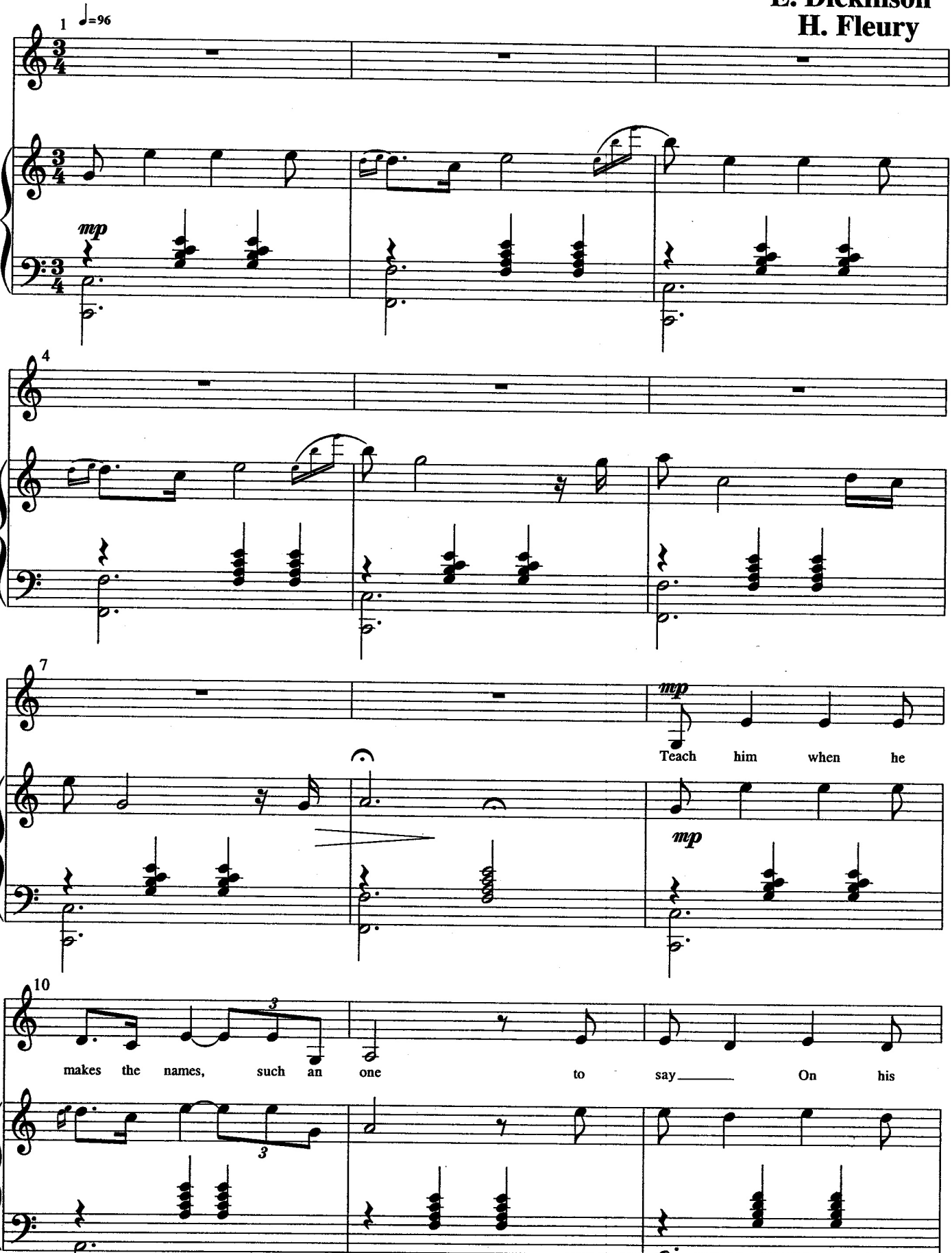
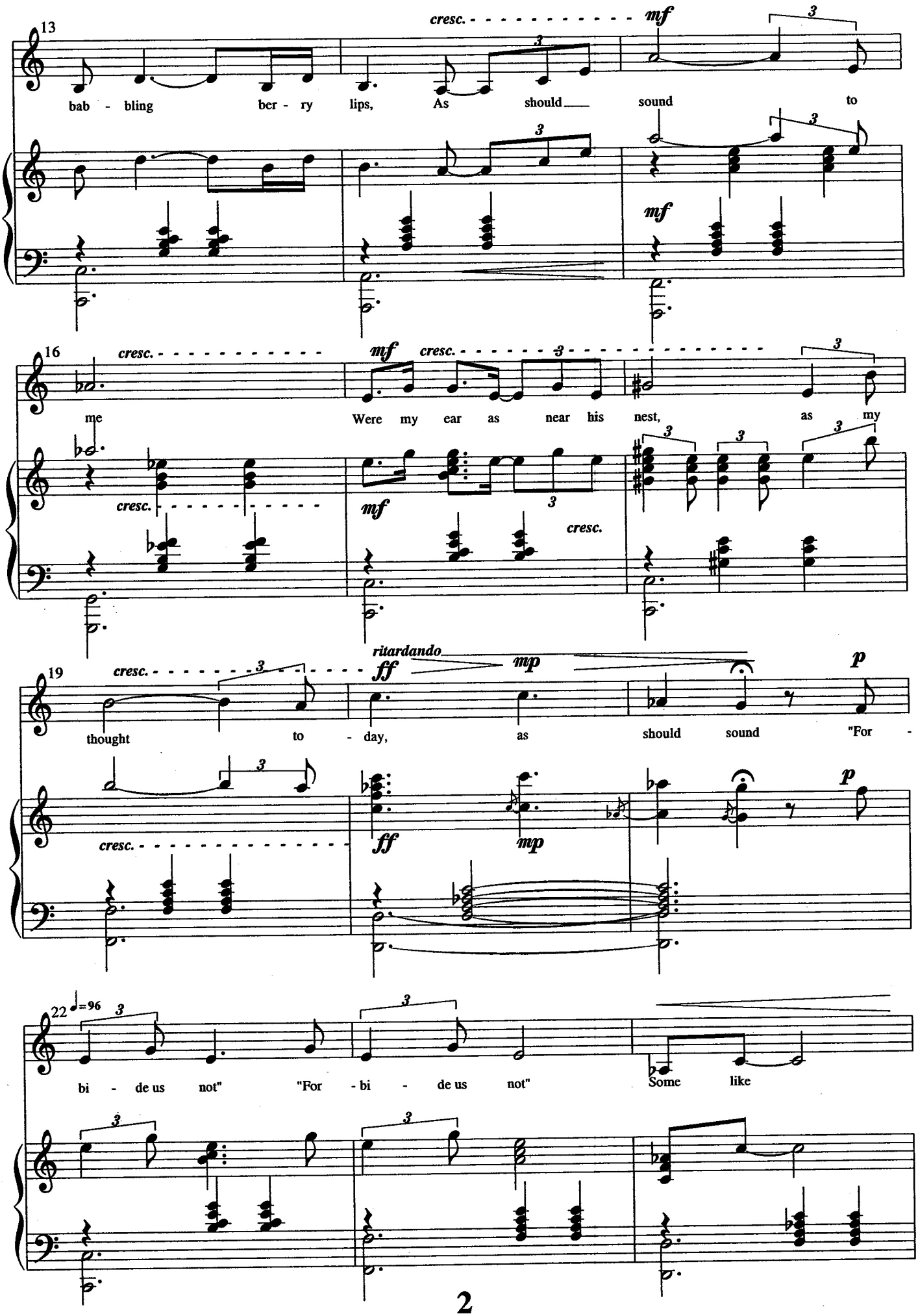
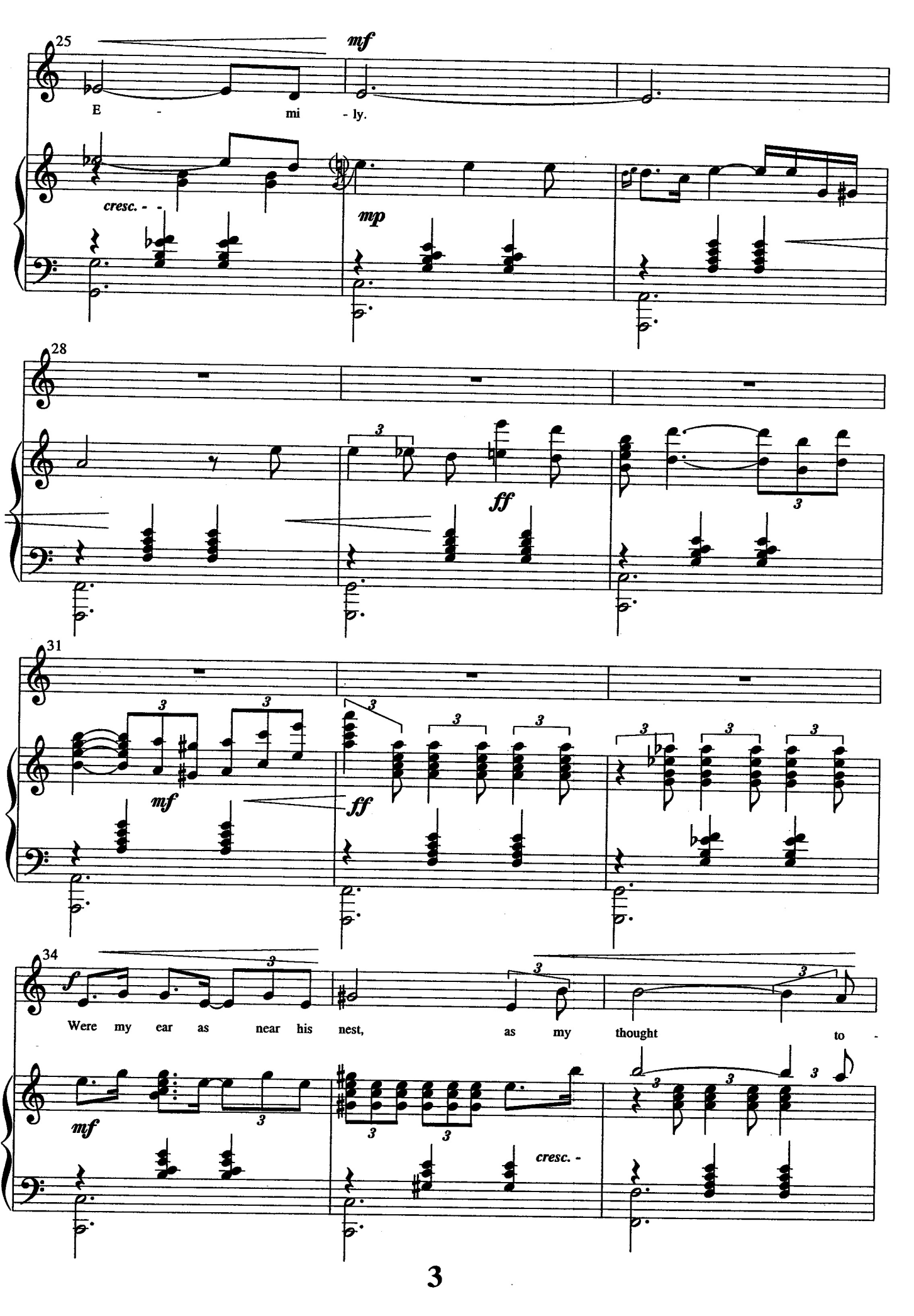
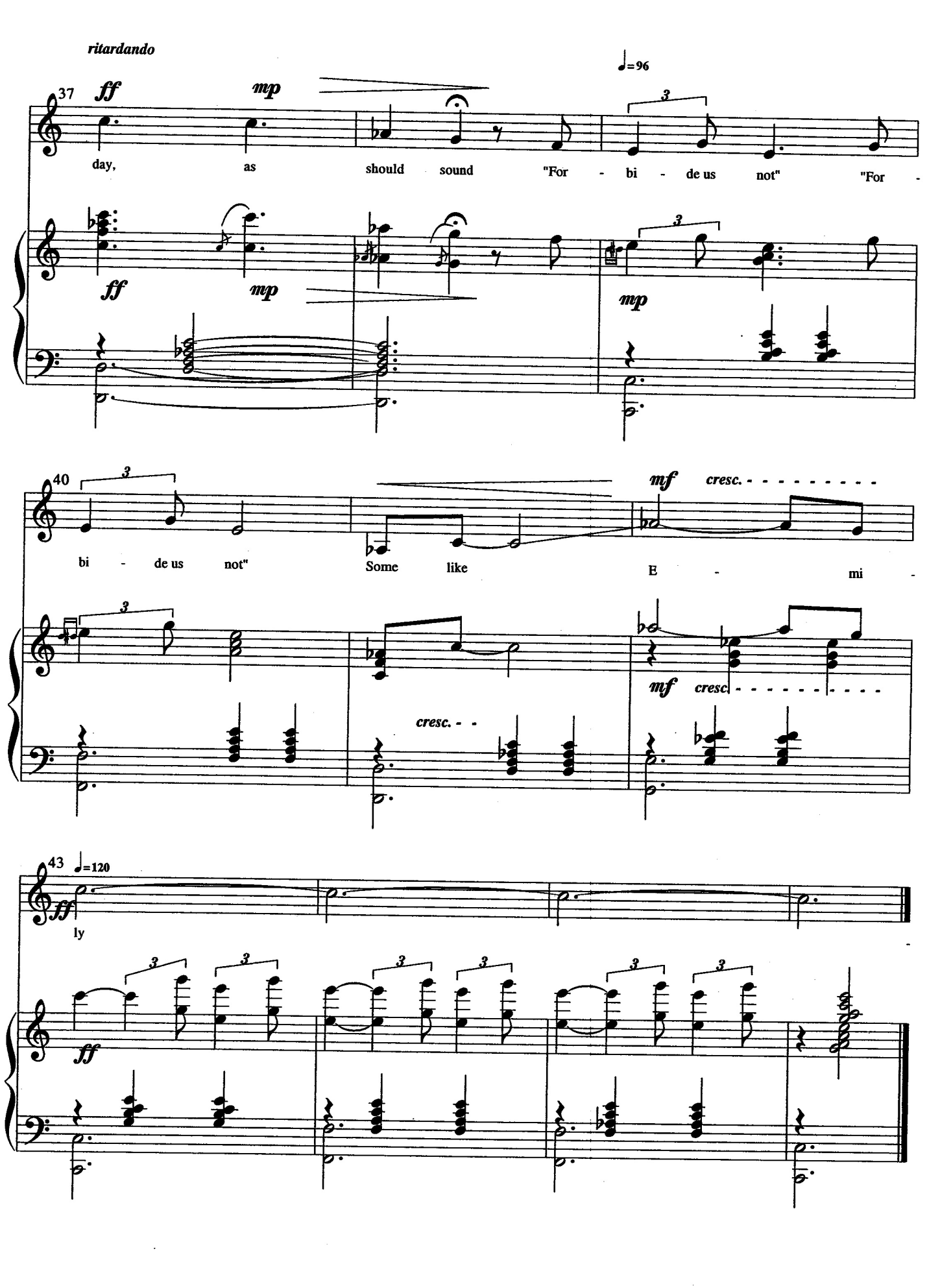
# Emily

E. Dickinson
H. Fleury




13
cresc.
mf
bab - bling ber - ry lips, As should sound to
mf
16
cresc.
mf
cresc.
me Were my ear as near his nest, as my
cresc.
mf
cresc.
19
cresc.
ritardando
ff
mp
p
thought to - day, as should sound "For -
cresc.
ff
mp
p
22
♩=96
bi - de us not" "For - bi - de us not" Some like

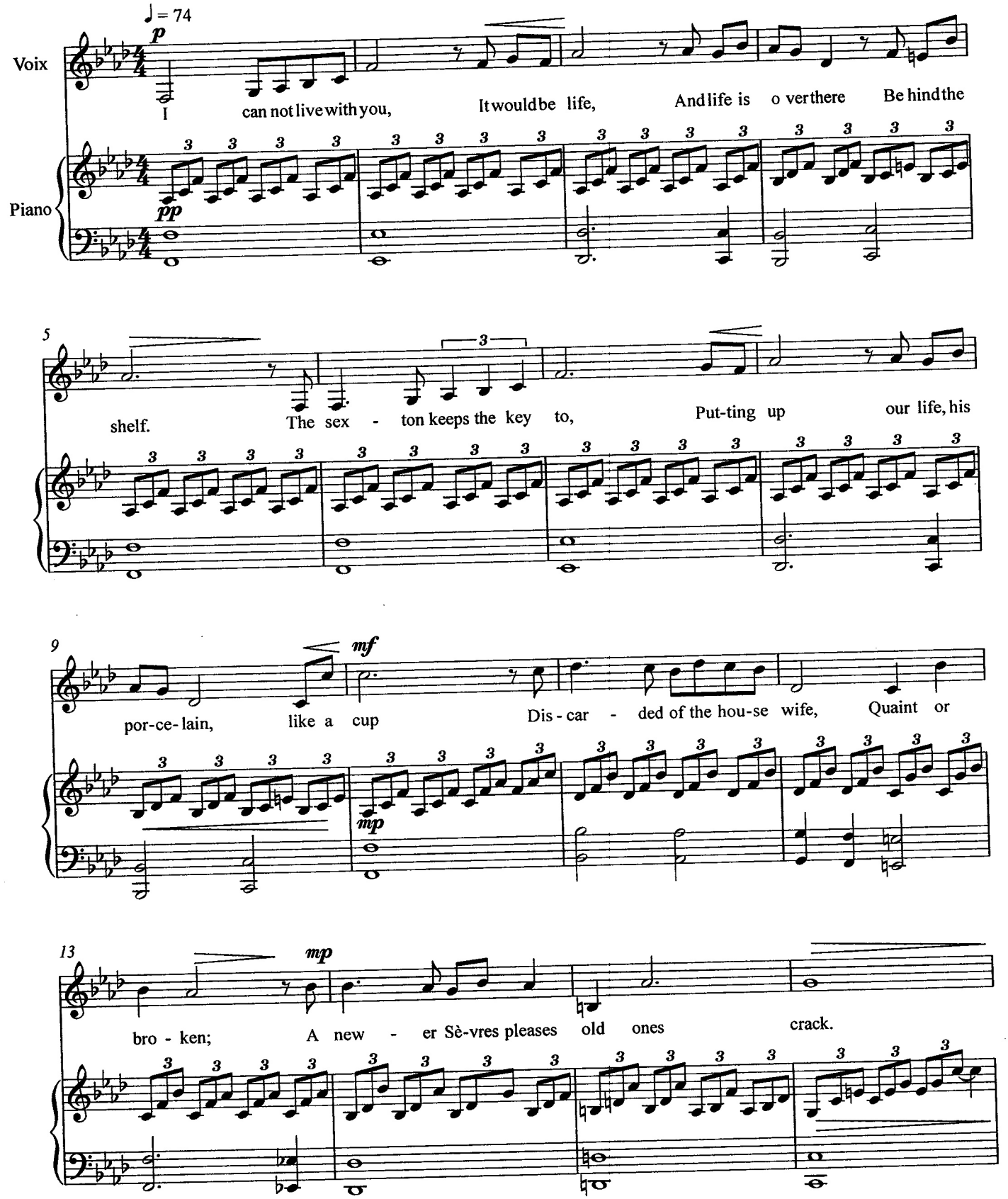

25
mf
E - mi - ly.
cresc. - -
mp
28
ff
31
mf
ff
34
f
Were my ear as near his nest, as my thought to -
mf
cresc. -

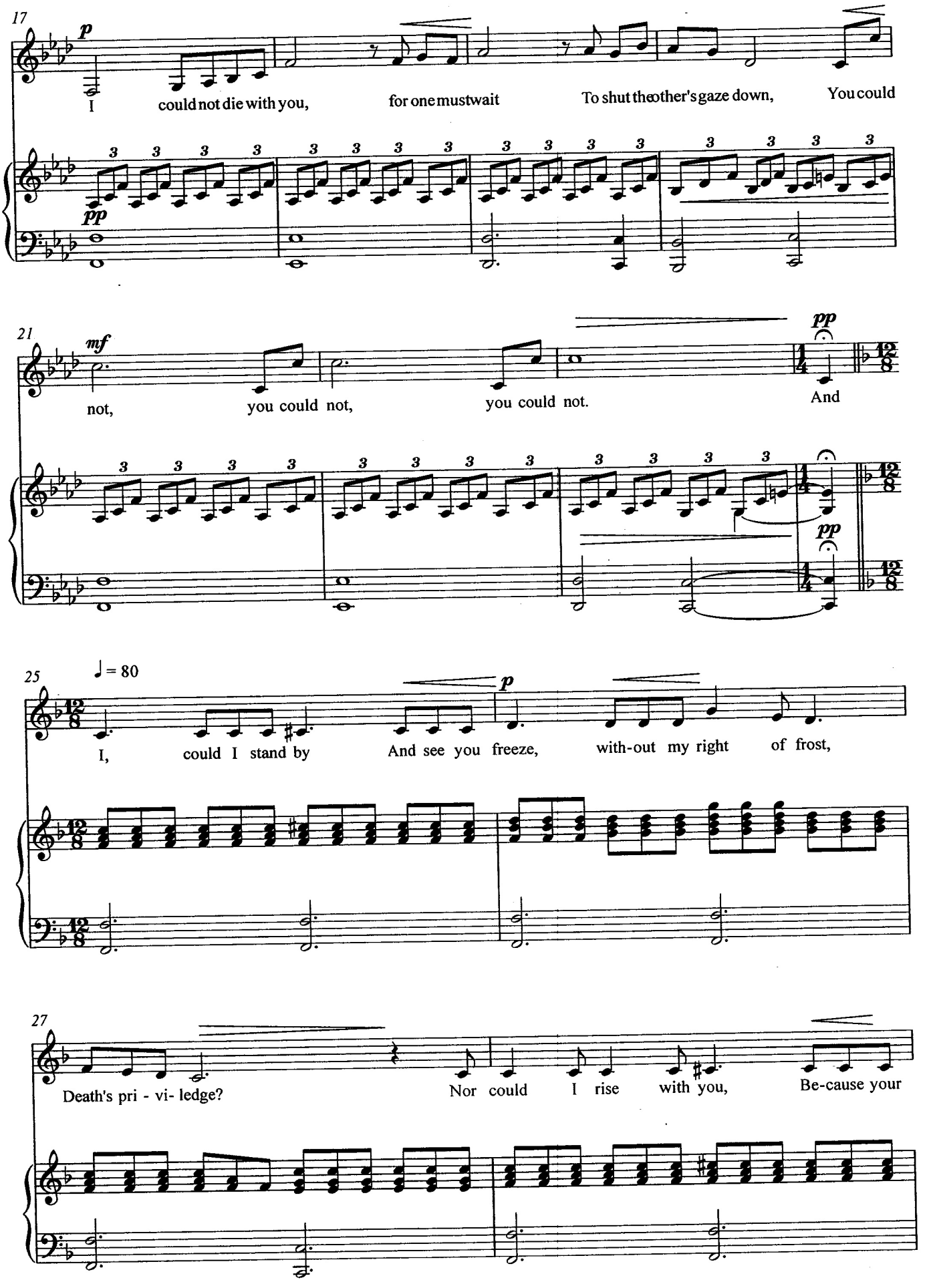

ritardando
37
ff
mp
♩=96
day, as should sound "For - bi - de us not" "For -
ff
mp
mp
40
bi - de us not"
Some like E - mi -
mf
cresc.
cresc.
mf
cresc.
43
♩=120
ff
ly
ff

