

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Starts at measure 5, playing a melodic line with dynamics *rit.* and *Molto meno mosso fff*.
- Trp. I** (Trumpet I): Enters in measure 5 with a *ff* dynamic.
- Congas**: Percussion part with dynamics *ff* and instructions *To Cym.*, *Cymb.*, and *To Tamb.*
- Mrcs.** (Maracas): Percussion part.
- V. I** (Violin I): Playing a melodic line with dynamics *ff* and *fff*.
- V. II** (Violin II): Playing a melodic line with dynamics *ff* and *fff*.
- Vc. I** (Violoncello I): Playing a rhythmic accompaniment.
- Vc. II** (Violoncello II): Playing a rhythmic accompaniment.
- S.** (Soprano): Vocal line with lyrics: *De o Glo-ria in ex ces - sis De o Glo-ria in ex cel - sis De - o Glo*
- A.** (Alto): Vocal line with lyrics: *De o Glo-ria in ex ces - sis De o Glo-ria in ex cel - sis De - o Glo*
- T.** (Tenor): Vocal line with lyrics: *De o Glo-ria in ex ces - sis De o Glo-ria in ex cel - sis De - o Glo*
- B.** (Bass): Vocal line with lyrics: *De - o Glo-ria in ex ces - sis De - o Glo-ria in ex cel - sis De - o Glo*
- P.** (Piano): Accompaniment for the vocal soloists, featuring complex chordal textures.

The score includes various musical notations such as dynamics (*ff*, *fff*), articulation (*rit.*, *Molto meno mosso*), and performance instructions for percussion and vocalists.

10 $\text{♩} = 120$ **A**

Fl. *f*

Tamb. *mp*

Mrcs. *mp*

V. I *f*

V. II *f*

Vc. I *pizz. mf subito*

Vc. II *mf subito*

S. *f*
ria pax ho mi_ ni- bus_ bon - næ vo_ lun-ta_

A. *f*
ria et in ter_ ra pax_ pax ho-mi_ ni bus_

T. *f*

B. *f*
ria

P. *mf*

16 *f*

Fl.

Tamb.

Mrcs.

V. I *pizz. mf subito*

V. II *pizz. mf subito*

Vc. I

Vc. II

S. *f*
 tis_ pax ho-mi - ni- bus_ bon - næ vo_ lun-ta_ tis_

A. *f*
 et in ter - ra pax_ pax ho-mi - ni- bus_ pax ho-mi - ni bus_ bon - næ vo_ lun-ta_ tis_

T. *f*
 et in ter - ra pax_ pax ho-mi - ni- bus_ pax ho-mi - ni bus_ bon - næ vo_ lun-ta_ tis_

B. *f*
 et in ter - ra pax_ pax ho-mi - ni- bus_ pax ho-mi - ni bus_ bon - næ vo_ lun-ta_ tis_

P.

B

21

Fl. I

Trp. I *mf*

Tamb.

Mrcs.

V. I

V. II

Vc. I

Vc. II

S.
Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri -

A.
Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri -

T.
8
Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri -

B.
Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri -

P.

25

Fl. *f*

Trp. I *mf*

Tamb.

Mres. *mf*

V. I *f* arco *f* pizz. *mf* subito

V. II *ff* arco *f* pizz. *mf* subito

Vc. I

Vc. II

S. *f* a pax ho-mi ni- bus bon - næ vo lun-ta tis

A. *ff* a et in ter ra pax pax ho-mi ni bus et in ter - ra pax

T. *f* a et in ter ra pax pax ho-mi ni bus et in ter - ra pax

B. a et in ter - ra pax *f*

P.

30

Fl.

Tamb.

Mrcs.

V. I

V. II

Vc. I

Vc. II

cresc.

S.

A.

T.

