

Missa Brasileira

Héloïsa Fleury

Missa Brasileira

Introitus

H.Fleury

This musical score system includes the following parts and markings:

- Flûte:** Starts with a dynamic of *ff* and a tempo marking of $\text{♩} = 84$. The part features melodic lines with slurs and rests.
- Trompette en ut I:** Enters with a dynamic of *ff* in the second measure, playing a rhythmic pattern.
- Congas:** Features a complex rhythmic pattern with dynamics of *ff* and *f*. Includes performance instructions: "To Cym.", "Cymb. To Tamb.", and "Cymb. To Tamb." with a dynamic of *ff*.
- Violon I:** Mirrors the flute's melodic line with a dynamic of *ff*.
- Violon II:** Mirrors the flute's melodic line with a dynamic of *ff*.
- Violoncelle I:** Mirrors the flute's melodic line with a dynamic of *ff*.
- Violoncelle II:** Mirrors the flute's melodic line with a dynamic of *ff*.
- Piano:** Provides harmonic support with chords and a steady bass line, marked with *ff*.

This musical score system includes the following parts and markings:

- Tamb.:** Starts with a boxed letter 'A', a dynamic of *mf*, and a tempo marking of $\text{♩} = 152$. The part features a rhythmic pattern with dynamics of *f* and *f*. Includes the instruction "To Congas".
- Vc. I:** Features a melodic line with dynamics of *mf* and *f*.
- Vc. II:** Features a melodic line with dynamics of *pizz. mf* and *f*.
- P.:** Provides harmonic support with chords and a steady bass line, marked with *mf* and *ff*.

12 **B** *ff* $\text{♩} = 164$

Fl. *ff*

Trp. I *ff*

Congas *ff*

V. I *ff*

V. II *ff*

Vc. I *ff* (h) >

Vc. II *ff* arco (h) >

P. *fff*

16 *fff*

Fl. *fff*

Trp. I *fff*

Congas *fff* To Tam.

V. I *fff*

V. II *fff*

Vc. I *fff*

Vc. II *fff* (h) >

P. *fff*

21 **C** ♩ = 120

Fl. *ff* arco

Tam. *ff*

V. I *f*

V. II *f*

Vc. I *ff* arco *sfz*

Vc. II *pizz. ff mf* arco *ff*

P. *ff mf*

26

Fl. *sfz*

Tam.

V. I *f*

V. II *f*

Vc. I *ff* arco *sfz*

Vc. II *sfz* *pizz. mf*

P. *sfz*

31 *ff* arco *sfz*

Tam.

V. I *f*

V. II *f*

Vc. I pizz. *mf* *cresc.* *ff* arco *sfz* pizz. *mf* *cresc.*

Vc. II *ff* arco *sfz* pizz. *mf* *cresc.*

P. *ff*

37 *ff* arco *accel.* *f* **D** ♯=164

Tam. To Cym. Cymb. *f*

V. I *ff*

V. II *f*

Vc. I pizz. *mf* *cresc.* *ff*

Vc. II *ff* arco *f* *ff*

P. *ff*

42

Fl. *fff*

Trp. I *fff*

Cym. *ff* *f* *ff* Congas
To Congas

V. I *ff*

V. II *ff*

Vc. I *ff* arco *fff*

Vc. II *pizz. ff* arco *fff*

P. *fff*

Detailed description: This block contains the musical score for measures 42 through 45. It features staves for Flute, Trumpet I, Cymbal, Violin I, Violin II, Violoncello I, Violoncello II, and Piano. The music is in 4/4 time. The Flute and Trumpet I parts are marked *fff*. The Cymbal part has dynamics *ff*, *f*, and *ff*, with a 'To Congas' instruction. The Violin and Violoncello parts have dynamics *ff* and *fff*, with 'arco' and 'pizz.' markings. The Piano part is marked *fff*.

46

Fl. *ffff*

Trp. I *ffff*

Congas *ff* Cymb. *ffff*
To Cym.

V. I *ffff*

V. II *ffff*

Vc. I *ffff*

Vc. II *ffff*

P. *ffff*

♩=60

Detailed description: This block contains the musical score for measures 46 through 49. It features staves for Flute, Trumpet I, Congas, Violin I, Violin II, Violoncello I, Violoncello II, and Piano. The music is in 5/8 time, which changes to 4/4 time at measure 47. The Flute and Trumpet I parts are marked *ffff*. The Congas part has dynamics *ff* and *ffff*, with a 'To Cymb.' instruction. The Violin and Violoncello parts are marked *ffff*. The Piano part is marked *ffff*. A tempo marking of *♩=60* is present at the start of measure 47.