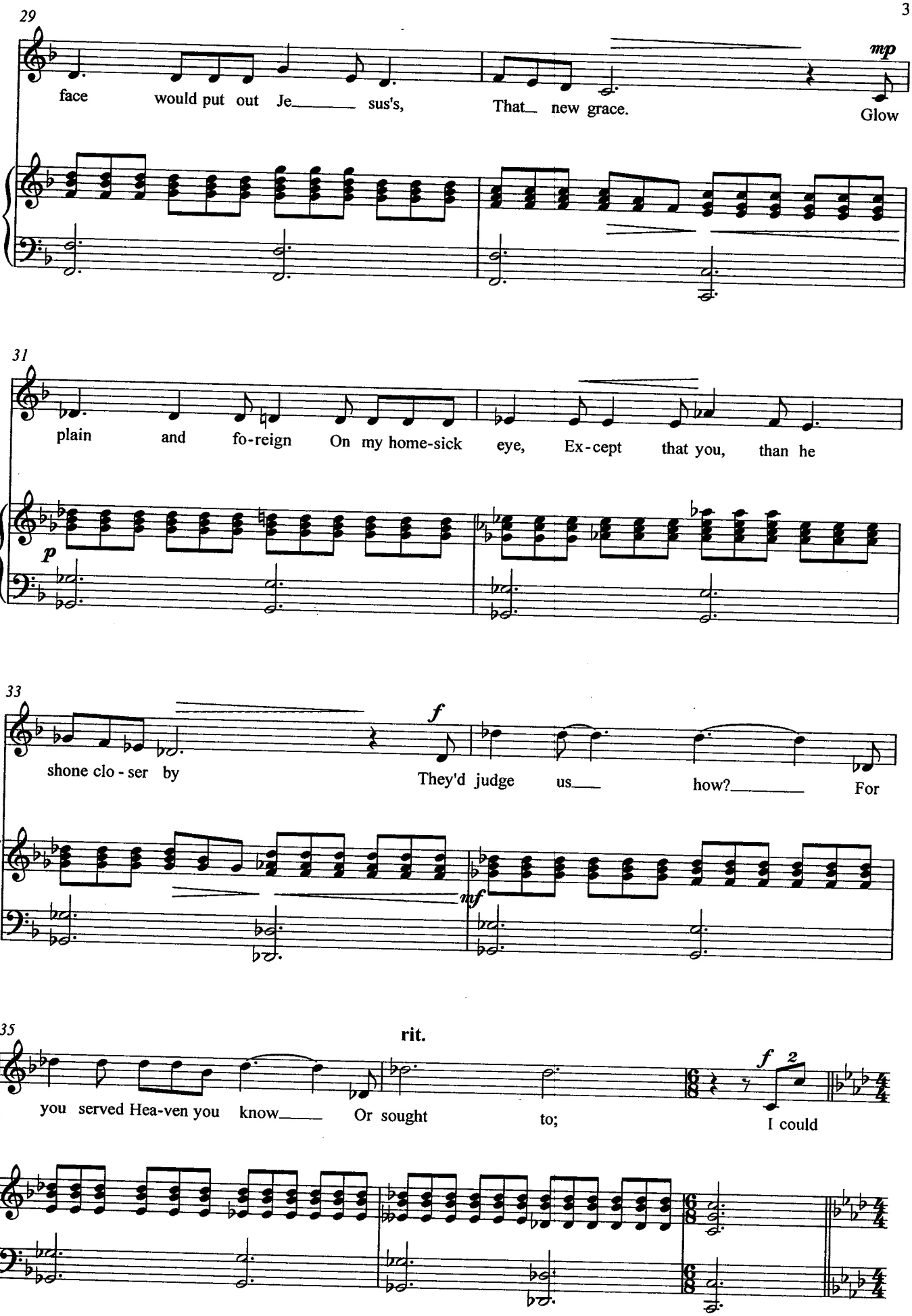
# In vain

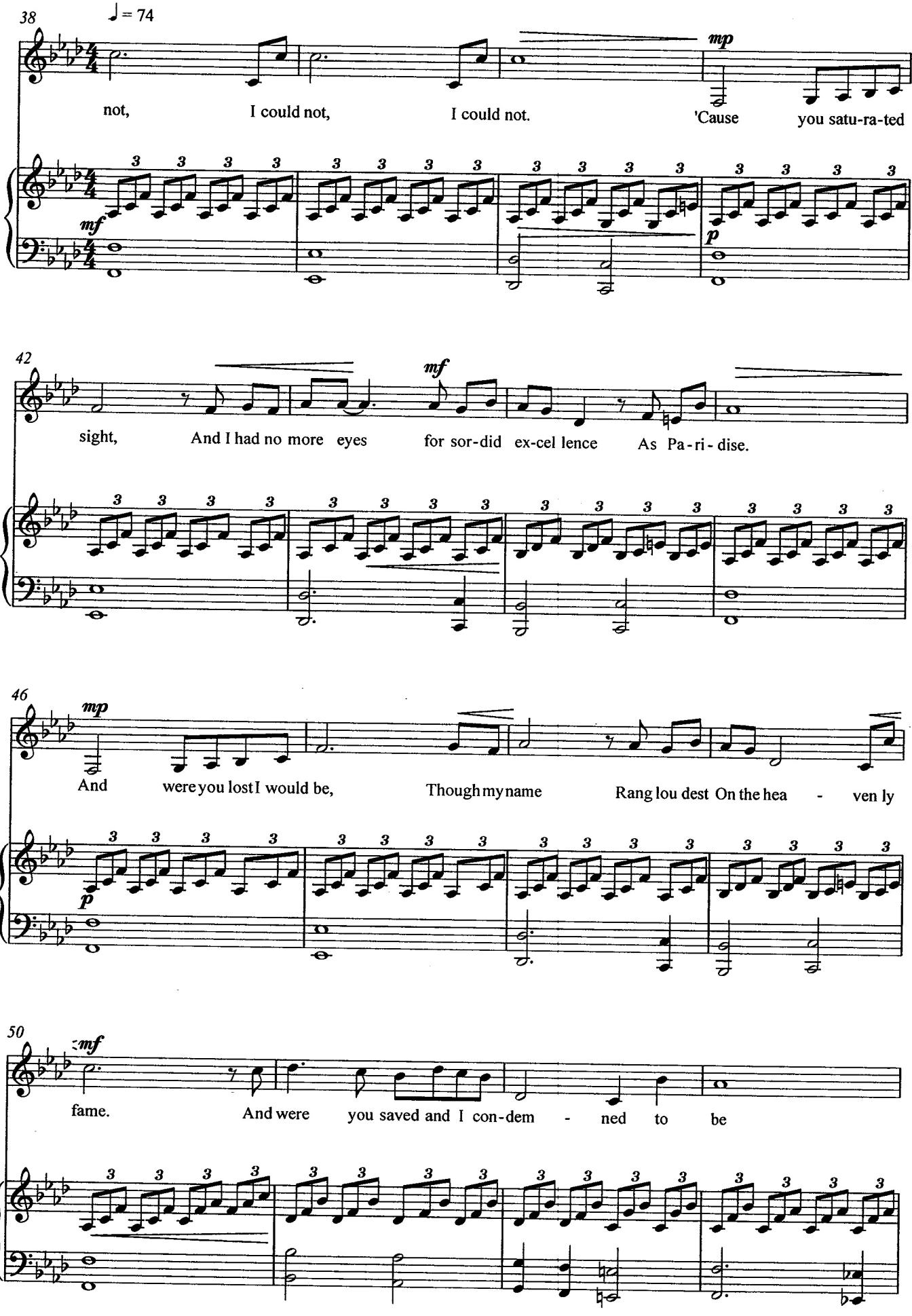
H.Fleury

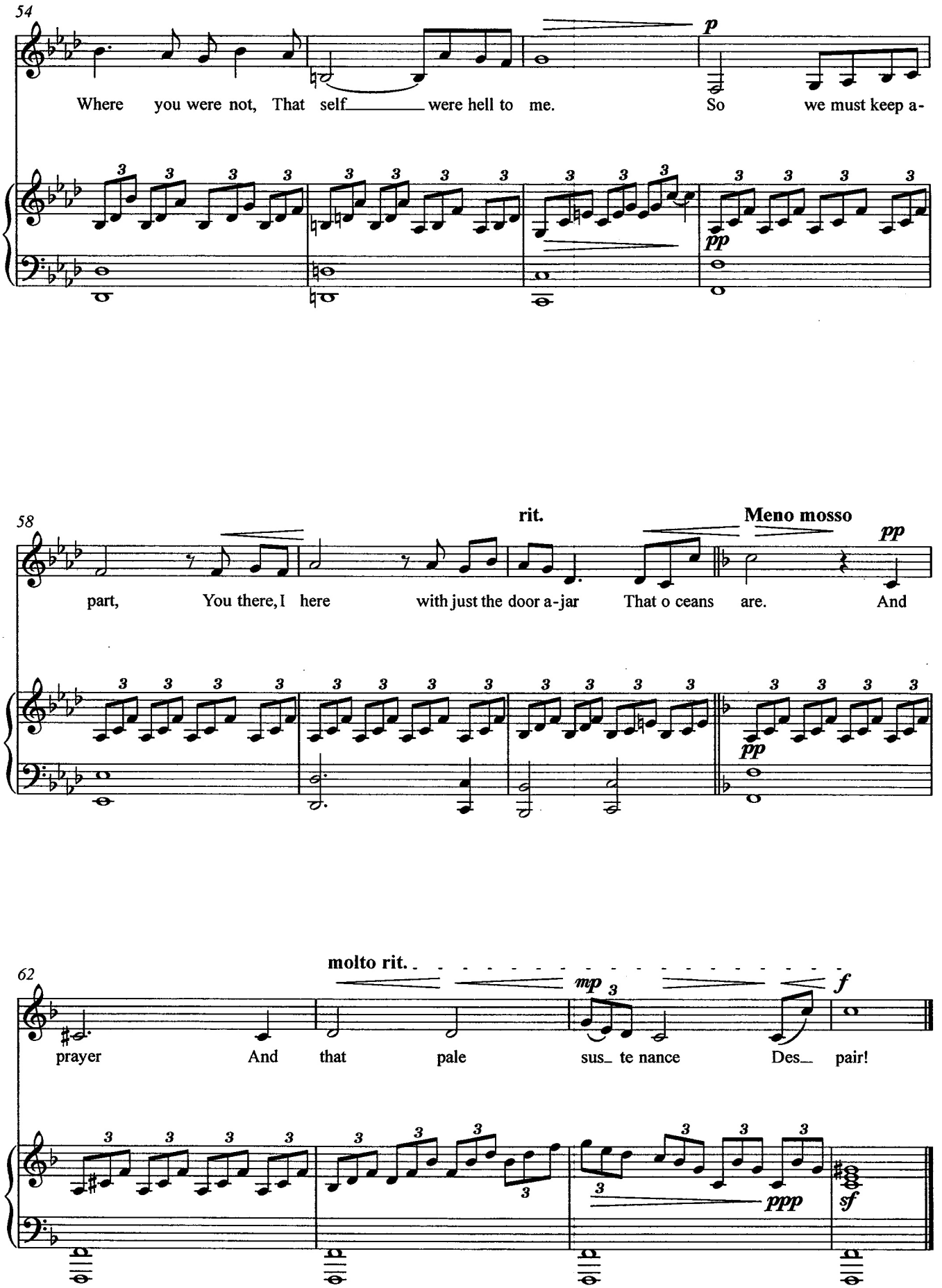
E.Dickinson




17
p
I could not die with you, for one must wait To shut the other's gaze down, You could
pp
21
mf
not, you could not, you could not.
pp
And
pp
25
♩ = 80
p
I, could I stand by And see you freeze, with-out my right of frost,
27
Death's pri - vi- ledge? Nor could I rise with you, Be-cause your

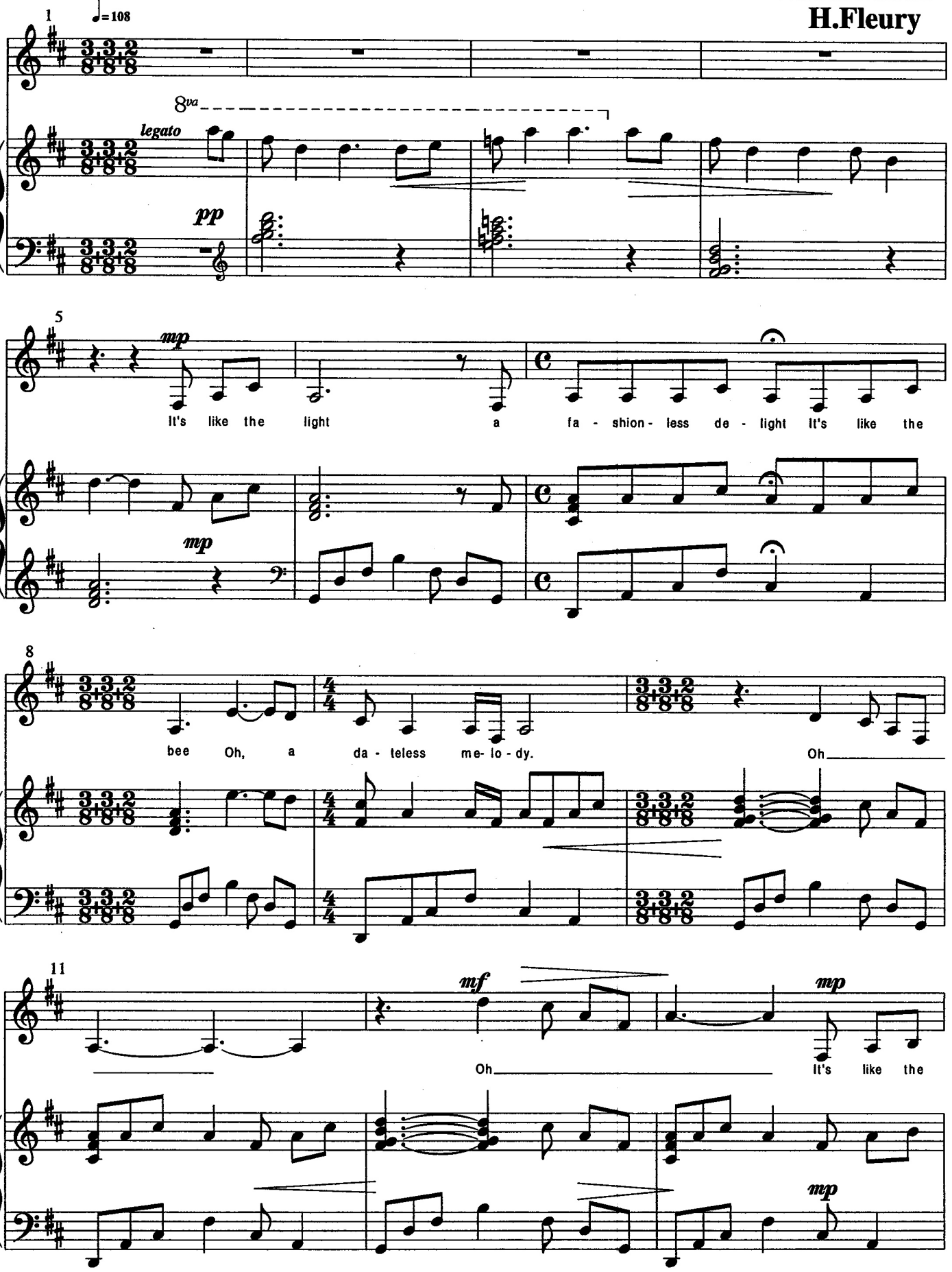

29
face would put out Je_____ sus's, That_ new grace.
mp
Glow
31
plain and fo-reign On my home-sick eye, Ex-cept that you, than he
p
33
shone clo - ser by
f
They'd judge us___ how?_____ For
mf
35
rit.
you served Hea-ven you know____ Or sought to;
f
2
I could

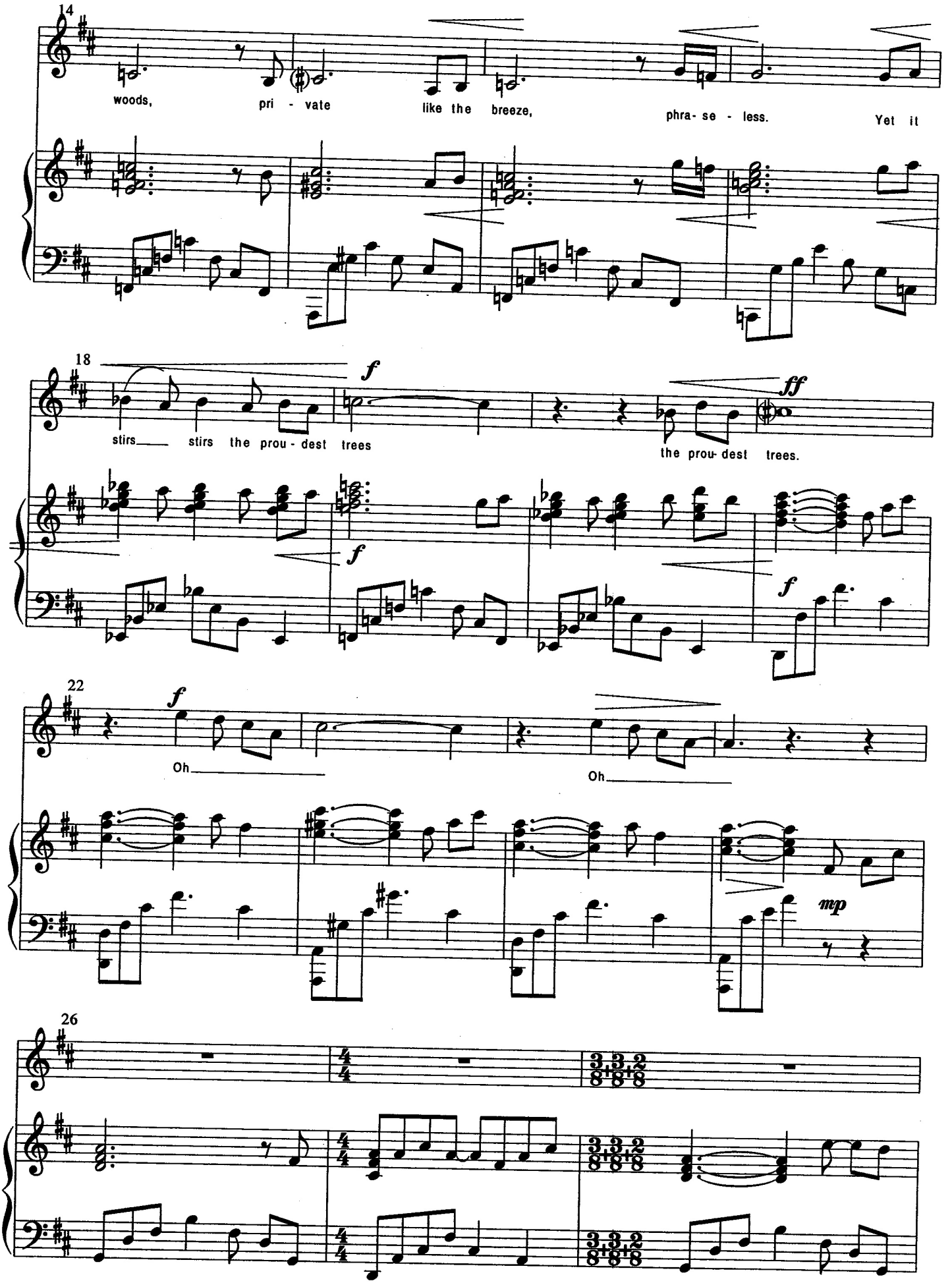

38
♩ = 74
mp
not, I could not, I could not. 'Cause you satu-ra-ted
mf
p
42
mf
sight, And I had no more eyes for sor-did ex-cel lence As Pa-ri-dise.
46
mp
And were you lost I would be, Though my name Rang lou dest On the hea - ven ly
p
50
mf
fame. And were you saved and I con-dem - ned to be

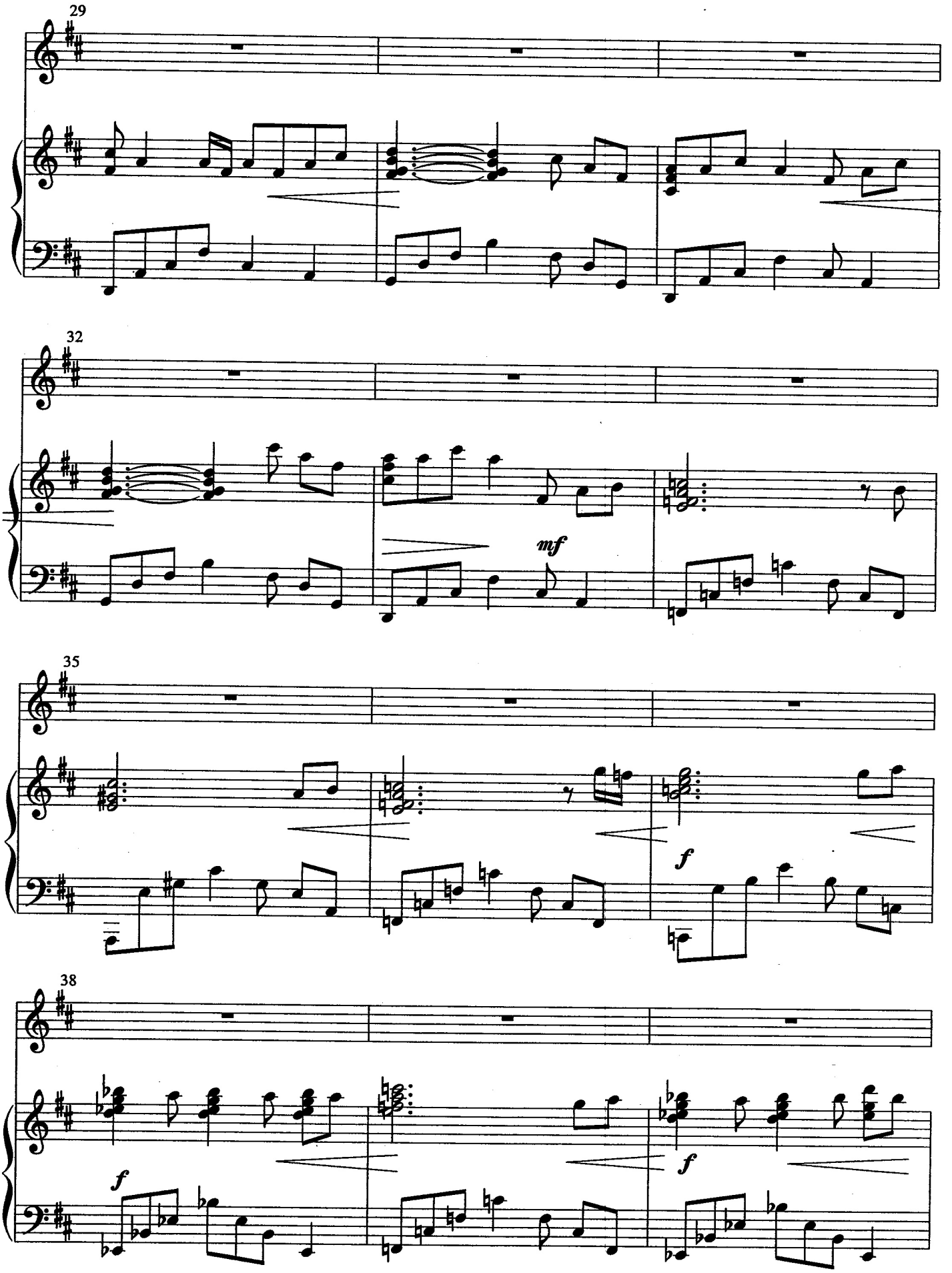

54
Where you were not, That self were hell to me.
So we must keep a-
p
pp
58
part, You there, I here with just the door a-jar That o ceans are. And
rit.
Meno mosso
pp
pp
62
prayer And that pale sus_ te nance Des_ pair!
molto rit.
mp
f
ppp
sf