B.

f

pax ho - mi - ni - bus__ bon - næ vo__ lun - ta__ tis__

— pax ho - mi - ni - bus__ pax ho - mi - ni - bus__ bon - næ vo__ lun - ta__ tis__

— pax ho - mi - ni - bus__ pax ho - mi - ni - bus__ bon - næ vo__ lun - ta__ tis__

— pax ho - mi - ni - bus__ pax ho - mi - ni - bus__ bon - næ vo__ lun - ta__ tis__

P.

34

Fl. *f* *rit.* *cresc.* $\text{♩} = 80$ *ff* $\text{♩} = 50$

Trp. I *f* *ff*

Tamb. *ff* To Tam.

Mrcs. *ff*

V. I *f* *arco* *ff*

V. II *f* *arco* *ff*

Vc. I *f* *arco* *ff*

Vc. II *f* *ff*

S. *f* *cresc.* *ff*
 Glo - ri - a Glo - ri - a Glo - ri - a in ex-cel-sis De__ o

A. *f* *cresc.* *ff*
 Glo - ri - a Glo - ri - a Glo - ri - a in ex-cel-sis De__ o

T. *f* *cresc.* *ff*
 Glo - ri - a Glo - ri - a Glo - ri - a in ex-cel-sis De__ o

B. *f* *ff*
 Glo - ri - a Glo - ri - a Glo - ri - a in ex-cel-sis De - o

P. *f* *ff* *rit.*

39 **C** ♩ = 69

Fl. *mp*

V. I *mp*

V. II *mp*

P. *p*

43

Fl. *mp*

V. I *mp*

V. II *mp*

Vc. I *mf espress.*

Vc. II *mf espress.*

S. *pp*

A. *pp*

T. *pp*

B. *pp*

P. *p*

Lau - da - mus te. Be - ne - di - ci - mus

Lau - da - mus te. Be - ne - di - ci - mus

Lau - da - mus te. Be - ne - di - ci - mus

Lau - da - mus te. Be - ne - di - ci - mus

47

Fl.

V. I

V. II

Vc. I

Vc. II

S.

A.

T.

B.

P.

te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. *mf*

te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

52

Fl.

V. I

V. II

Vc. I

Vc. II

S.

A.

T.

B.

P.

p *mf* **D** *mf*

p *mp* *mf*

p *p* *mf*

p *p* *mf*

Be - ne - di - ci - mus

mf Lau - da - - mus te.

p Be - ne - di - ci - mus

Lau - da - mus te.

56 *mf* *molto rit.*

Fl. *mf*

Trp. I *mp*

V. I *mp*

V. II *mp*

Vc. I *mp*

Vc. II *p* *mp*

S. *mp*
te. Glo - ri - fi - ca - mus

A. *mf* *mp*
A - do - ra - mus te - ra Glo - ri - fi - ca - mus

T. *mp*
te. Glo - ri - fi - ca - mus

B. *mp* *mp*
A - do - ra - mus te. Glo - ri - fi - ca - mus

P.

E
mf $\text{♩} = 60$

Fl. *mf*

Trp. I *mf*

Tam. Tambour *mf* Tambour

Mrcs. *mp*

V. I *mf*

V. II *mf*

Vc. I *mf*

Vc. II *mf* pizz.

S. *mf*
te

A. *mf*
te

T. *mf*
te

B. *mf*
te

P. *f* *mf*

68

Fl.

Tam.

Mrcs.

V. I

V. II

Vc. I

Vc. II

P.

76

Fl.

Tam.

Mrcs.

V. I

V. II

Vc. I

Vc. II

P.

84

Fl. *ff*

Trp. I *f*

Tam.

Mrcs.

V. I *ff*

V. II *ff*

Vc. I *f* *ff* arco

Vc. II *f* pizz.

P. *ff*

90

Fl.

Trp. I

Tam.

Mrcs.

V. I

V. II pizz.

Vc. I

Vc. II

P.

96 **F**

Fl.

Tam.

Mres.

