo - ca me cum be - ne - dic - tis, vo - ca me cum be - ne -

275

me! Con - fu -

f

me! Con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis,

mf

8 dic - tis! Con - fu - ta - tis ma - le - di - ctis,

dic - tis!

mf

L4

280

ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis, vo - ca me, *cresc. - ff*

Con - fu - ta - tis ma - le - di - ctis, vo - ca *mf* *ff*

vo - ca me, *cresc. - ff* *ff*

vo - ca

=

285

vo - ca me *ff* *rit.* cum be - ne - di - ctis!

me, vo - ca me *ff* cum be - ne - di - ctis!

vo - ca me *ff* cum be - ne - di - ctis!

me, vo - ca me *ff* cum be - ne - dic - tis!

M 17- Oro supplex

289

$\text{♩} = 46$

S. Solo

B. Solo

O-ro sup-plex et ac - cli - nis, cor con - tri - tum qua - si ci - nis: gere cu - ram me i fi - nis!

Orgue

N1 18- Lacrimosa

296

$\text{♩} = 120$

mp

La - cri - mo - sa di - es il - la, qua re -

299

sur - get ex fa - vil - la,

mp

Ju - di - can - dus ho - mo

302

p

re - us, hu - ic er - go par - ce De - us.

305

N₂

Je - su Do - mi - ne,
do - na e - is re - qui -

308

mp

mp

Pi - e Je - su Do - mi - ne,
em, do - na

311

p

Pi - e Je - su Do - mi -
e - is re - qui - em,

314

p

ne. A
do - na e - is re - qui - em.

317 *ritardando*

pp
pp A

men. A men.

VI- Offertorium

H. Fleury

$\text{♩} = 92$

1

Choeur

Orgue

Rex glo-ri - æ:

Rex glo-ri - æ, Rex glo-ri - æ: Do-mi-ne Je-su Chris-te, Rex

Do-mi-ne Je-su Chris-te, Rex glo-ri - æ, Rex glo-ri - æ: Do-mi-ne Je-su Chris-te, Rex

Do-mi-ne Je-su Chris-te, Rex glo-ri - æ, Rex glo-ri - æ: Do-mi-ne Je-su Chris-te, Rex

A

Rex glo-ri - æ: li-be-ra a-ni-mas o - mni-um fi -de-li -um de - fun -

Rex glo-ri - æ: li-be-ra a-ni-mas o - mni-um fi -de-li -um de - fun -

glo-ri - æ, Rex glo-ri - æ: li-be-ra a-ni-mas o - mni-um fi -de-li -um de - fun -

glo-ri - æ, Rex glo-ri - æ: fi -de-li -um de - fun -

♩ = 80 *ritardando*

cto - rum

cto - rum

mp

cto - rum li - be - ra a - ni - mas o - mni - um fi - de - li - um de - fun - cto - rum

p

cto - rum li - be - ra a - ni - mas o - mni - um fi - de - li - um de - fun - cto - rum, li - be - ra a - ni - mas

p

B ♩ = 240

8

mp

mp

o - mni - um fi - de - li - um de - fun - cto - rum de poe - nis in - fer - nis et

mp

23 *f*

de pœ - nis in - fer - nis et de prœfun - do

de pœ - nis in - fer - nis et de prœfun - do

de pro - fun - do la - cul de pœ - nis in - fer - nis et de prœfun - do

de pro - fun - do la - cul de pœ - nis in - fer - nis et de prœfun - do

//

C

la - cul de

la - cul de

la - cul de pœ - nis in - fer - nis et de pro - fun - do la - cul de

la - cul de pœ - nis in - fer - nis et de pro - fun - do la - cul de

33 *cresc. -*

pœ - nis in - fer - nis et *cresc. -* de pro - fun - do la - cul
 pœ - nis in - fer - nis et *cresc. -* de pro - fun - do la - cul
 pœ - nis in - fer - nis et *cresc. -* de pro - fun - do la - cul
 pœ - nis in - fer - nis et de pro - fun - do la - cul

cresc. -

37 **D** ♩ = 76

Li - be - ra e - as de o - re le - o - nis, ne ab - sor - be - at e - as tar - tarus, ne ca - dant in - - obscu - rum!
 Li - be - ra e - as de o - re le - o - nis, ne ab - sor - be - at e - as tar - tarus, ne ca - dant in - - obscu - rum!
 Li - be - ra e - as de o - re le - o - nis, ne ab - sor - be - at e - as tar - tarus, ne ca - dant in - - obscu - rum!
 Li - be - ra e - as de o - re le - o - nis, ne ab - sor - be - at e - as tar - tarus, ne ca - dant in - - obscu - rum!