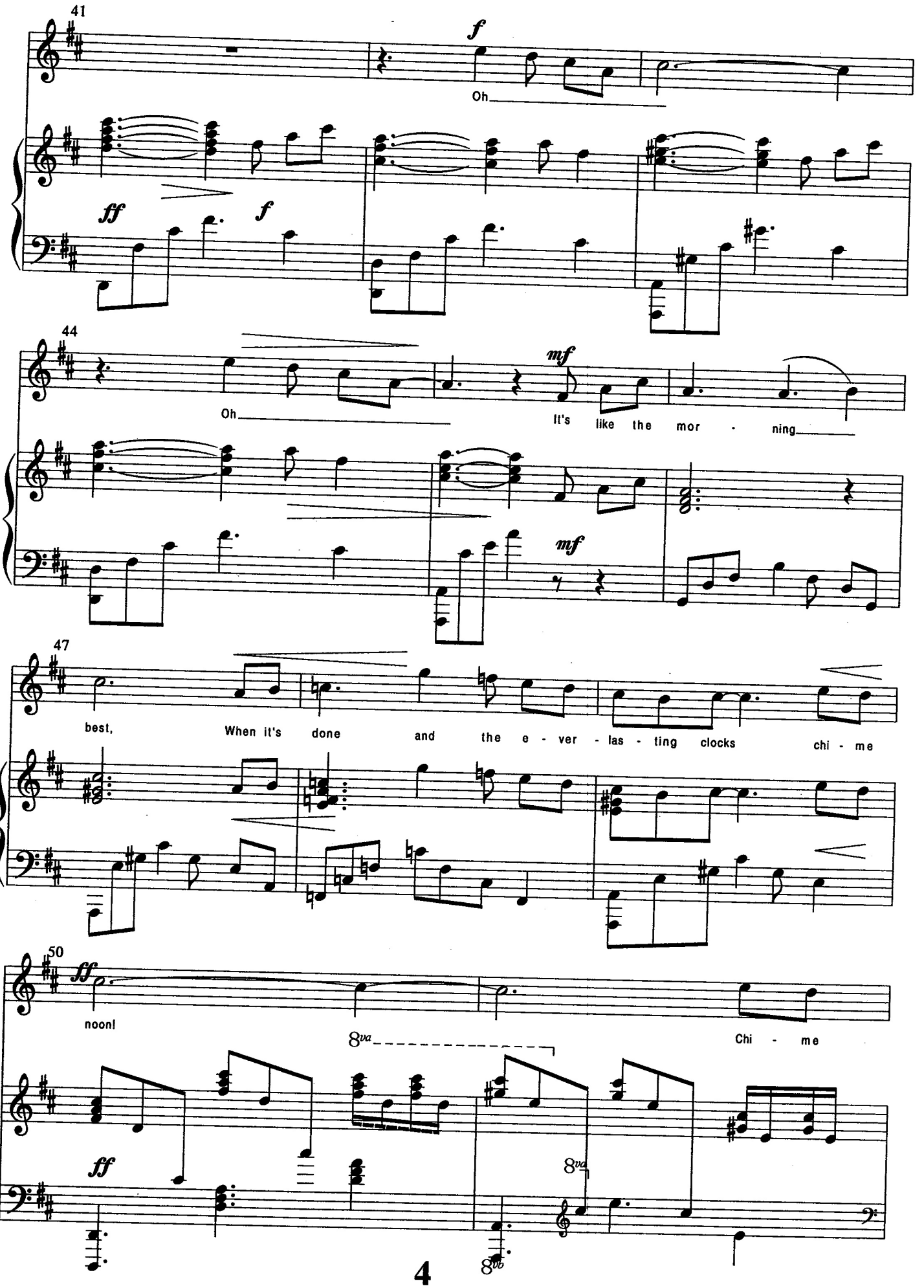
# It's like the light

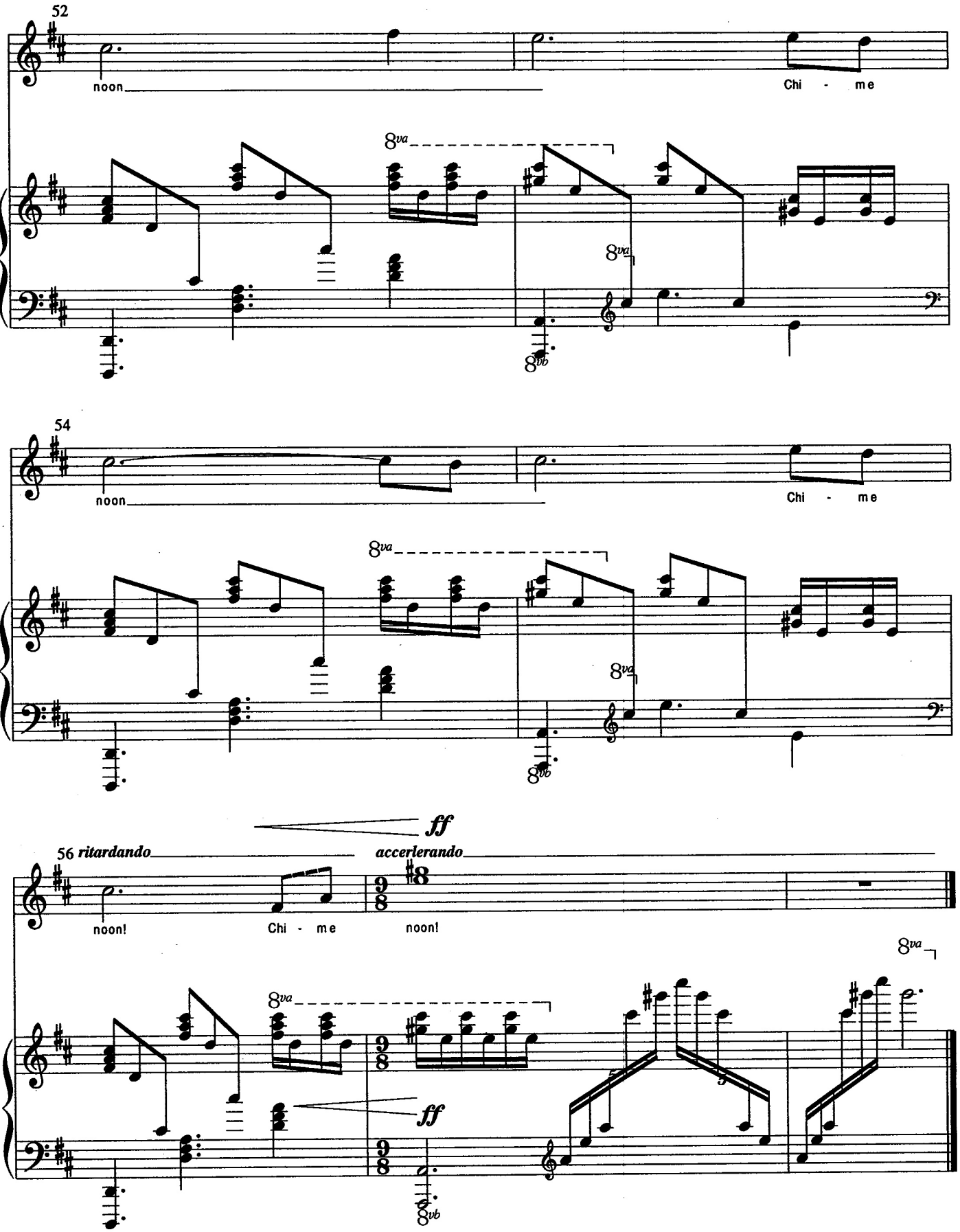
E.Dickinson
H.Fleury




14
woods, pri - vate like the breeze, phra- se - less. Yet it
18
f
ff
stirs stirs the prou - dest trees the prou- dest trees.
f
f
22
f
Oh Oh
mp
26

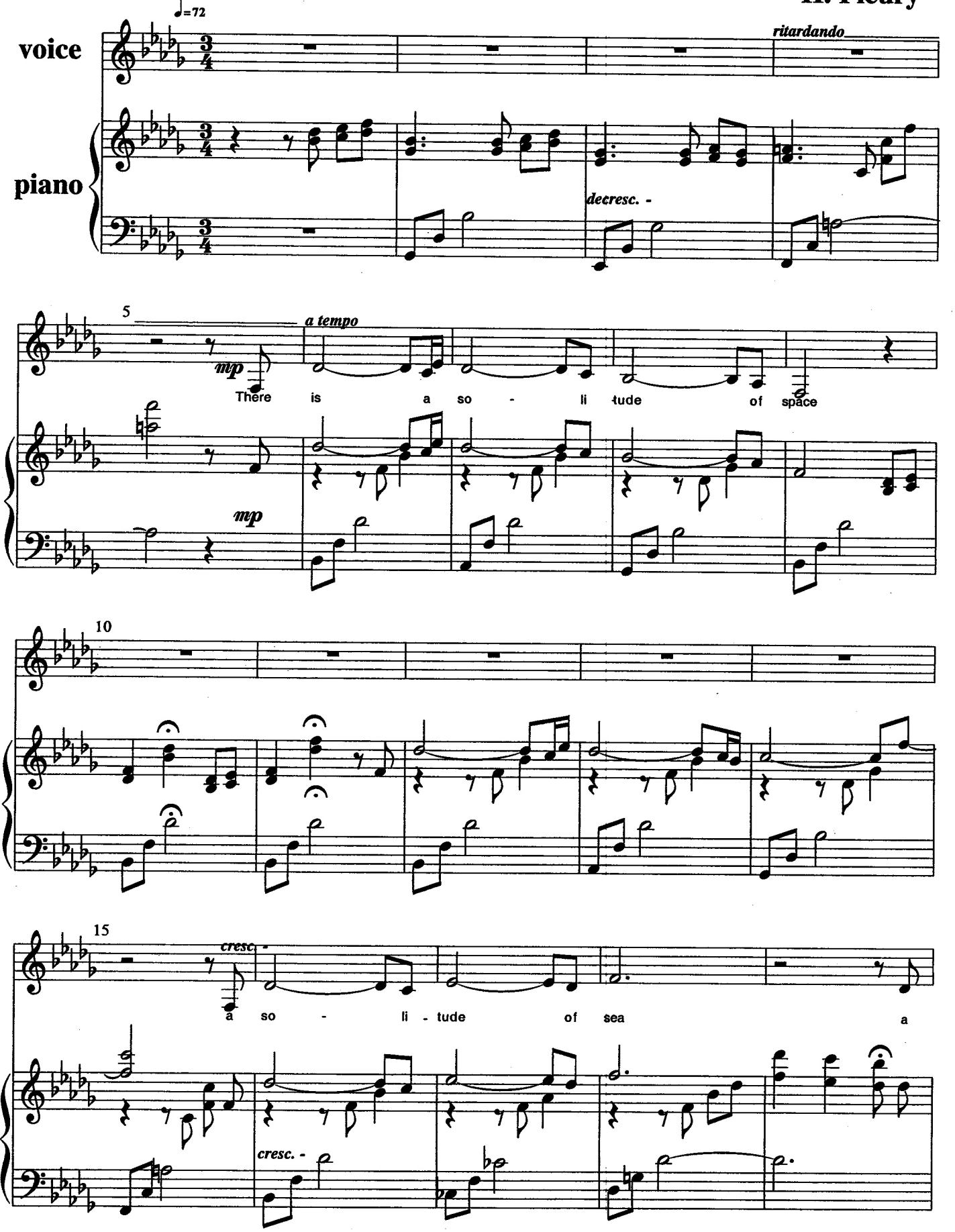

29
32
mf
35
f
38
f
f

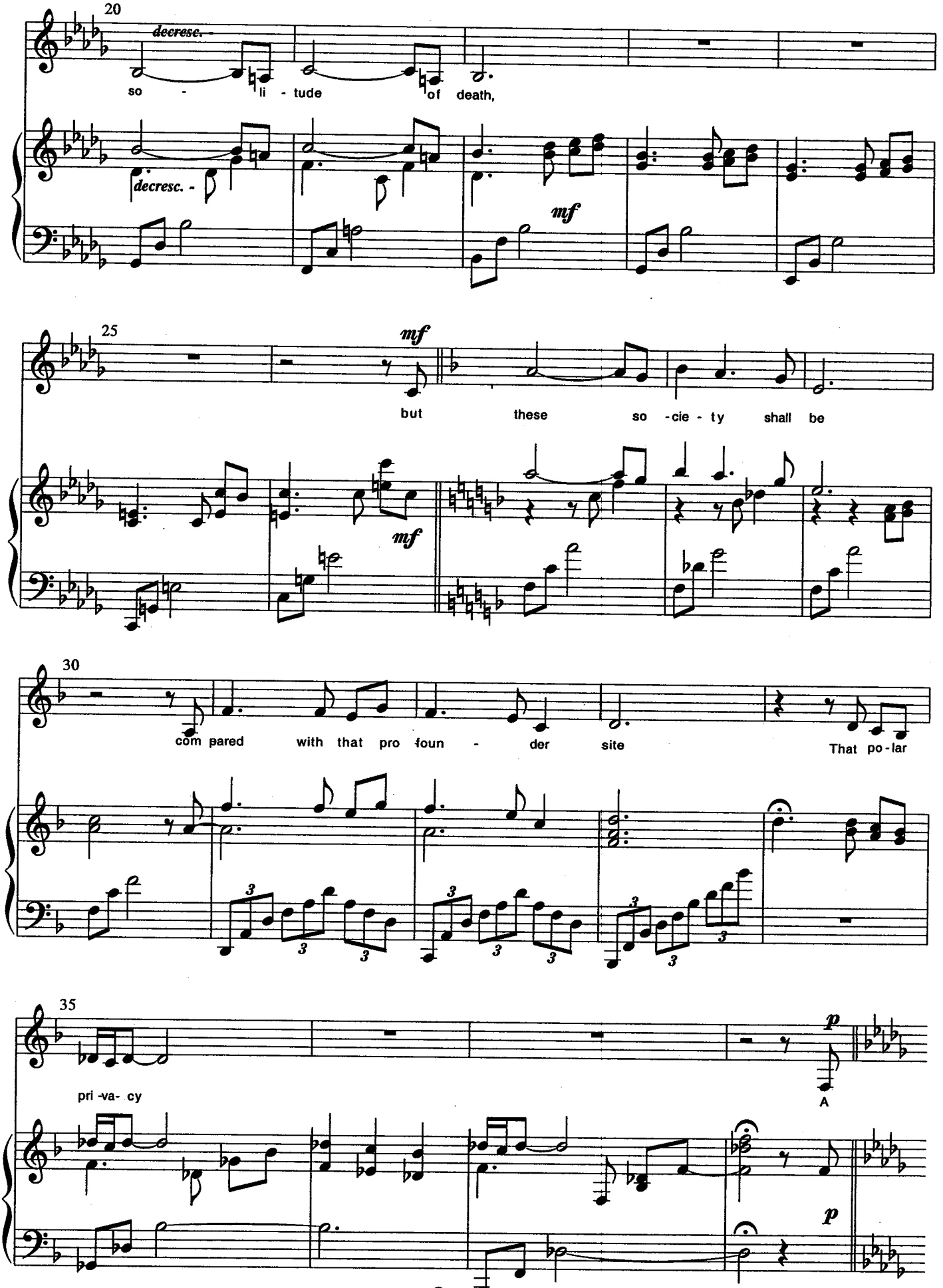

41
f
Oh
ff
f
44
Oh
mf
It's like the mor - ning
mf
47
best,
When it's done and the e - ver - las - ting clocks chi - me
50
ff
noon!
8va
Chi - me
ff
8va
8vb

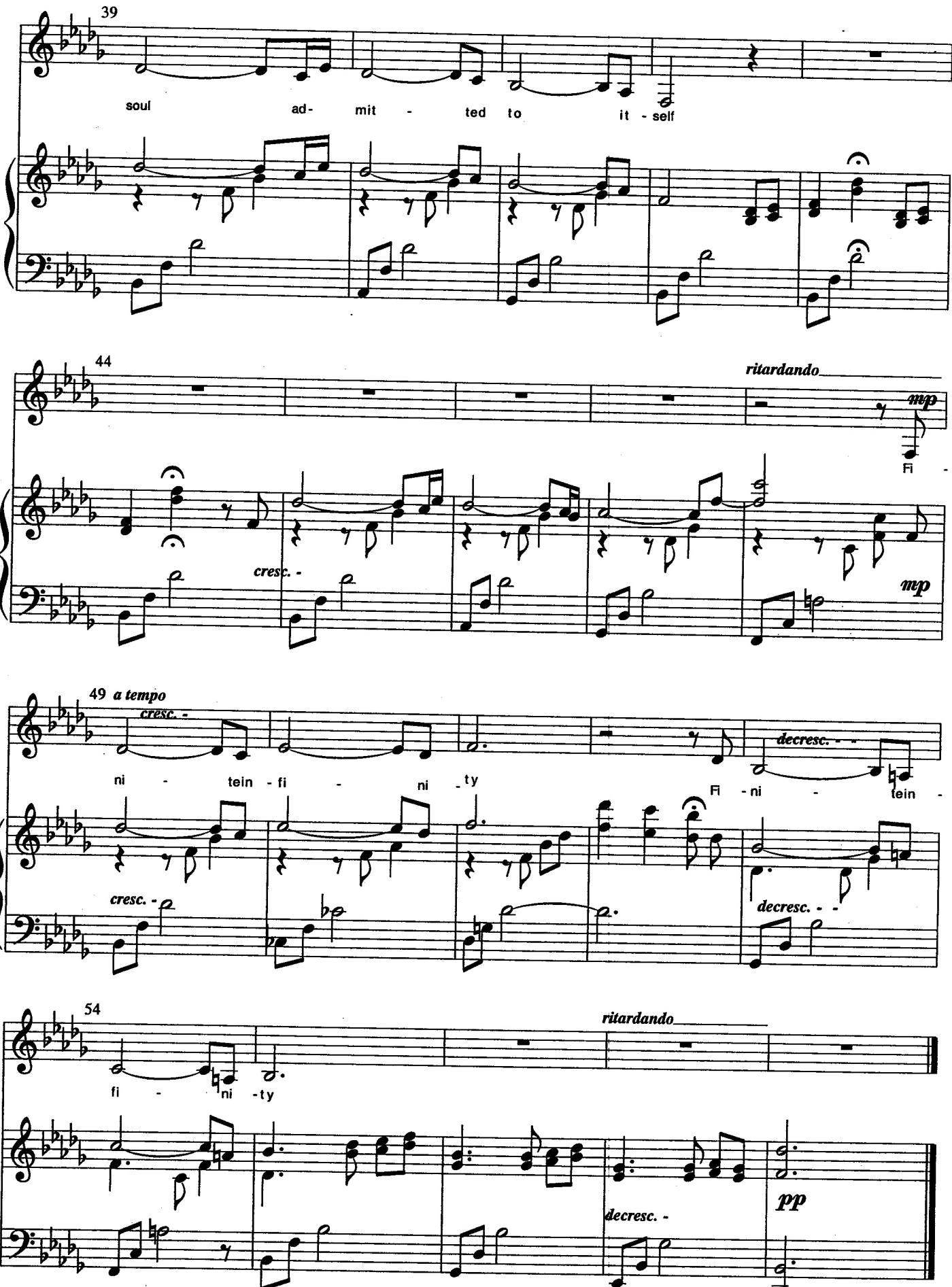

52
noon
Chi - me
8va
8va
8vb
54
noon
Chi - me
8va
8va
8vb
56 ritardando
accerlerando
ff
noon!
Chi - me
noon!
8va
8va
ff
8vb