V. I *mp*

V. II *mp*

Vc. I *mf*

Vc. II *mf*

A. *mf*
Gra - tias a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

T. *mf*
Gra - tias a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

B. *mf*
prop - ter mag - nam glo - ri - am

P. *mf*

102

Fl.

Tam.

Mrcs.

V. I

V. II

Vc. I

Vc. II

S.

A.

T.

B.

P.

mp

mf

tu - am. Gra - tias a - gi - mus ti - bi prop - ter

tu - am. Gra - tias a - gi - mus ti - bi prop - ter

tu - am. prop - ter

tu - am. prop - ter

tu - am. prop - ter

tu - am. prop - ter

108

Fl. *ff*

Trp. I *f*

Tam. *f*

Mrcs. *f*

V. I *ff*

V. II *ff*

Vc. I *f*

Vc. II *f*

S. *f* *ff*
mag - nam glo - ri - am tu - am glo - ri - am tu - am

A. *f* *ff*
mag - nam glo - ri - am tu - am glo - riam tu - am

T. *f* *ff*
mag - nam glo - ri - am tu - am glo - ri - am tu - am

B. *f* *ff*
mag - nam glo - ri - am tu - am glo - ri - am tu - am

P. *f* *ff*

115

Fl. I

Trp. I

Tam.

Mrcs.

V. I

V. II

Vc. I

Vc. II

S.

A.

T.

B.

P.

glo - ri - am tu - am

glo riam tu - am

glo - ri - am tu - am

glo - ri - am tu - am

The musical score consists of ten staves. The top five staves are for instrumental parts: Flute I, Trumpet I, Tambores, Mridangam, Violins I & II, and Violas. The bottom five staves are for vocal and piano parts: Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time and features a complex harmonic structure with frequent key changes and time signature changes. The vocal parts have lyrics in both English and Hindi. The piano part provides a rich harmonic accompaniment.

120

Fl. I

Trp. I

Tam.

Mrcs.

V. I

V. II

Vc. I

Vc. II

S.

A.

T.

B.

P.

fff

To Tamb.

G

124

Fl. *mf*

Trp. I

Tamb. *mf* Tambourine

Mrcs. *mf*

V. I *pizz. mf*

V. II *pizz. mf*

Vc. I *mf*

Vc. II *mf*

S.

A. *mf*
Do - mi - ne De - us Rex coe - les - tis

T. *mf*
Do - mi - ne De - us Rex coe -

B. *mf*
Do - mi - ne De - us Rex coe - les - tis, Do - mi - ne De - us Rex coe -

P. *mp*

130

Fl.

Trp. I

Tamb.

Mrcs.

V. I

V. II

Vc. I

Vc. II

S.

A.

T.

B.

P.

mp

mf

f

De__ us Pa - ter om - ni - po - tens.

Do - mi - ne De__ us Rex coe - les - tis, De__ us Pa - ter om - ni - po -

les - tis

les - tis

136

Fl. I

Trp. I

Tamb.

Mrcs.

V. I

V. II

Vc. I

Vc. II

S.

A.

T.

B.

P.

De_ us Pa - ter om - ni - po - tens

tens. De_ us Pa - ter om - ni - po - tens om - ni - po -

De_ us Pa - ter om - ni - po - tens om - ni - po -

mf

Detailed description: This page of a musical score, numbered 136, contains eleven staves. The top four staves are for woodwinds and percussion: Flute I (Fl.), Trumpet I (Trp. I), Tambourine (Tamb.), and Maracas (Mrcs.). The next four staves are for strings: Violin I (V. I), Violin II (V. II), Viola I (Vc. I), and Viola II (Vc. II). The bottom three staves are for voices and piano: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The music is in 6/8 time, with a key signature of one sharp (F#). The tempo and dynamics are not explicitly marked, but a mezzo-forte (*mf*) dynamic is indicated in the piano part. The vocal parts have lyrics in Latin: 'De_ us Pa - ter om - ni - po - tens' and 'tens. De_ us Pa - ter om - ni - po - tens om - ni - po -'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

142 *f* **H**

Fl.

