

Habe Dank

♩ = 120

H. Fleury

Flûte

Violon I

Violon II

Violoncelle I

Violoncelle II

Piano

mp

dim.



Fl.

VI. I

VI. II

Vc. I

Vc. II

Pi.

mp

p

p

p

pizz.

pp

6 rit. **A** ♩ = 120

Fl. *p*

VI. I *H*
mf *espress.*

VI. II

Vc. I

Vc. II

Pi. *pp*

9

Fl.

VI. I *H*

VI. II *mf* *espress.*

Vc. I

Vc. II

Pi.

12

Fl.

VI. I
f **H**

VI. II
mf *mp*

Vc. I
mf

Vc. II
mf

Pi.

Detailed description: This system covers measures 12, 13, and 14. The Flute (Fl.) part is silent. Violin I (VI. I) plays a melodic line starting on a half note G4, moving to A4, B4, and C5, with a forte (*f*) dynamic and a hairpin crescendo. Violin II (VI. II) plays a half note G4, then rests, with a mezzo-forte (*mf*) dynamic that decrescendos to mezzo-piano (*mp*). Violin I (Vc. I) plays a half note G2, then rests, with a mezzo-forte (*mf*) dynamic. Violin II (Vc. II) plays a half note G2, then rests, with a mezzo-forte (*mf*) dynamic. The Piano (Pi.) accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords in the final measure.



15

Fl.

VI. I
mf **H**

VI. II
mf **H**

Vc. I
arco

Vc. II
arco

Pi.

Detailed description: This system covers measures 15, 16, and 17. The Flute (Fl.) part is silent. Violin I (VI. I) plays a half note G4, then rests, with a mezzo-forte (*mf*) dynamic and a hairpin crescendo. Violin II (VI. II) plays a half note G4, then rests, with a mezzo-forte (*mf*) dynamic and a hairpin crescendo. Violin I (Vc. I) plays a half note G2, then rests, with the instruction *arco*. Violin II (Vc. II) plays a half note G2, then rests, with the instruction *arco*. The Piano (Pi.) accompaniment continues with the eighth-note pattern from the previous system.

18 **B**

Fl. *mf* *N* *mf*

Vi. I *p* *N*

Vi. II *p* *N*

Vc. I *pizz.* *p*

Vc. II *p*

Pi. *pp*

21

Fl. *f*

Vi. I *mp*

Vi. II *mp*

Vc. I *p* *mp*

Vc. II *mp*

Pi.

24

Fl.

VI. I

VI. II

Vc. I

Vc. II

Pi.

f

mf p

H espress.

arco



27

Fl.

VI. I

VI. II

Vc. I

Vc. II

Pi.

C

H espress.

mf

mp

mp p

mf

espress.

p

C

30

Fl.

VI. I

VI. II

Vc. I

Vc. II

Pi.

mf *f* *Hmf* *espress.*

mf

34

Fl.

VI. I

VI. II

Vc. I

Vc. II

Pi.

mf *f*

37

Fl.

VI. I

VI. II

Vc. I

Vc. II

Pi.

f

Detailed description: This system covers measures 37, 38, and 39. The Flute part is mostly silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Violin I and II parts (Vc. I and Vc. II) play a similar pattern. The Piano part features a complex texture with sixteenth notes in the right hand and eighth notes in the left hand. A dynamic marking of *f* is present in the Violin I and II parts.



40

Fl.

VI. I

VI. II

Vc. I

Vc. II

Pi.

f

mf

ff

H

Detailed description: This system covers measures 40, 41, and 42. The Flute part starts with a dynamic marking of *f*. The Violin I and II parts play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Violin I and II parts (Vc. I and Vc. II) play a similar pattern with a dynamic marking of *ff*. The Piano part features a complex texture with sixteenth notes in the right hand and eighth notes in the left hand. A dynamic marking of *ff* is present in the Violin I and II parts. A hairpin symbol is visible at the bottom of the page.

42

Fl. *f* *mf*

VI. I

VI. II

Vc. I

Vc. II

Pi. *dim.*

44

Fl.

VI. I *dim.* *mp*

VI. II *dim.* *mp*

Vc. I *mf*

Vc. II *mf*

Pi. *mp*

46 **D**

Fl. *mf*

VI. I *p* **N** *mp* **N** *mp*

VI. II *p* *p subito*

Vc. I *p subito* *mp*

Vc. II *mp*

Pi. *p* **D**



49 *rit.* *mf* = 100

Fl. *mf* **H**

VI. I *mf* **H**

VI. II *mf*

Vc. I

Vc. II

Pi. *rit.* = 100

51

Fl. *mp* *p*

Vi. I *mf* H

Vi. II *mf* H

Vc. I *p*

Vc. II *p*

Pi.

53

Fl. *rit.*

Vi. I *mp*

Vi. II *mf* H *mp*

Vc. I *mp*

Vc. II *mp*

Pi. *rit.* *mp*