# Solitude

E. Dickinson
H. Fleury

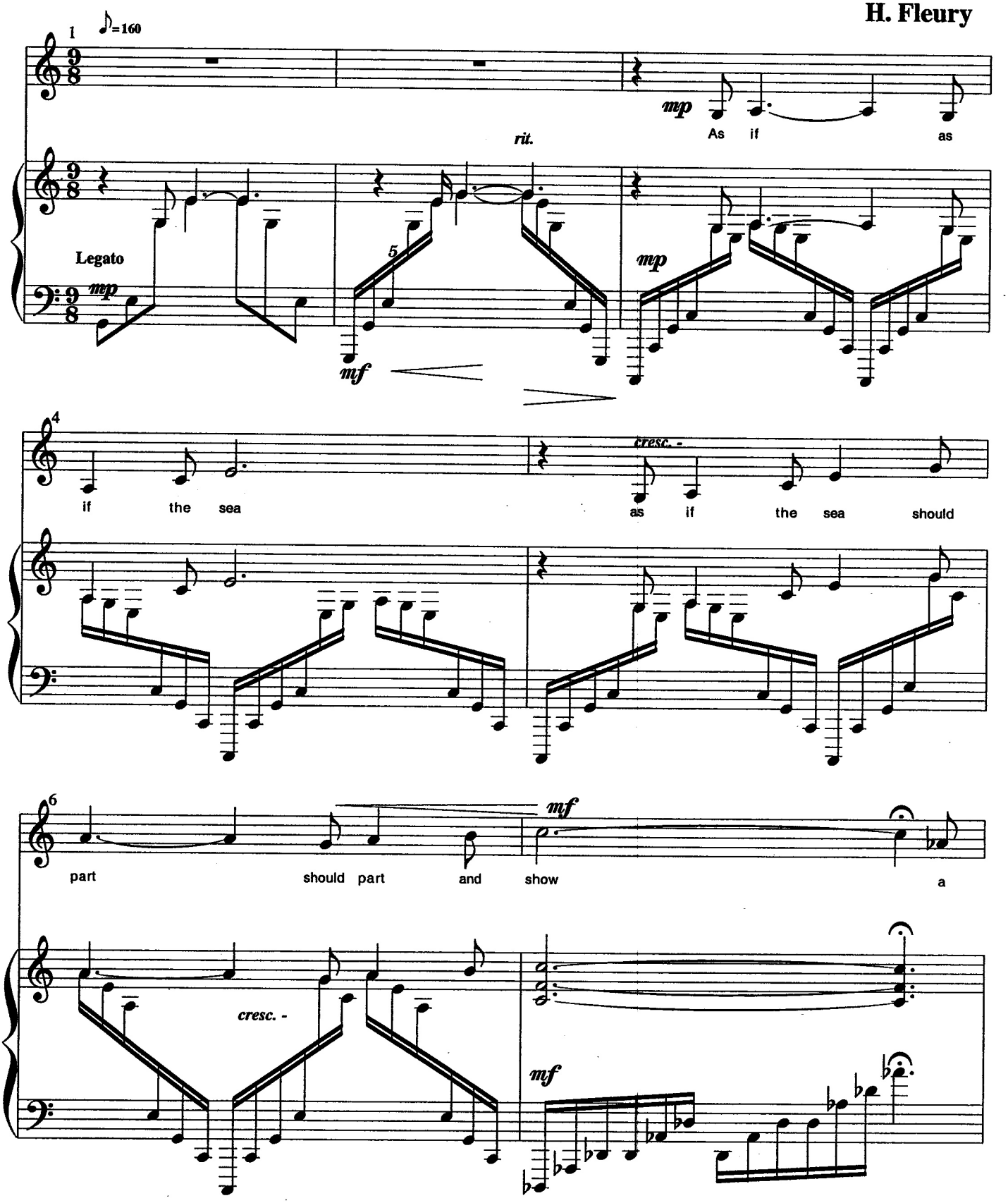


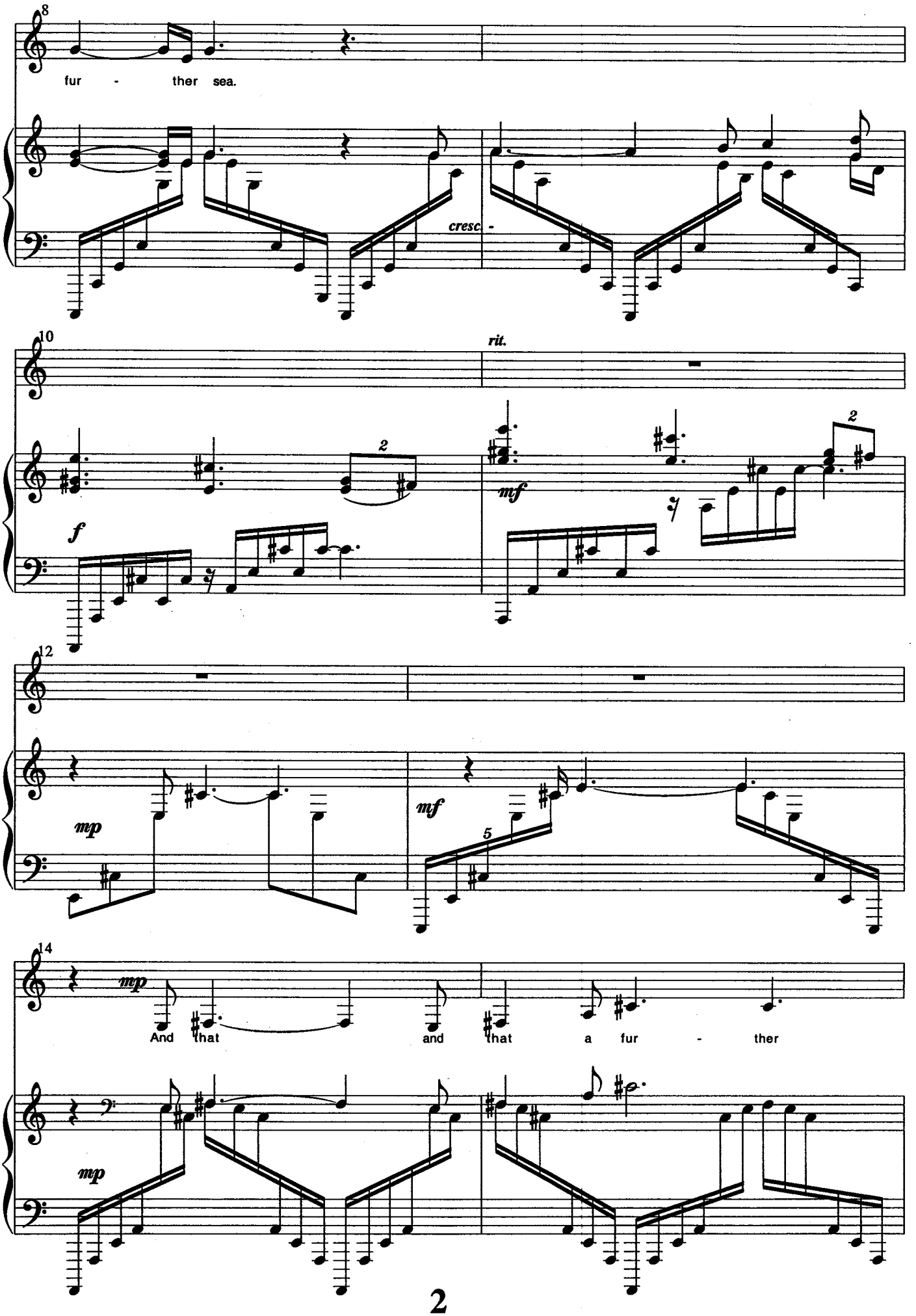

20
decresc.
so - li - tude of death,
decresc. -
mf
25
mf
but these so - cie - ty shall be
mf
30
com pared with that pro foun - der site
That po - lar
35
pri -va- cy
p
A
p

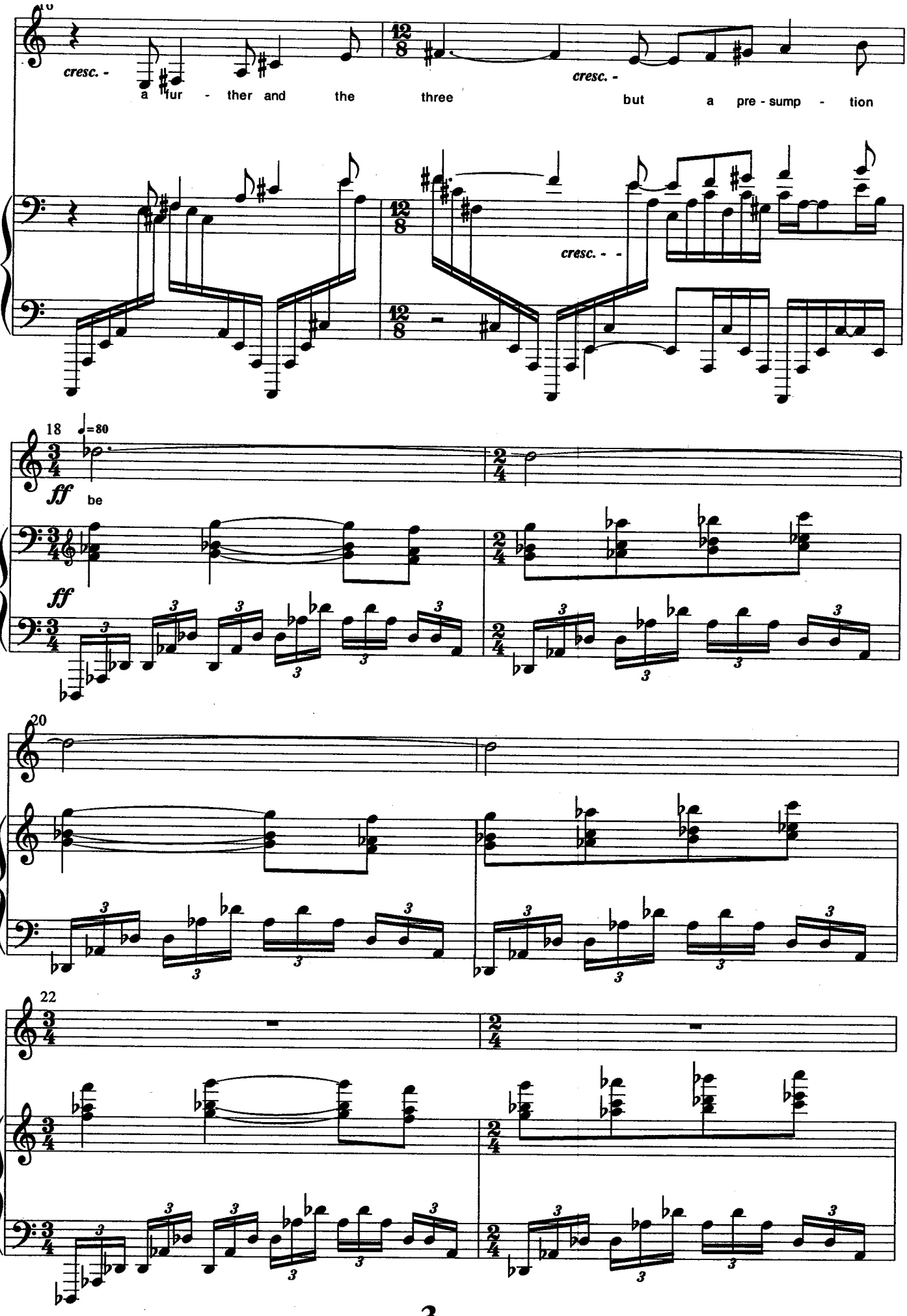

39
soul ad- mit - ted to it - self
44
ritardando
mp
Fi -
cresc. -
mp
49 a tempo
cresc. -
ni - tein - fi - ni - ty
decresc. - -
Fi - ni - tein -
cresc. -
decresc. - -
54
ritardando
fi - ni - ty
pp
decresc. -

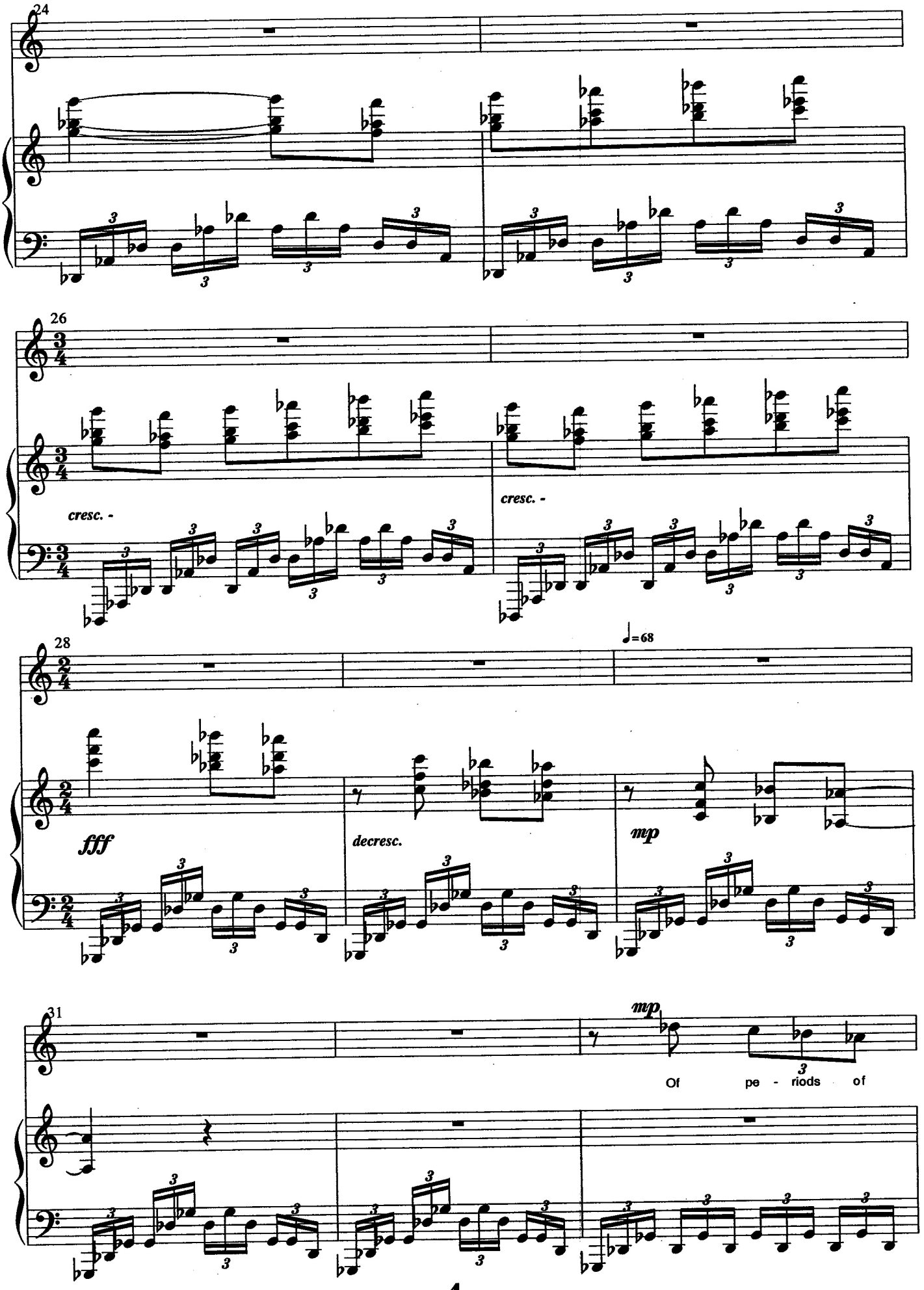
# The Sea

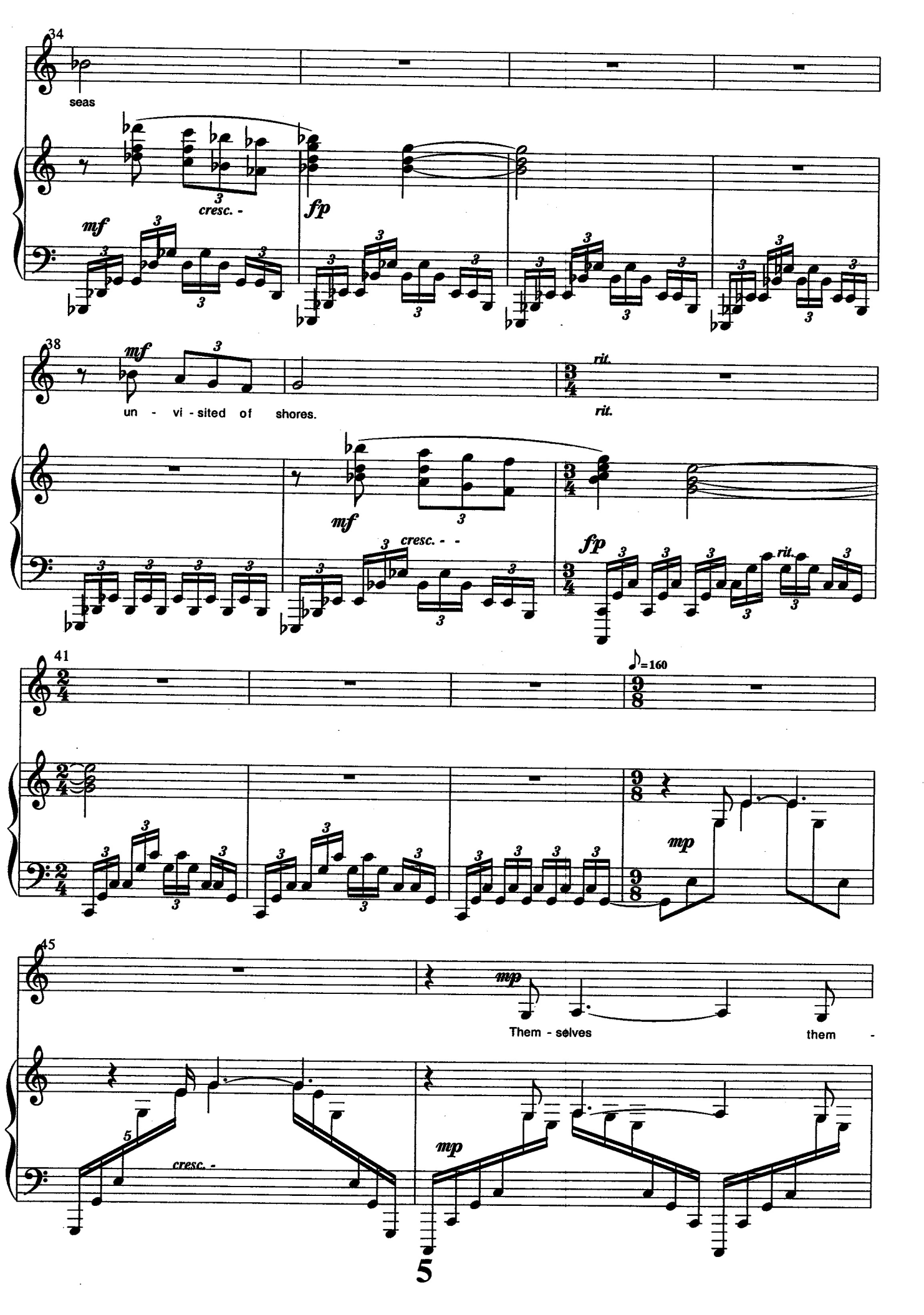
**E. Dickinson**
**H. Fleury**

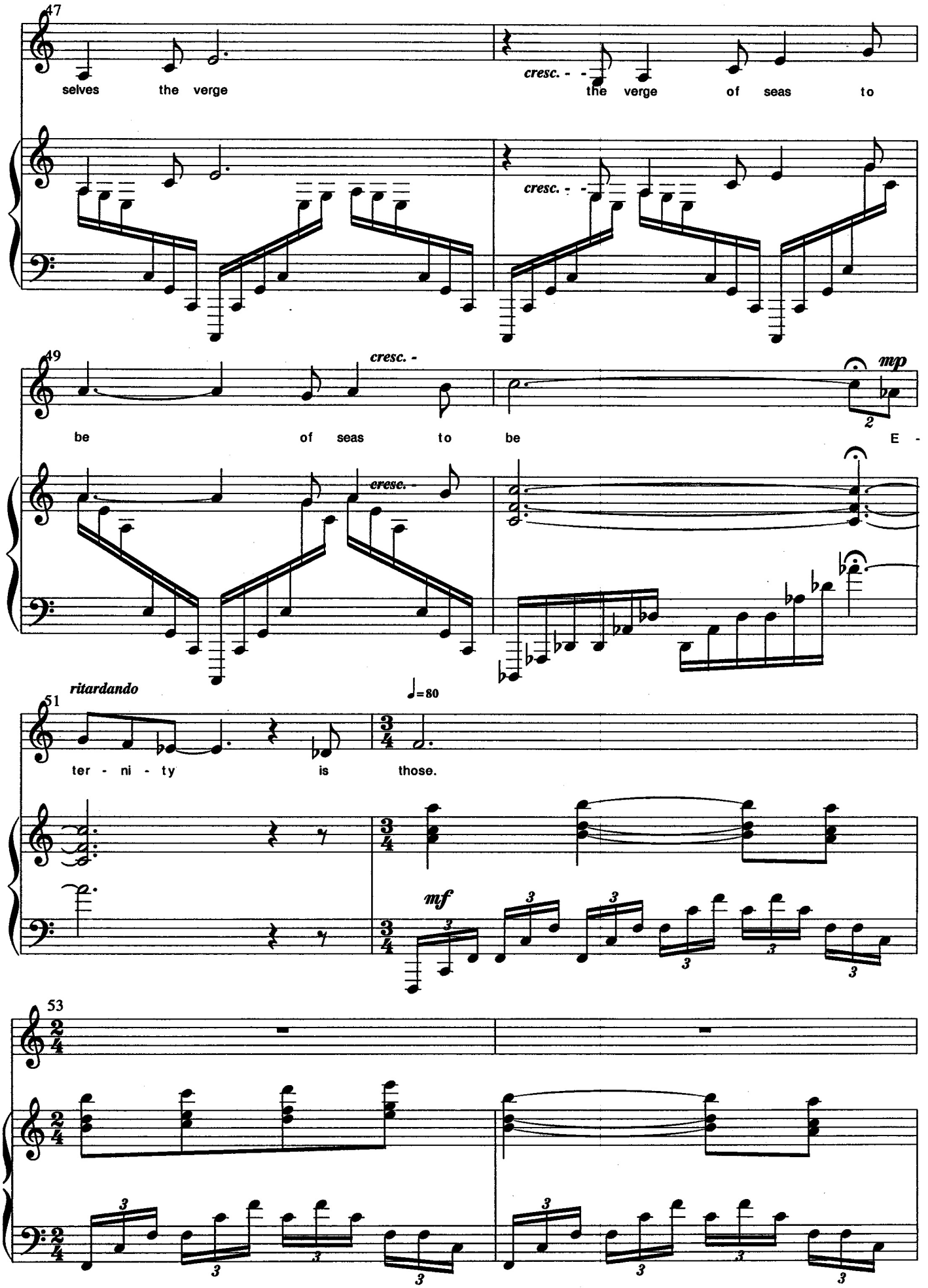


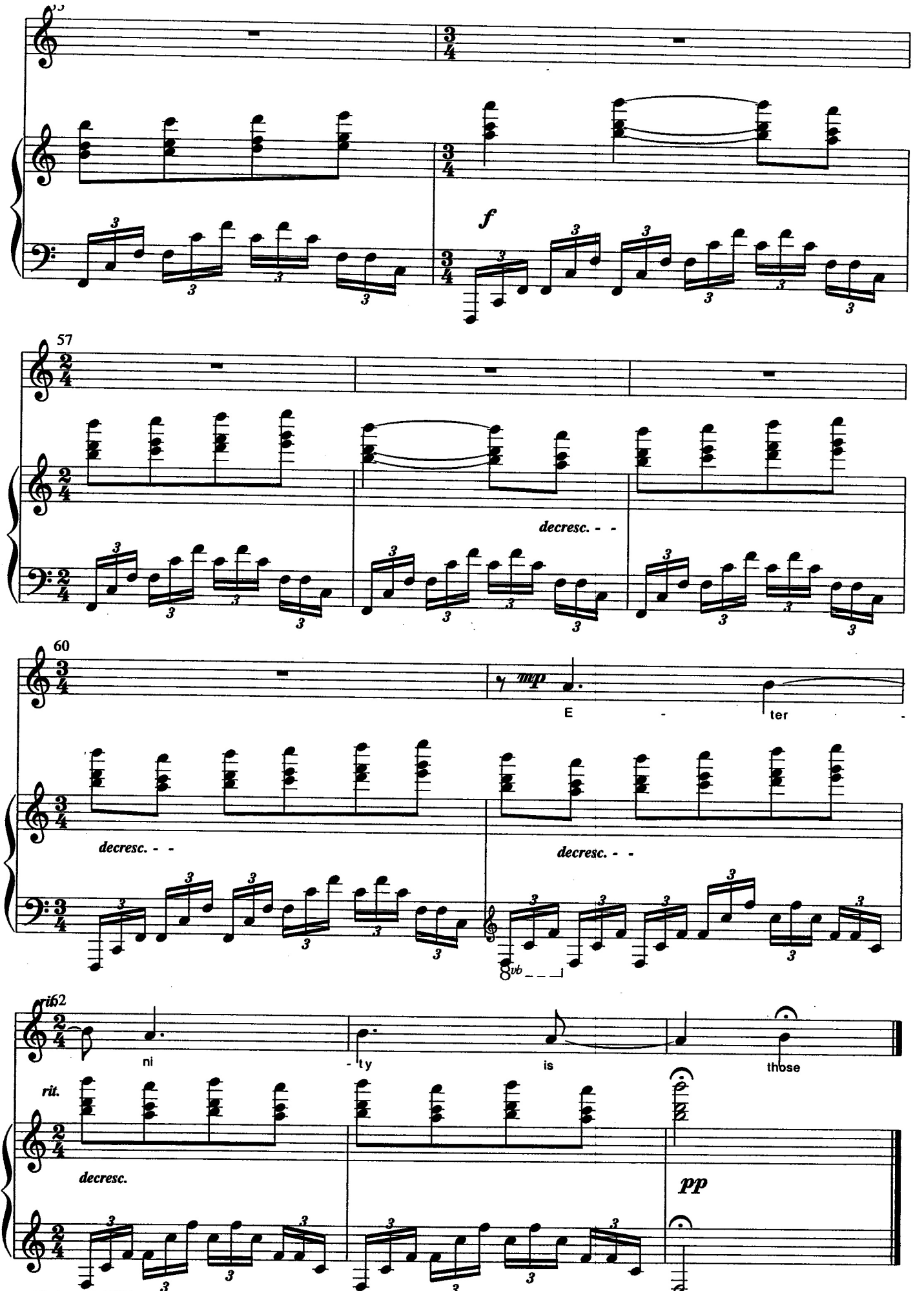

8
fur - ther sea.
cresc. -
10
rit.
f
mf
2
12
mp
mf
5
14
mp
And that and that a fur - ther
mp


cresc. -
a fur - ther and the three
cresc. -
but a pre - sump - tion
cresc. - -
18
♩=80
ff
be
ff
20
22