Trp. I *mf*

Tamb. *f*

Mrcs. *f*

V. I *f* arco

V. II *f* arco

Vc. I

Vc. II

S. *f*
Do-mi - ne Fi - li u - ni - ge - ni - te,

A. *f*
tens. Do-mi - ne Fi - li u - ni -

T. *f*
tens. Do-mi - ne Fi - li u - ni -

B. *f*
Do-mi - ne Fi - li u - ni -

P. *mf* *f*

148

Fl. I

Trp. I

Tamb.

Mrcs.

V. I

V. II

Vc. I

Vc. II

S.

A.

T.

B.

P.

Do - mi - ne Fi - li u - ni - ge - ni - te,

ge - ni - te, Do - mi - ne Fi - li

ge - ni - te, Do - mi - ne Fi - li

ge - ni - te, Do - mi - ne Fi - li

ff

152 *cresc.*

Fl. *cresc.*

Trp. I *cresc.*

Tamb. *cresc.*

Mres. *cresc.*

V. I *cresc.*

V. II *cresc.*

Vc. I *arco cresc.*

Vc. II *arco cresc.*

S. *cresc.*
 Ie__ su Chris__ te, Do - mi - ne De__ us, Ie__ su Chris__ te, Do - mi - ne De__

A. *cresc.*
 Ie__ su Chris__ te, Do - mi - ne De__ us, Ie__ su Chris__ te, Do - mi - ne De__

T. *cresc.*
 Ie__ su Chris__ te, Do - mi - ne De__ us, Ie su Chris - te, Do - mi - ne De -

B. *cresc.*
 Ie - su Chris - te, Do - mi - ne De - us, Ie su Chris - te, Do - mi - ne De -

P. *cresc.*

I **Meno mosso**

156 (b) *ff*

Fl. *ff*

Trp. I *ff*

Tamb. *ff* To Tam. Tambour *mf* Tambour

Mrcs. *ff*

V. I *ff*

V. II *ff* *mf*

Vc. I *f pizz.* *mf*

Vc. II *ff* *mf*

S. *ff* us,

A. *ff* us,

T. *ff* us, *mf* Ag - - nus

B. *ff* us,

P. *mf*

162

Fl. *mf* *pp.*

Trp. I

Tam.

Mrcs.

V. I *mf*

V. II *mf*

Vc. I *mf* *arco*

Vc. II *pizz.*

S. *mf*
Fi - - - liu Pa - - - tris.

A.

T. *mf*
De - - - i,

B.

P.

168

Fl.

Trp. I

Tam.

Mrcs.

V. I

V. II

Vc. I

Vc. II

S.

A.

T.

B.

P.

mp

mf

pizz.

arco

Fi - - - liu

Ag - - - nus De - - - i,

molto rit.

Grave
pp

Fl. 174 *pp*

Trp. I

Tam. *pp* To Cym.

Mrcs.

V. I *pp*

V. II *pp* *p espress.*

Vc. I *mp espress. cresc.*

Vc. II *mp espress. arco cresc.*

S. Pa - - tris. Pa - - - tris.

A. *pp* *p espress.*
Ag - - - nus De - i, Qui

T. *pp*
Ag - - - nus De - i

B.

molto rit.

P. *pp* *pp*

180 **J** $\text{♩} = 69$ *mp*

Fl.

Mrcs.

V. I *mp*

V. II

S. *mp*

A. *mp* Qui
 tol - lis pec - ca - ta - mun - di, mi - se - re - re no - bis.

P. *pp*

184 *pp*

Fl. *pp*

Mrcs.

V. I *pp*

V. II *mf*

S. *pp*

A. *mf* Qui
 tol - lis pec - ca - ta - mun - di mi - se - re - re no - bis.

P. *p*

188

Fl.

Tam.

Mrcs.

V. I

V. II

Vc. I

Vc. II

S.

A.

T.

B.

P.

mf

f

mf

mp

tol - lis pec - ca - ta - mun - di mi - se - re - re no - bis.

Qui tol - lis pec - ca - ta - mun - di, mi - se - re - re

192

Fl. *mf*

Trp. I *f*

Tam.

Mres.

V. I *mf*

V. II *f*

Vc. I *mf*

Vc. II *mf*

S. *f*
Qui

A. *mf*
Qui tol - lis pec - ca - ta - mun

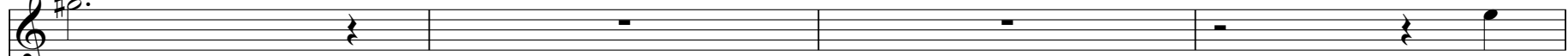
T. *mf*
no - bis.

B.

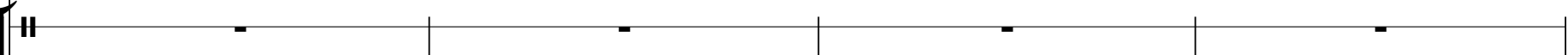
P. *mf*

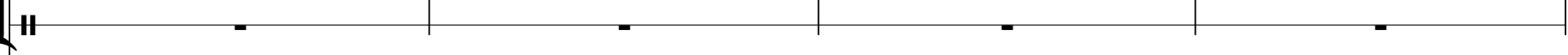
K

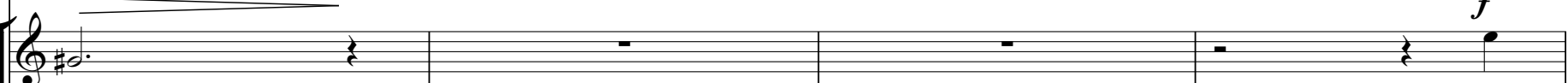
195

Fl. 

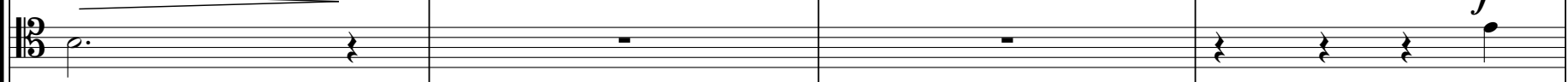
Trp. I 

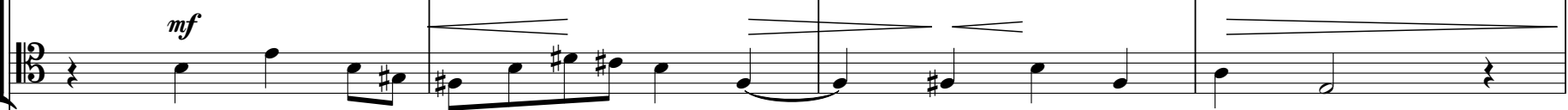
Tam. 

Mrcs. 