24
26
cresc. -
cresc. -
28
♩=68
fff
decresc.
mp
31
mp
Of pe - riods of

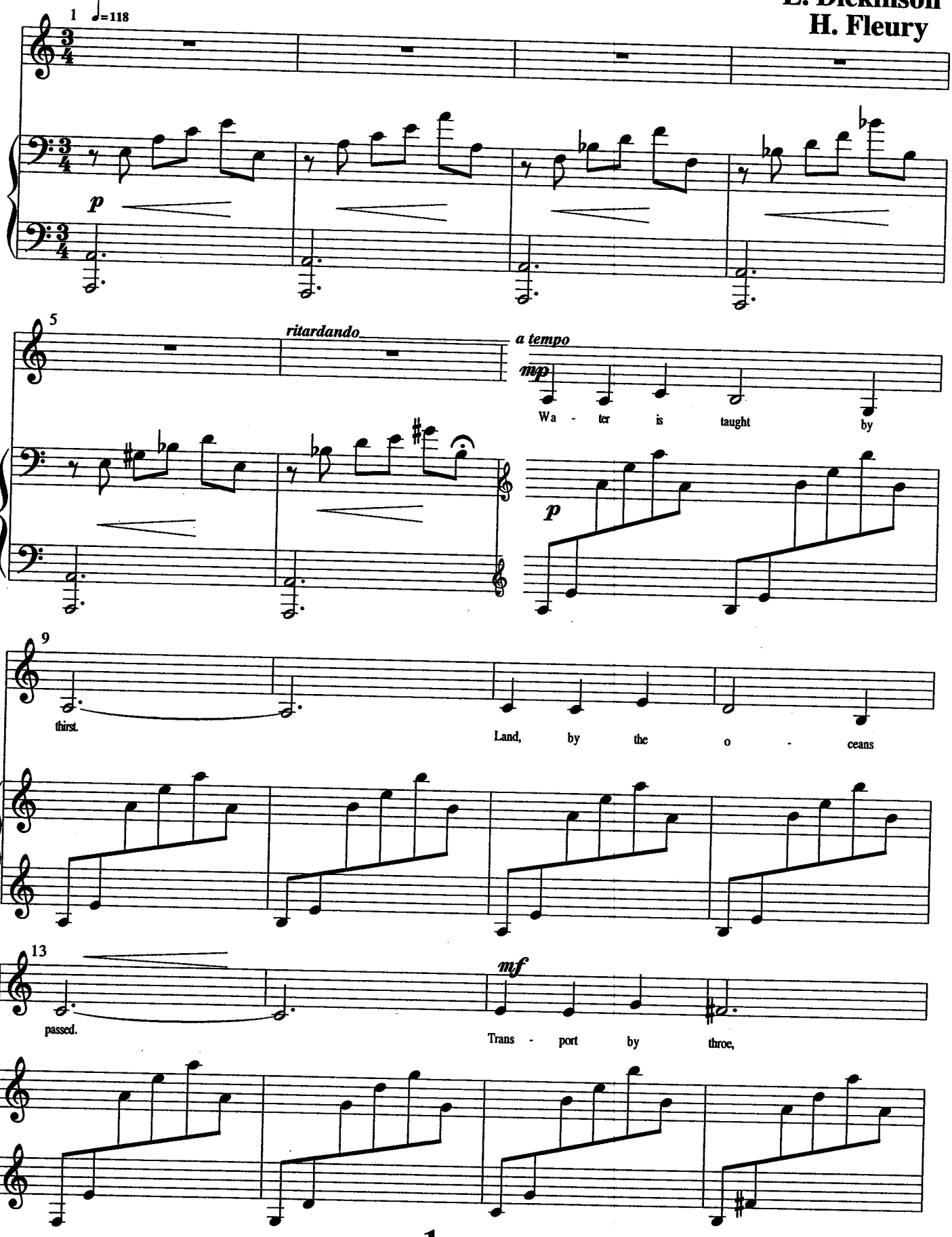

34
seas
cresc. -
mf
fp
38
mf
un - vi - sited of shores.
rit.
rit.
mf
cresc. - -
fp
rit.
41
♪=160
mp
45
mp
Them - selves
them -
5
cresc. -
mp

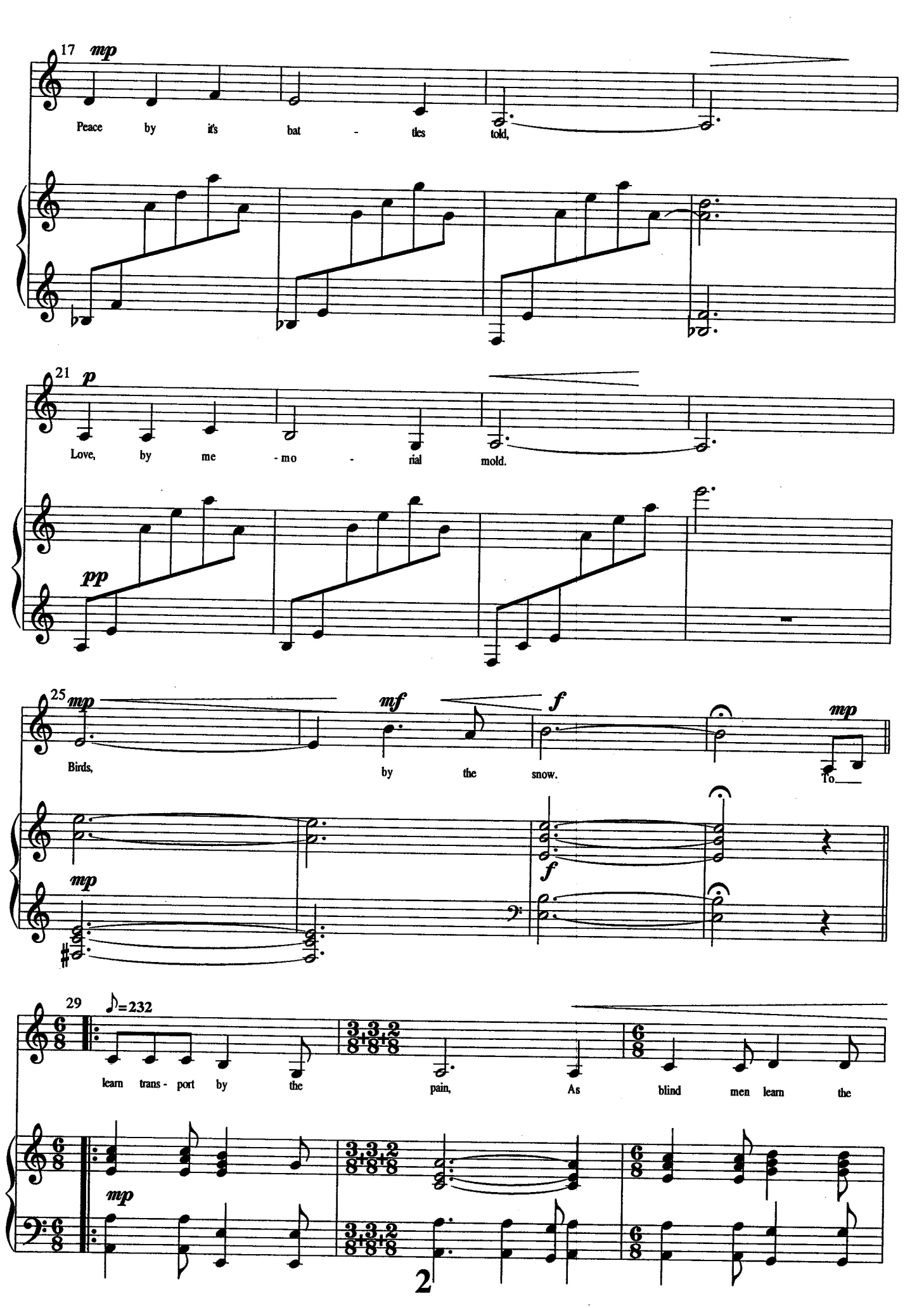

47
selves the verge
cresc. - -
the verge of seas to
49
cresc. -
be of seas to be
mp
E -
cresc.
ritardando
51
ter - ni - ty is those.
♩=80
mf
53

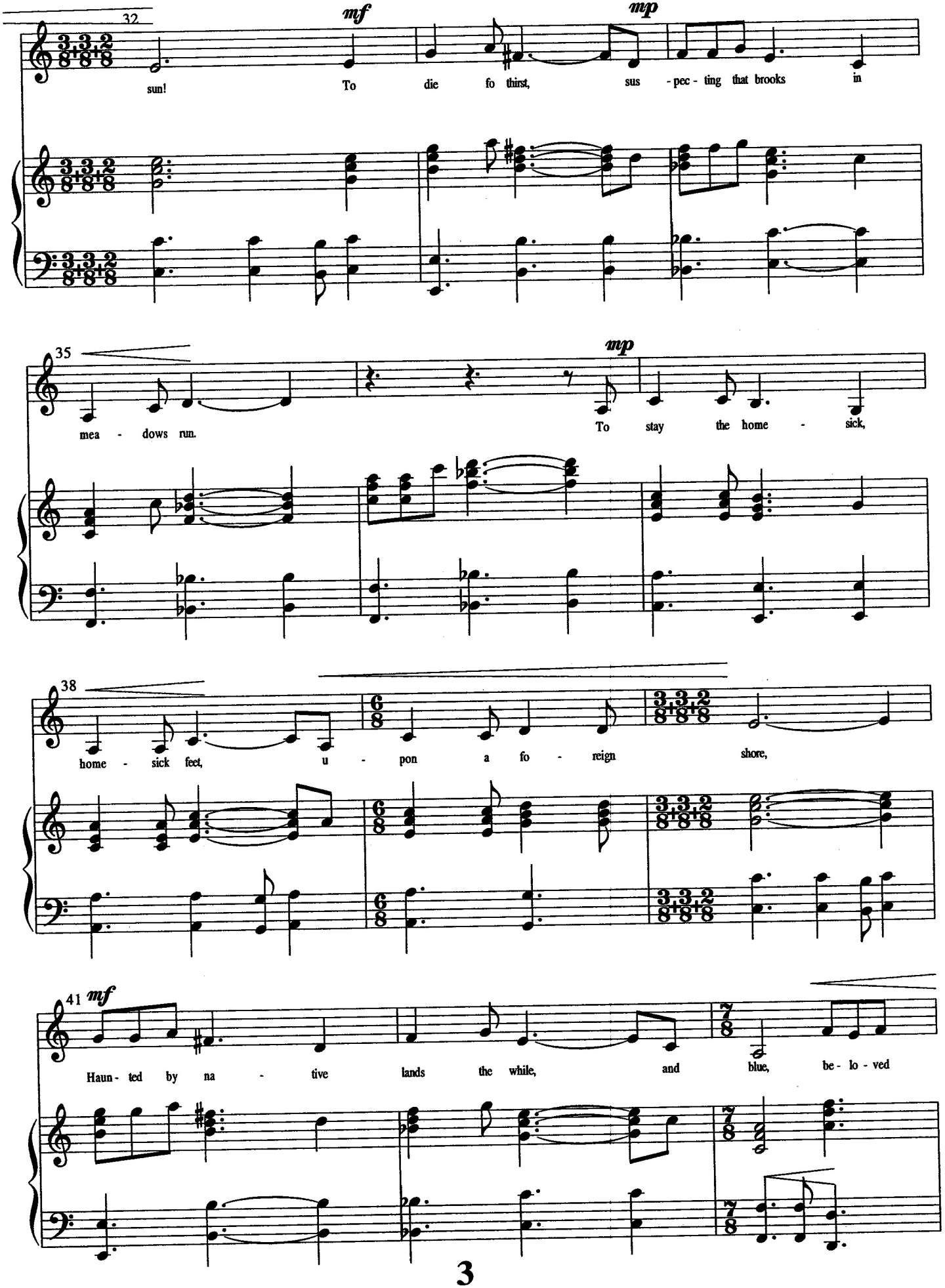

57
60
62
f
decresc. - -
mp
E - ter
decresc. - -
decresc. - -
8vb
ni - ty is those
rit.
decresc.
pp

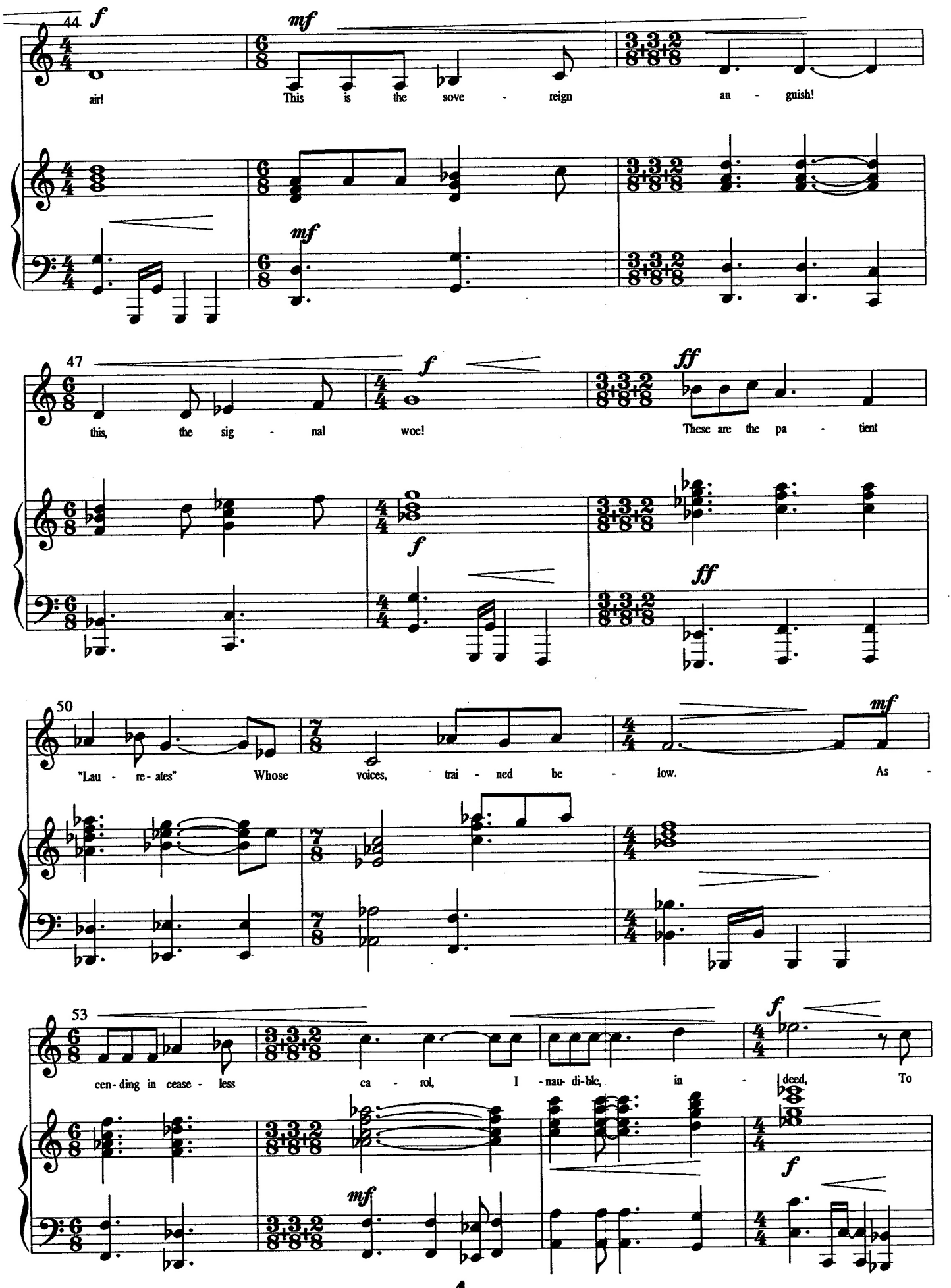
# The signal woe

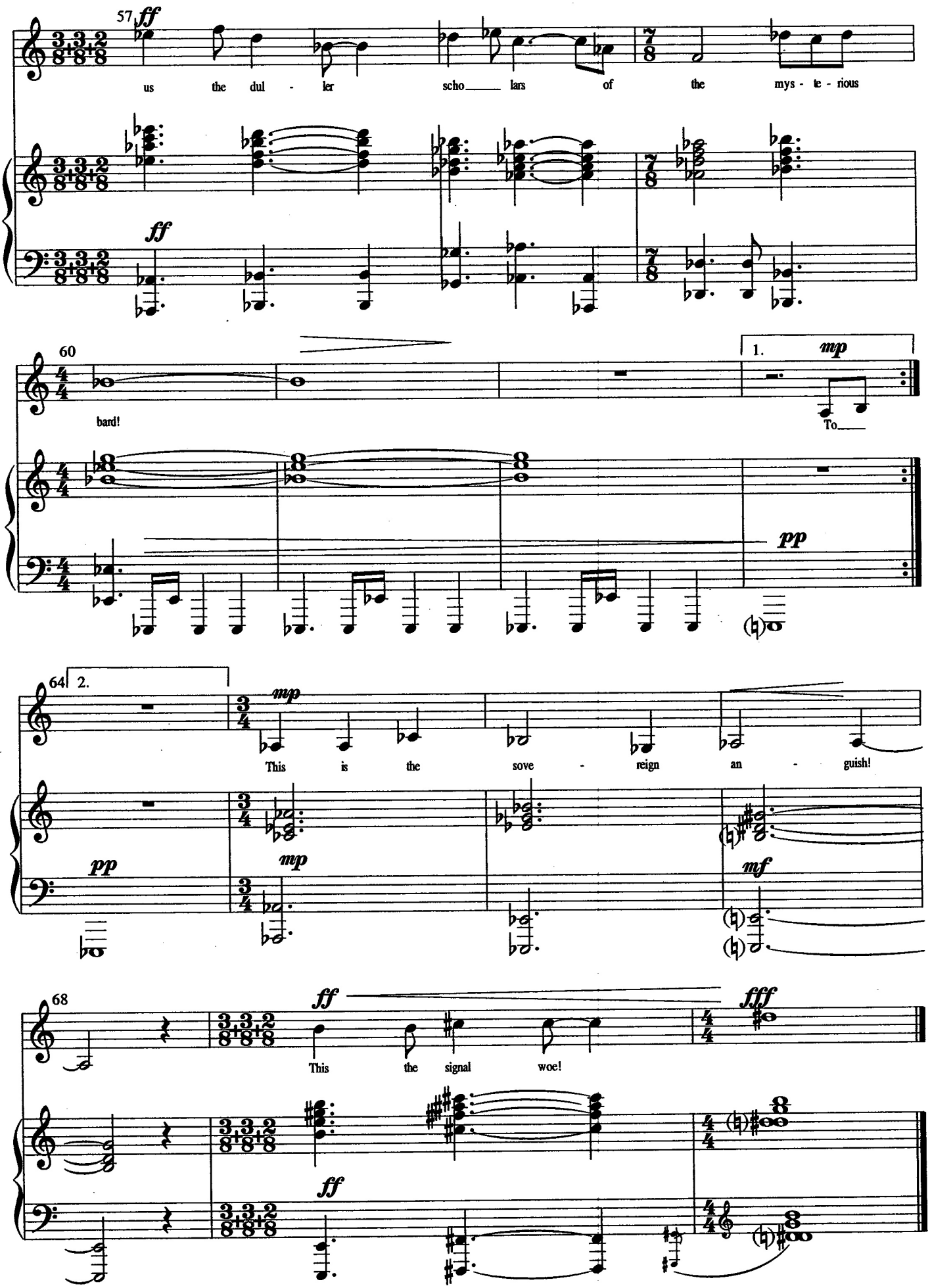
E. Dickinson
H. Fleury




17
mp
Peace by it's bat - tles told,
21
p
Love, by me - mo - rial mold.
pp
25
mp
mf
f
Birds, by the snow.
mp
To
mp
f
29
♪=232
learn trans - port by the pain, As blind men learn the
mp

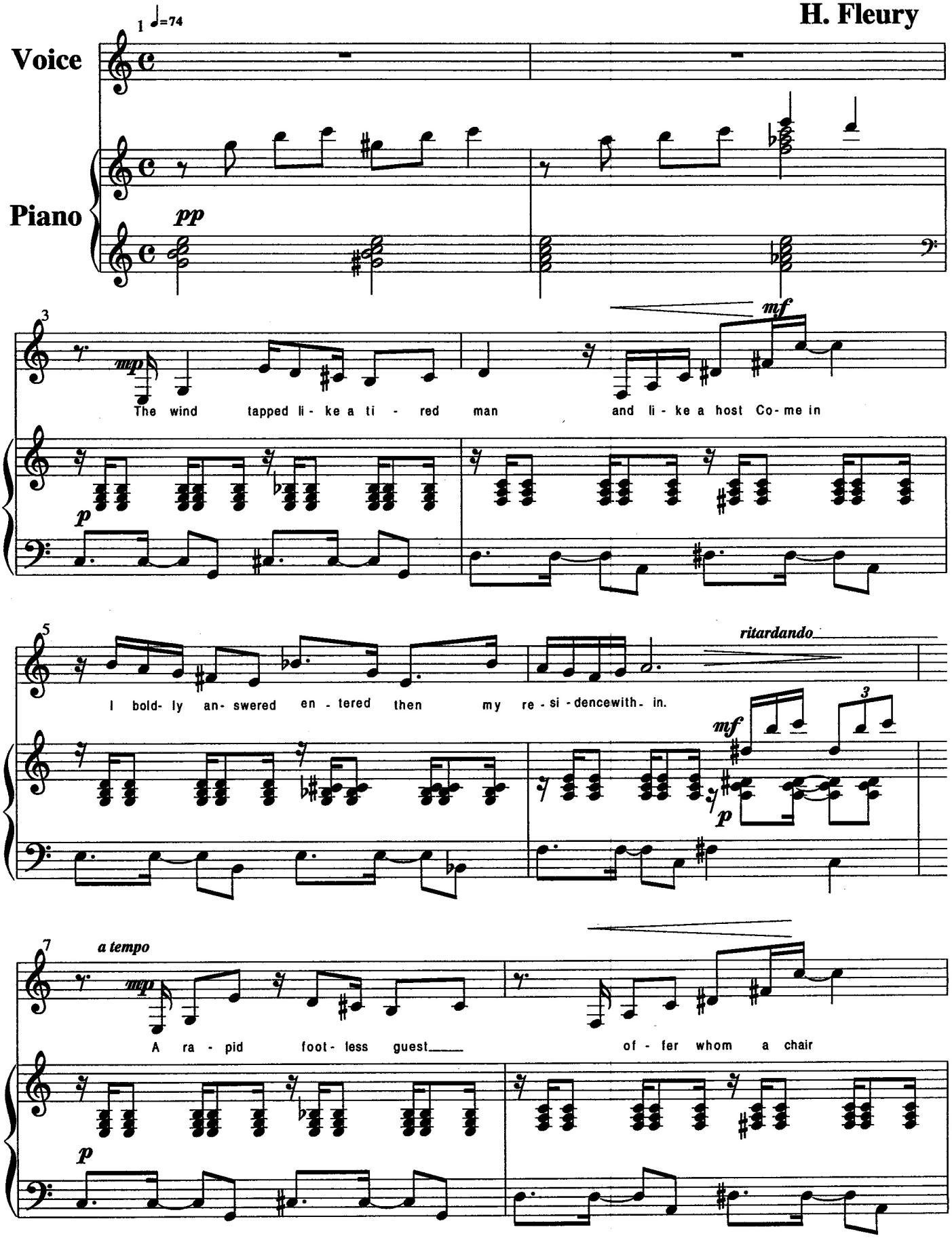

32
mf
mp
sun!
To die fo thirst, sus - pec - ting that brooks in
35
mp
mea - dows run.
To stay the home - sick,
38
home - sick feet, u - pon a fo - reign shore,
41
mf
Haun - ted by na - tive lands the while, and blue, be - lo - ved

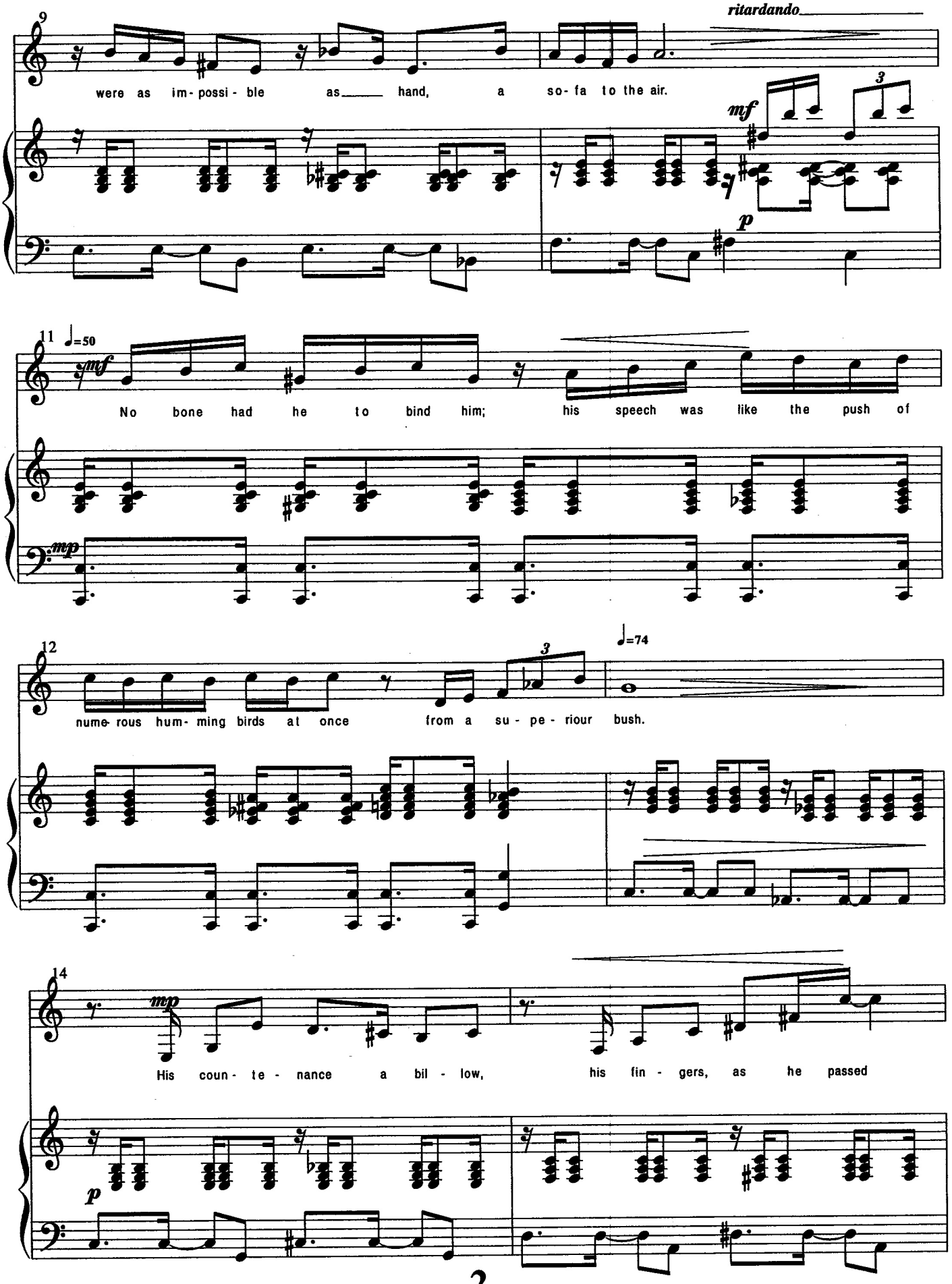

44
f
mf
air!
This is the sove - reign an - guish!
47
f
ff
this, the sig - nal woe!
These are the pa - tient
50
"Lau - re - ates"
Whose voices, trai - ned be - low.
As -
53
cen - ding in cease - less ca - rol, I - nau - di - ble, in - deed, To

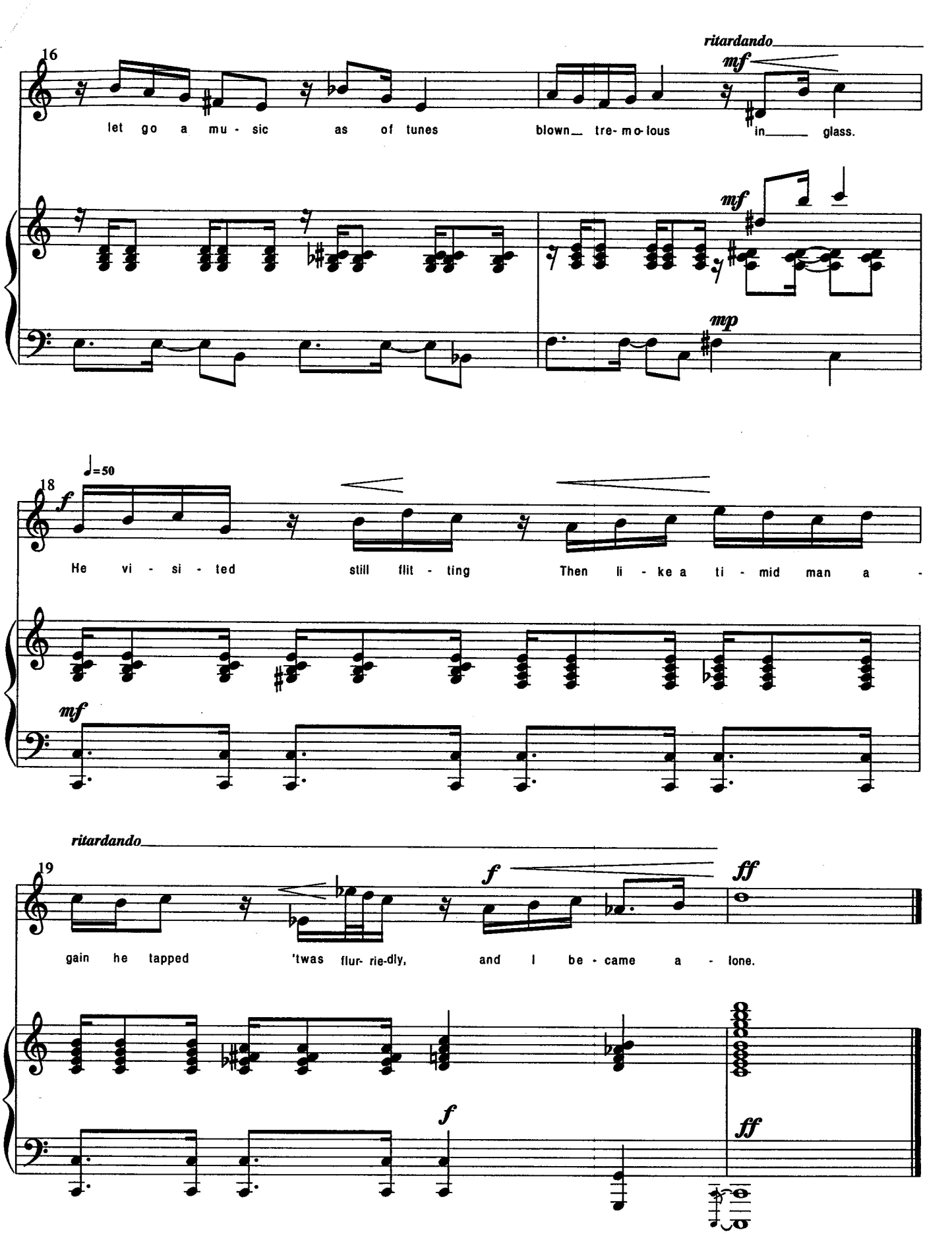

57
ff
us the dul - ler scho___ lars of the mys - te - rious
ff
60
bard!
1.
mp
To___
pp
64
2.
mp
This is the sove - reign an - guish!
pp
mp
mf
68
ff
fff
This the signal woe!
ff

# The wind man

E. Dickinson
H. Fleury

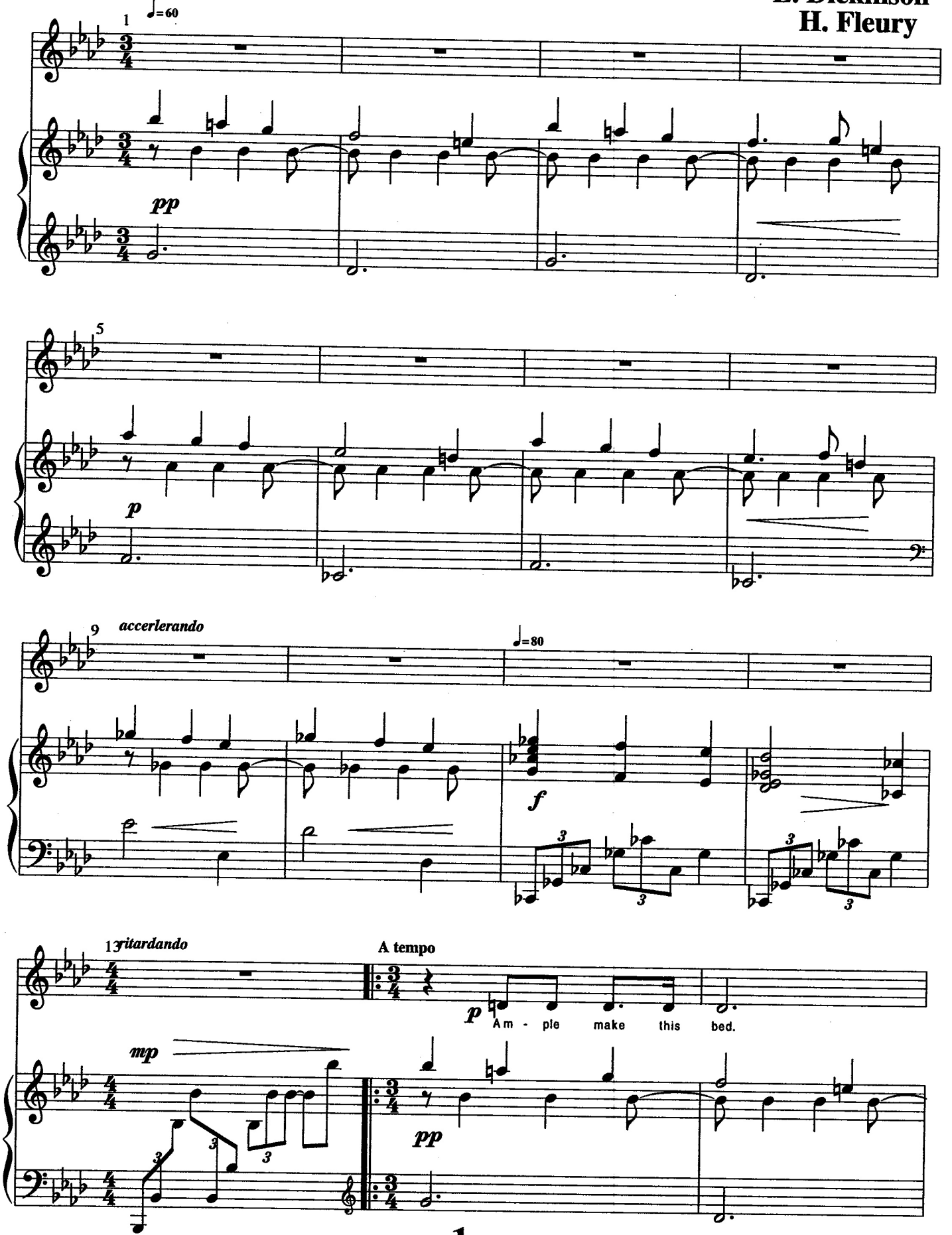


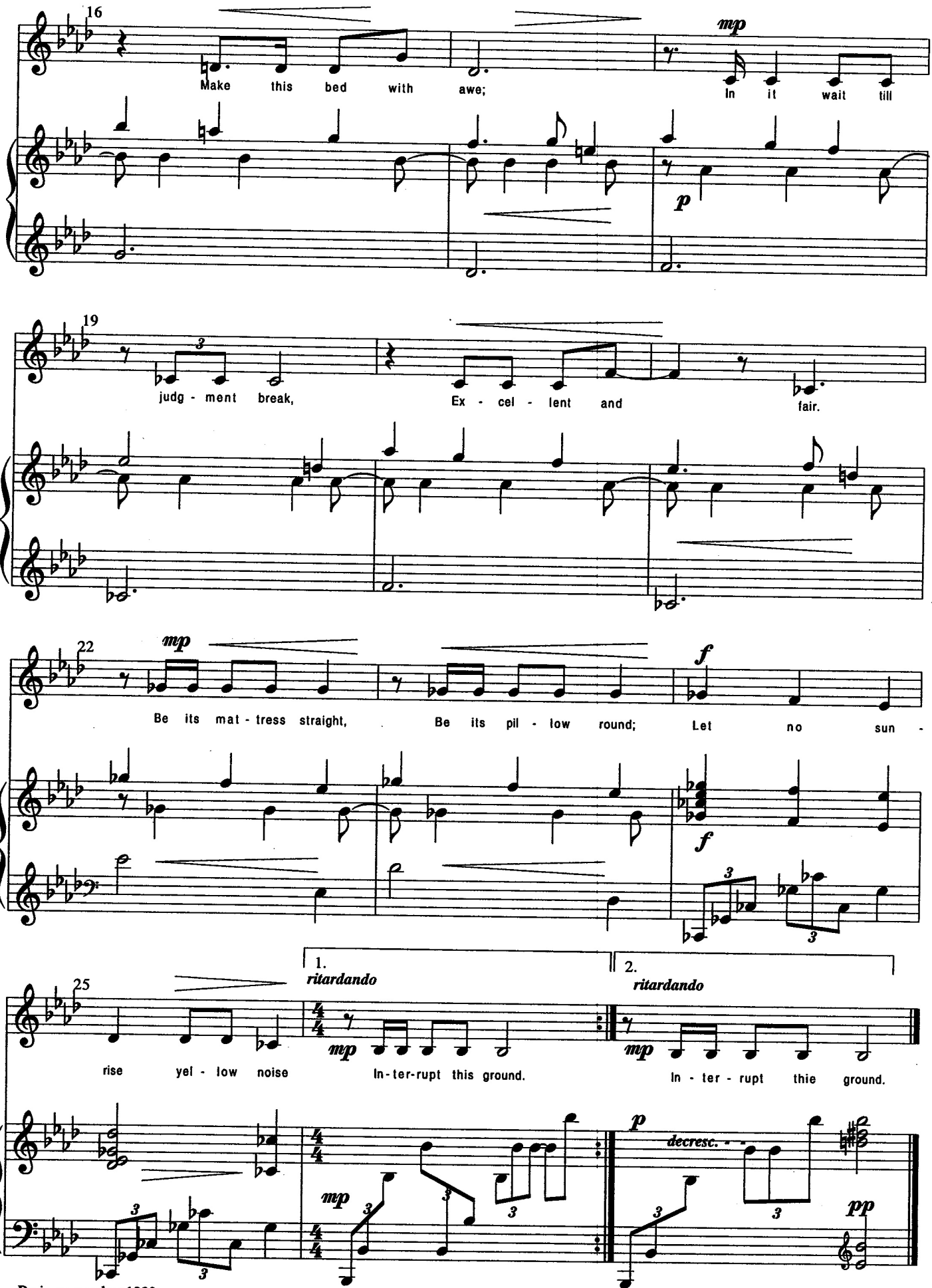

9
ritardando
were as im- possi- ble as hand, a so- fa to the air.
mf
3
p
11
♩=50
mf
No bone had he to bind him; his speech was like the push of
mp
12
3
♩=74
nume- rous hum- ming birds at once from a su- pe- riour bush.
14
mp
His coun- te- nance a bil- low, his fin- gers, as he passed
p


16
ritardando
mf
let go a mu - sic as of tunes blown tre- mo-lous in glass.
mf
mp
18
♩=50
f
He vi - si - ted still flit - ting Then li - ke a ti - mid man a -
mf
ritardando
19
f
ff
gain he tapped 'twas flur- rie-dly, and I be - came a - lone.
f
ff