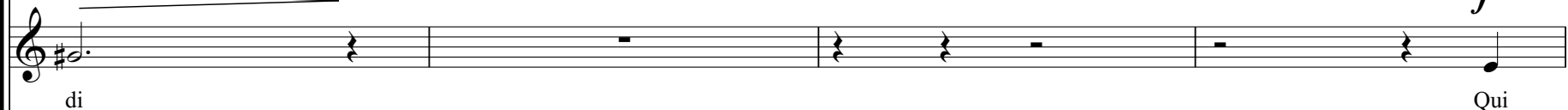
V. I 

V. II 

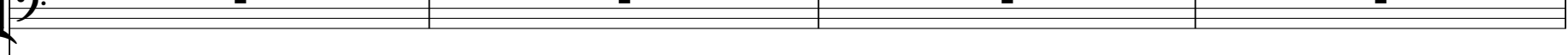
Vc. I 

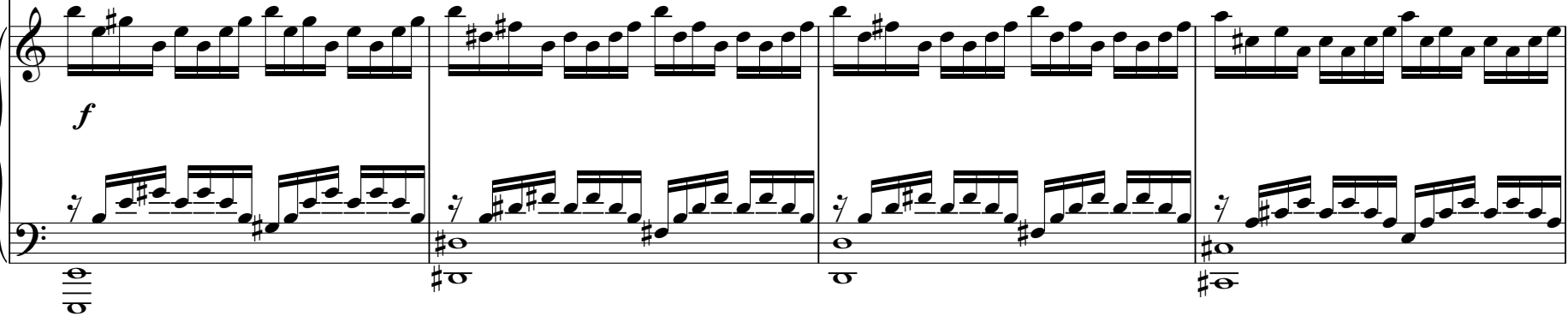
Vc. II 

S. 

A. 

T. 

B. 

P. 

203 *f* **L** $\text{♩} = 60$ *f cresc.*

Fl.

Trp. I

Cym. Cymbale *mf* *f* *mf* *f*

V. I *f*

V. II *f cresc.*

Vc. I *mf arco*

Vc. II

S. *f* *cresc.*
Quo - niam tu so - lus Sanc - tus. Tu so - lus Do - mi - nus. Tu

A. *f* *cresc.*
Quo - niam tu so - lus Sanc - tus. Tu so - lus Do - mi - nus. Tu

T. *f* *cresc.*
Quo - niam tu so - lus Sanc - - tus. Tu so - lus Do - mi -

B. *f* *cresc.*
Quo - niam tu so - lus Sanc - - tus. Tu so - lus Do - mi -

P. *f*

207

Fl. *rit.* *ff* $\text{♩} = 160$

Trp. I *ff*

Cym. *mf* *ff* To Congas Congas *ff*

V. I *ff*

V. II *ff*

Vc. I *f* *ff*

Vc. II *f* *ff*

S. *ff*
 so - lus al - tis - si - mus I - e - su Chris - te. Cum - Sanc - to

A. *ff*
 so - lus al - tis - si - mus I - e - su Chris - te. Cum - Sanc - to

T. *ff*
 nus. Tu so - lus I - e - su Chris - te. Cum Sanc - to

B. *ff*
 nus. Tu so - lus I - e - su Chris - te. Cum Sanc - to

P. *ff* *rit.*

211 *ff* *fff*

Fl.

Trp. I *fff*

Congas *ff* To Cym. *f* Cymbale *fff*

V. I *ff* *fff*

V. II *ff* *fff*

Vc. I *fff*

Vc. II *fff*

S. *fff*
Spi - ri - tu in glo - ria De - i Pa - tris. A - men.

A. *fff*
Spi - ri - tu in glo - ria De - i Pa - tris. A - men.

T. *fff*
Spi - ri - tu in glo - ria De - i Pa tris. A - men.

B. *fff*
Spi - ri - tu in glo - ria De - i Pa tris. A - men.

P. *fff*