# Ample

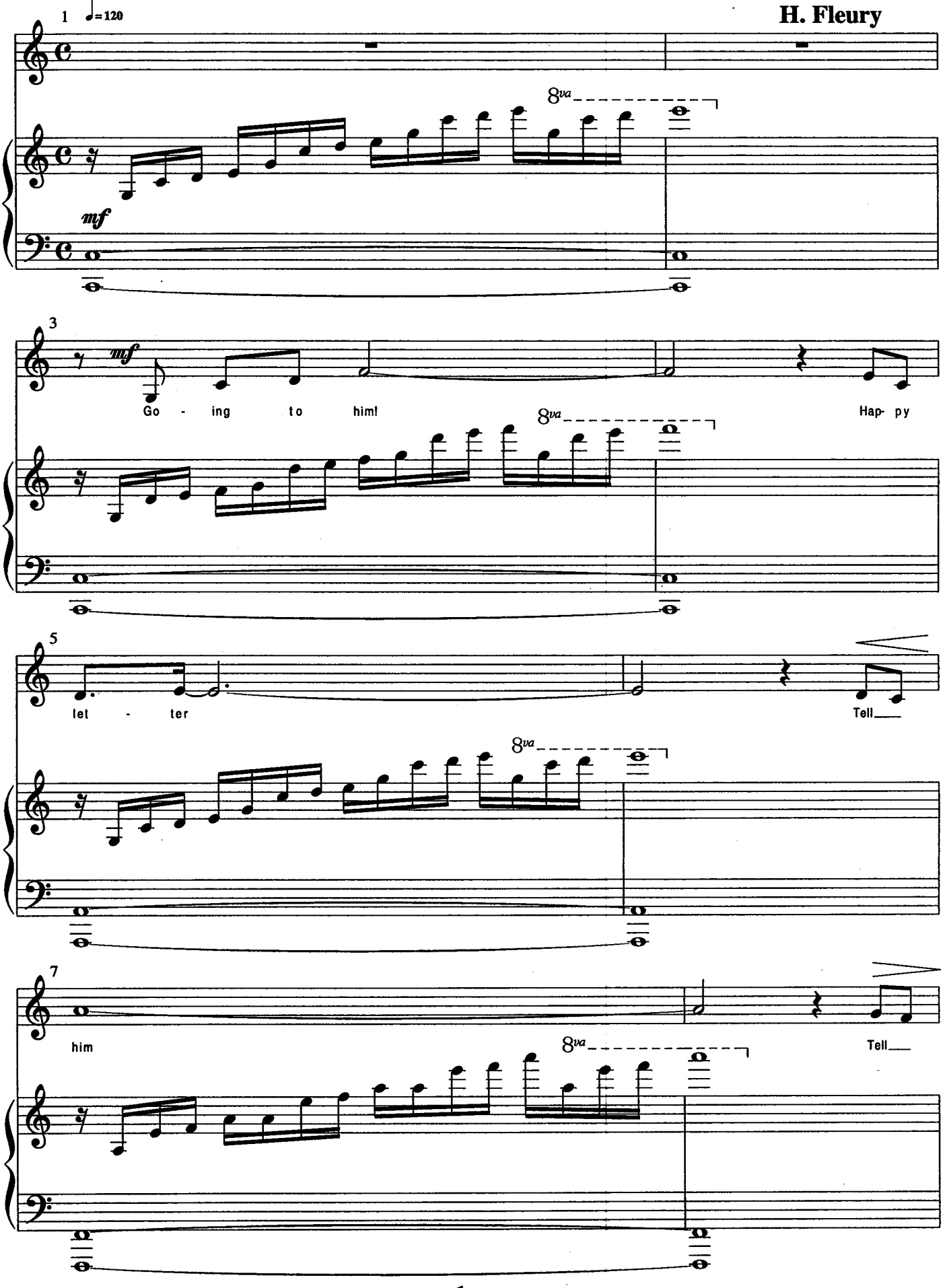
E. Dickinson
H. Fleury

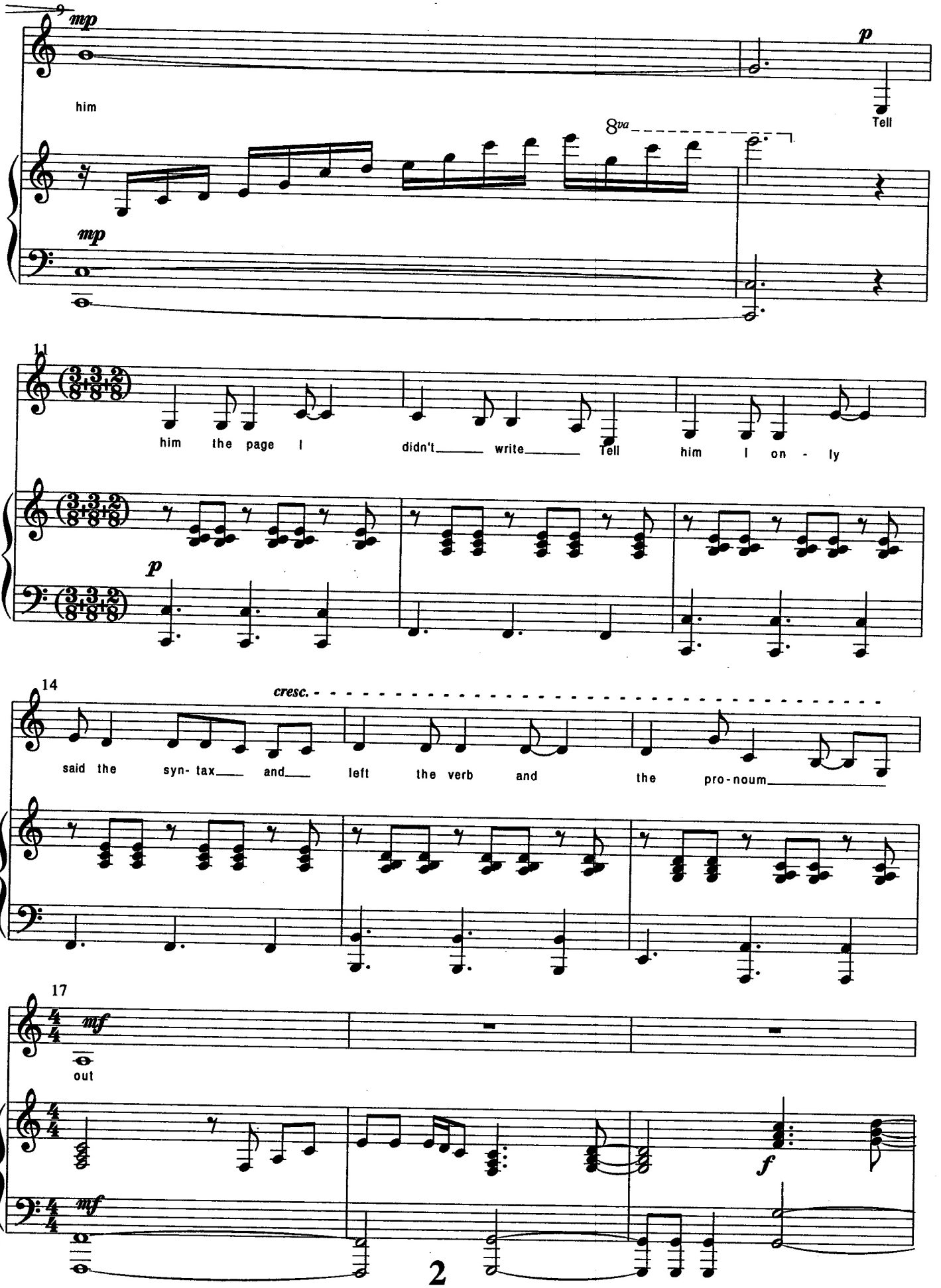


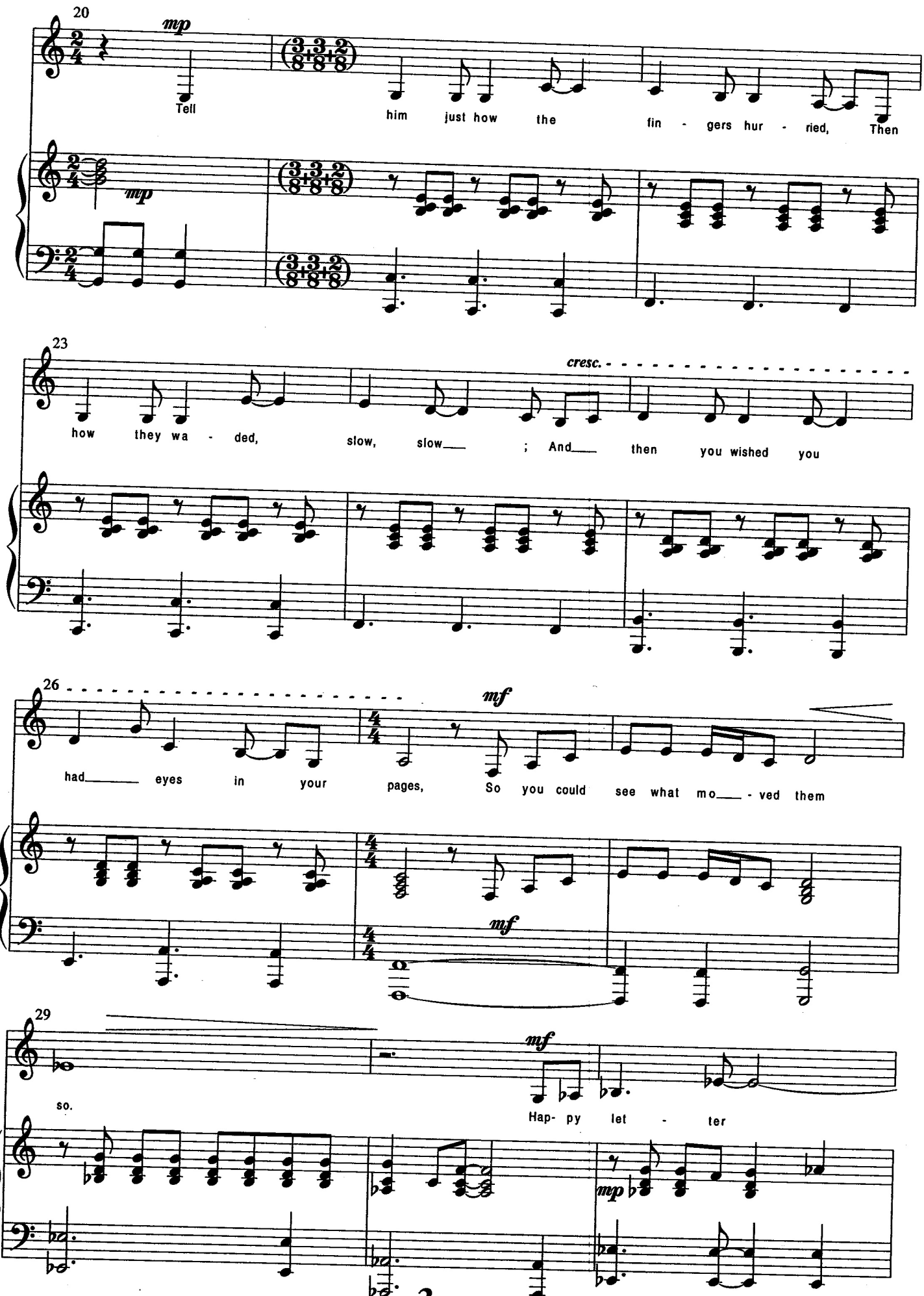

16
Make this bed with awe;
mp
In it wait till
p
19
judg - ment break,
Ex - cel - lent and
fair.
22
mp
Be its mat - tress straight,
Be its pil - low round;
f
Let no sun -
f
25
1.
ritardando
2.
ritardando
rise yel - low noise
mp
In-ter-rupt this ground.
mp
In - ter - rupt thie ground.
mp
p
decresc.
pp

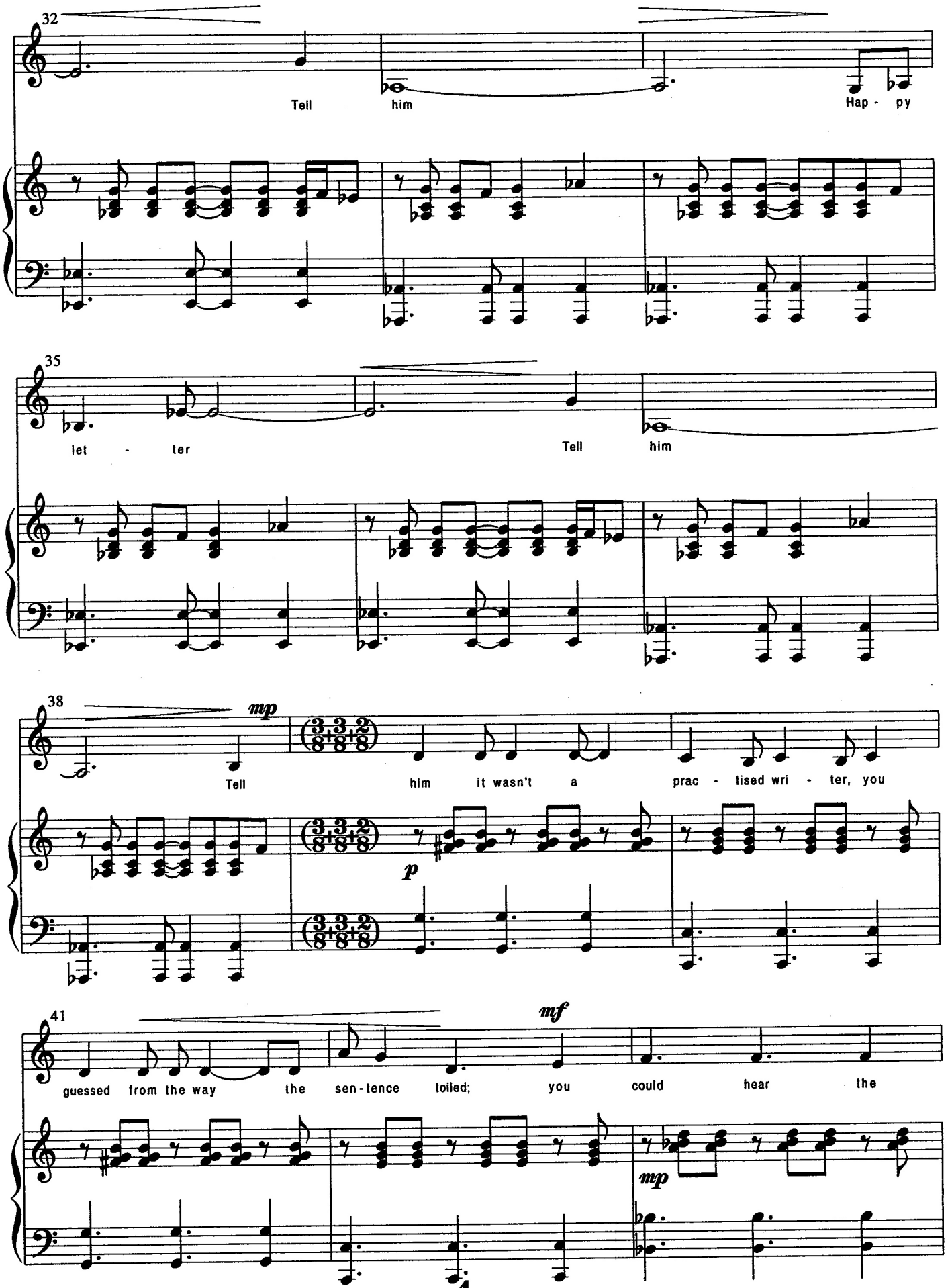
# The letter

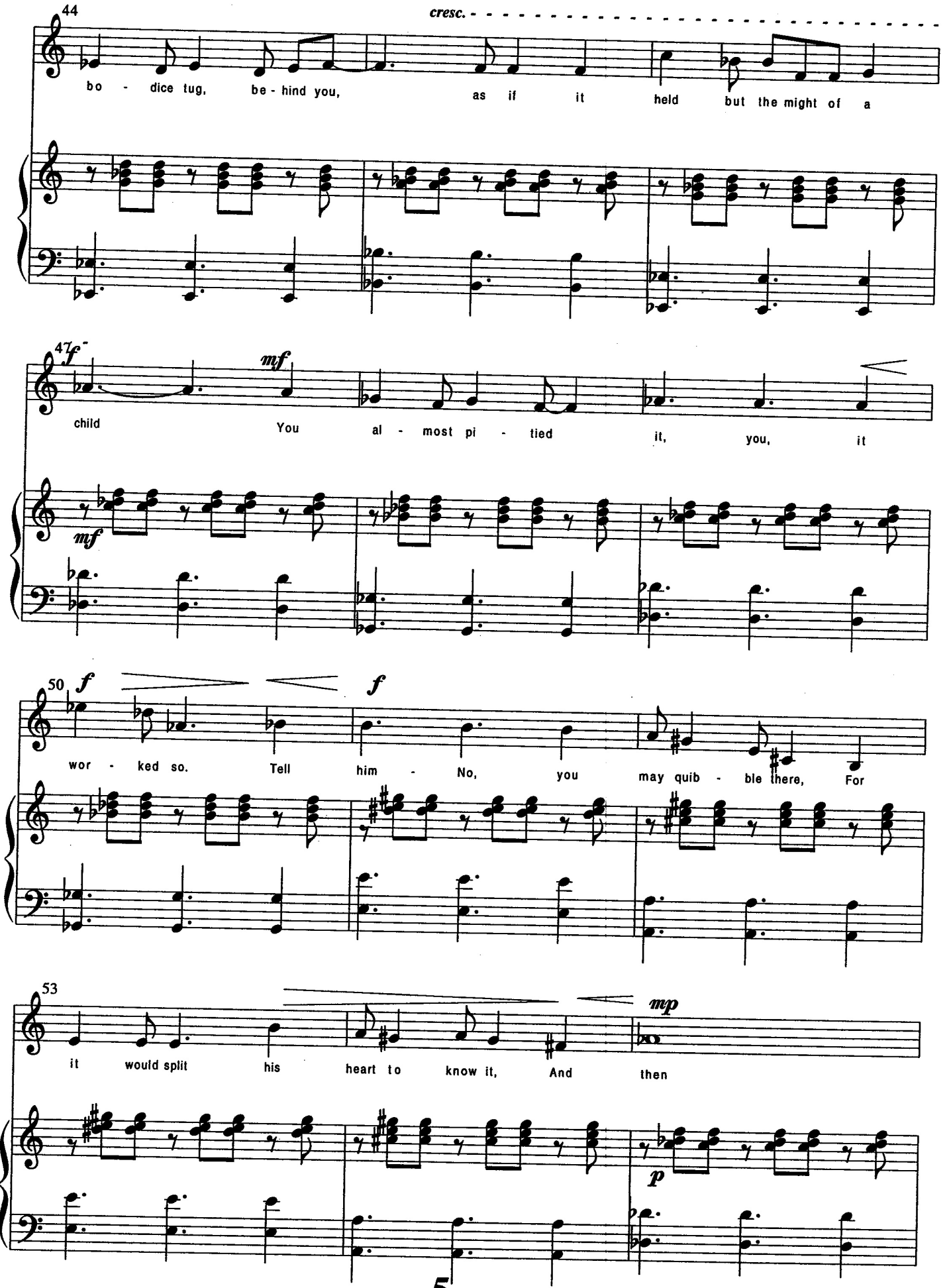
E. Dickinson
H. Fleury

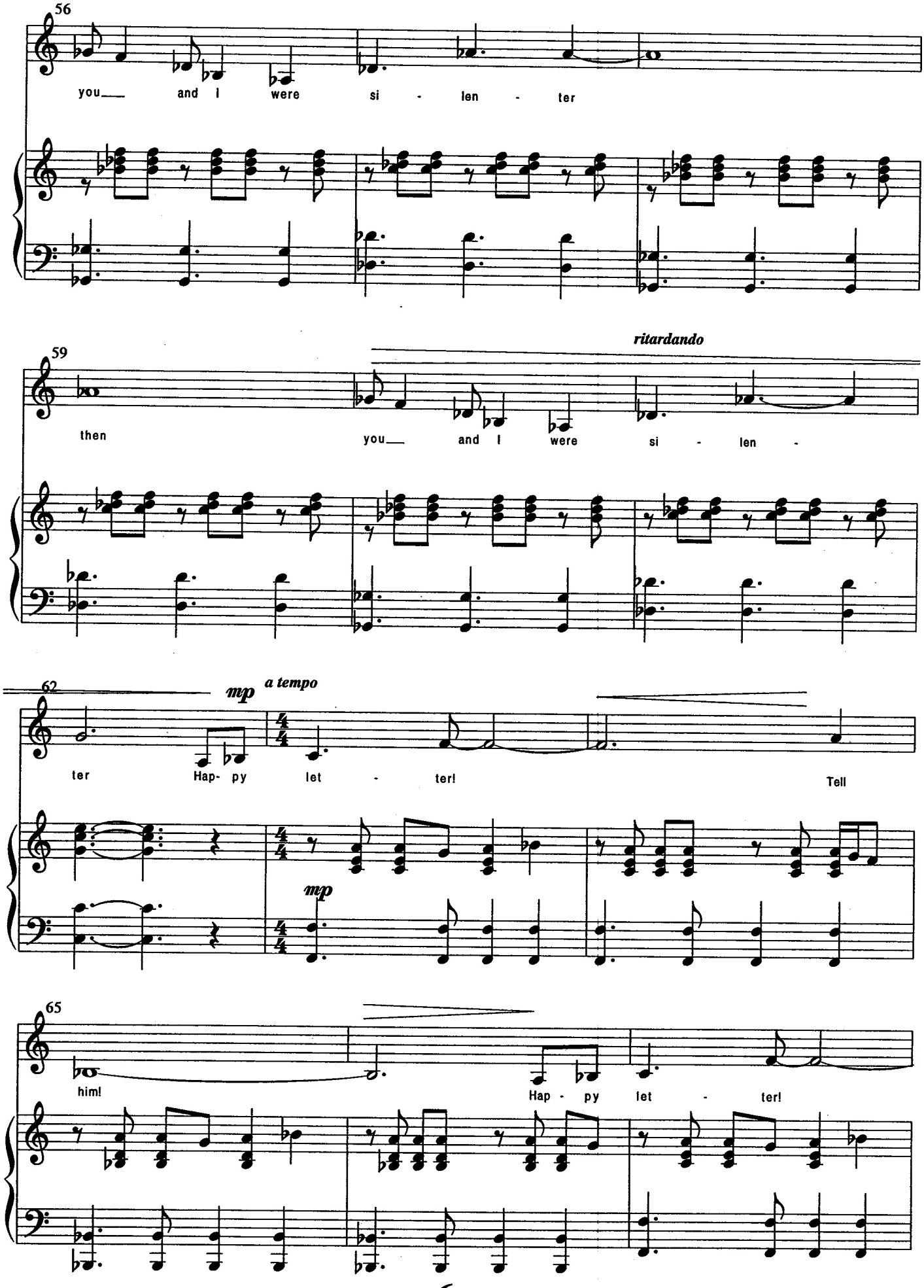


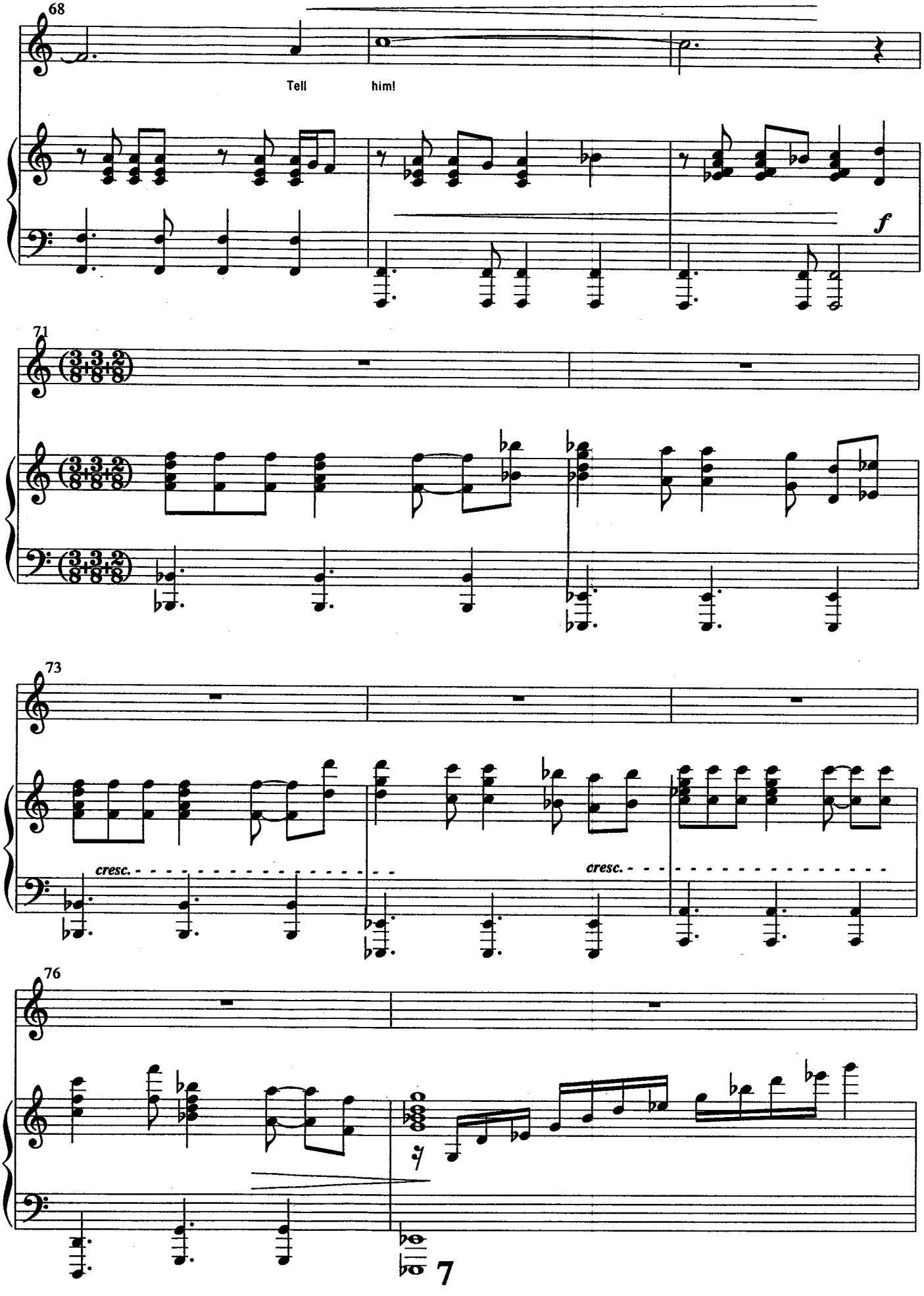

mp
him
p
Tell
8va
mp
11
him the page I didn't write Tell him I on - ly
p
14
cresc.
said the syn- tax and left the verb and the pro-noum
17
mf
out
mf
f

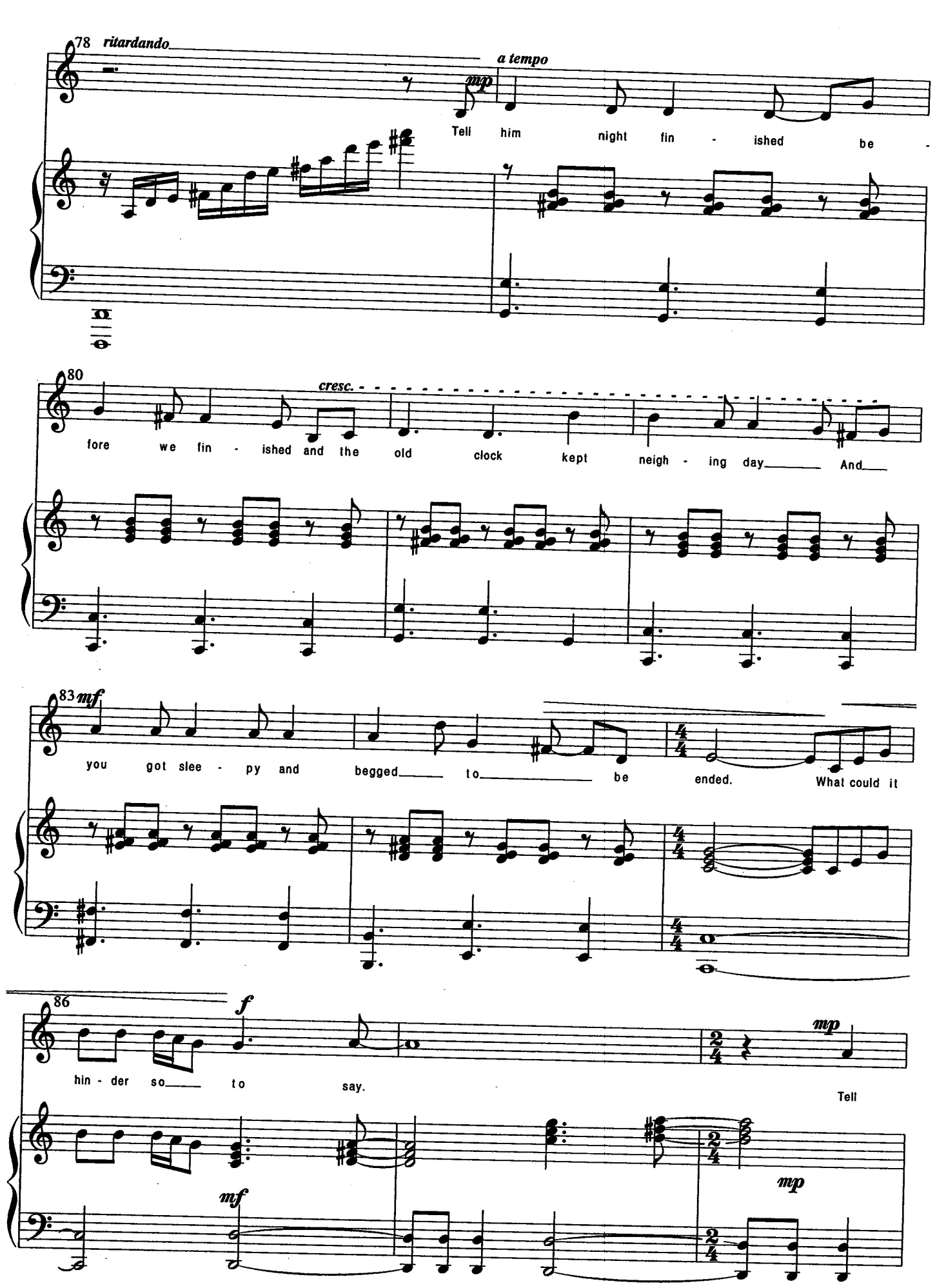

20
mp
Tell
him just how the fin - gers hur - ried, Then
mp
23
cresc.
how they wa - ded, slow, slow___ ; And___ then you wished you
26
mf
had___ eyes in your pages, So you could see what mo___ - ved them
mf
29
mf
so.
Hap- py let - ter
mp

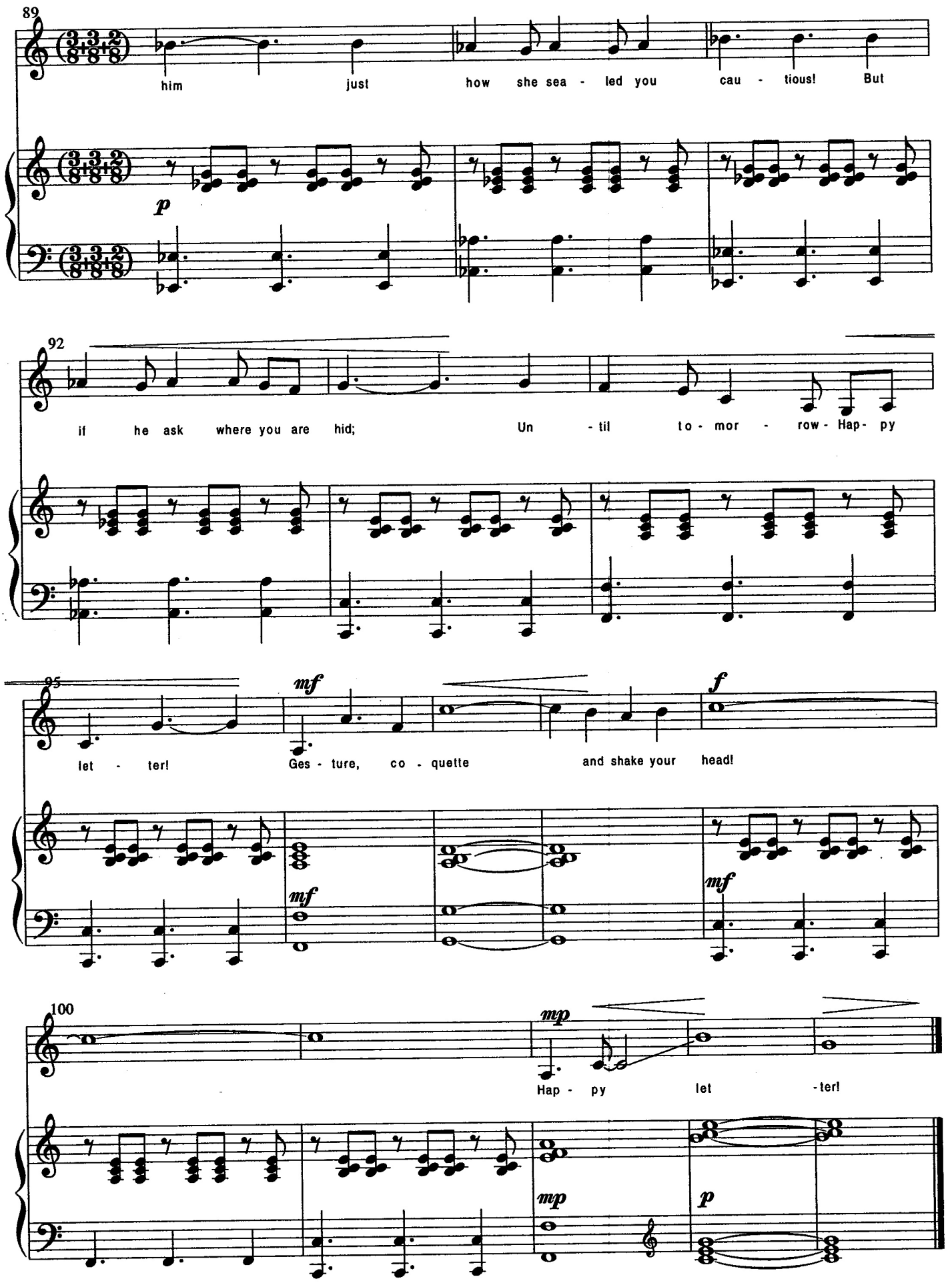

32
Tell him Hap - py
35
let - ter Tell him
38
mp
Tell him it wasn't a prac - tised wri - ter, you
p
41
mf
guessed from the way the sen-tence toiled; you could hear the
mp


44
cresc.
bo - dice tug, be - hind you, as if it held but the might of a
47
f
mf
child You al - most pi - tied it, you, it
mf
50
f
f
wor - ked so. Tell him - No, you may quib - ble there, For
53
it would split his heart to know it, And then
mp
p


56
you and I were si - len - ter
59
ritardando
then you and I were si - len -
62
mp
a tempo
ter Hap- py let - ter!
Tell
mp
65
him!
Hap - py let - ter!


68
Tell
him!
f
71
73
cresc.
cresc.
76


78 ritardando
a tempo
mp
Tell him night fin - ished be -
80
cresc.
fore we fin - ished and the old clock kept neigh - ing day And
83 mf
you got slee - py and begged to be ended. What could it
86
f
hin - der so to say.
mp
Tell
mf
mp

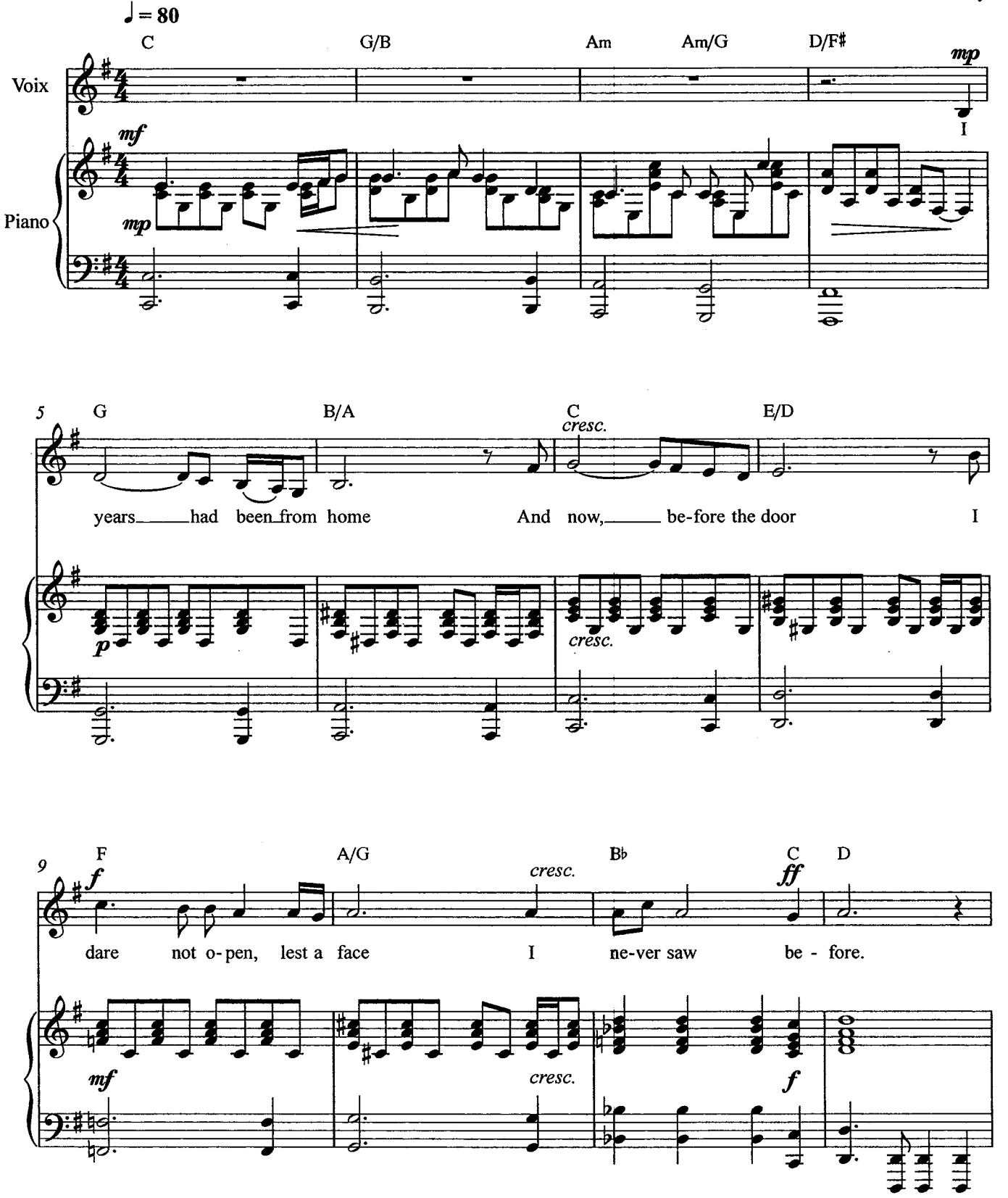

89
him just how she sea - led you cau - tious! But
p
92
if he ask where you are hid; Un - til to - mor - row - Hap- py
95
let - ter! Ges - ture, co - quette and shake your head!
mf
f
mf
mf
100
Hap - py let - ter!
mp
mp
p

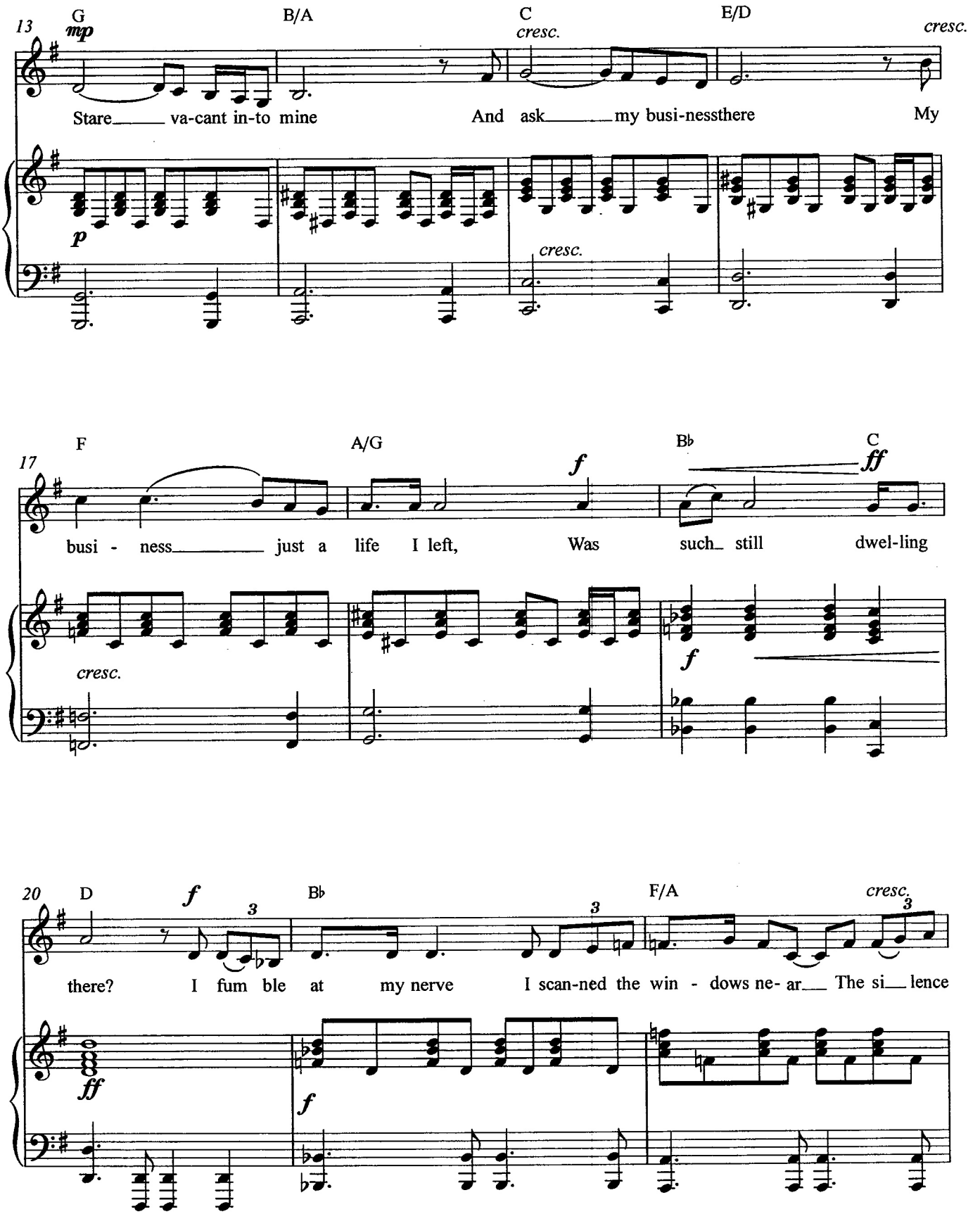
# Returning

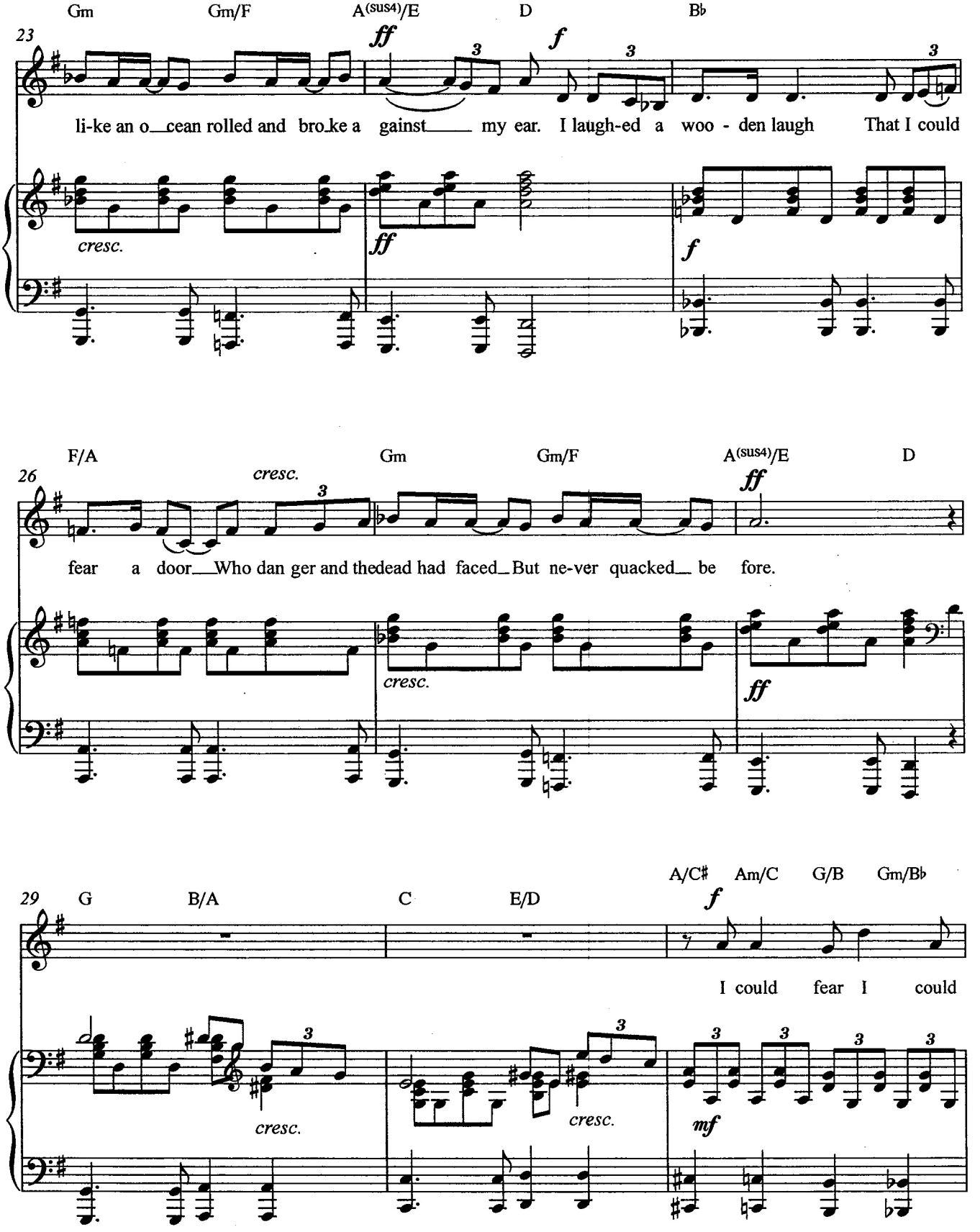
E. Dickinson

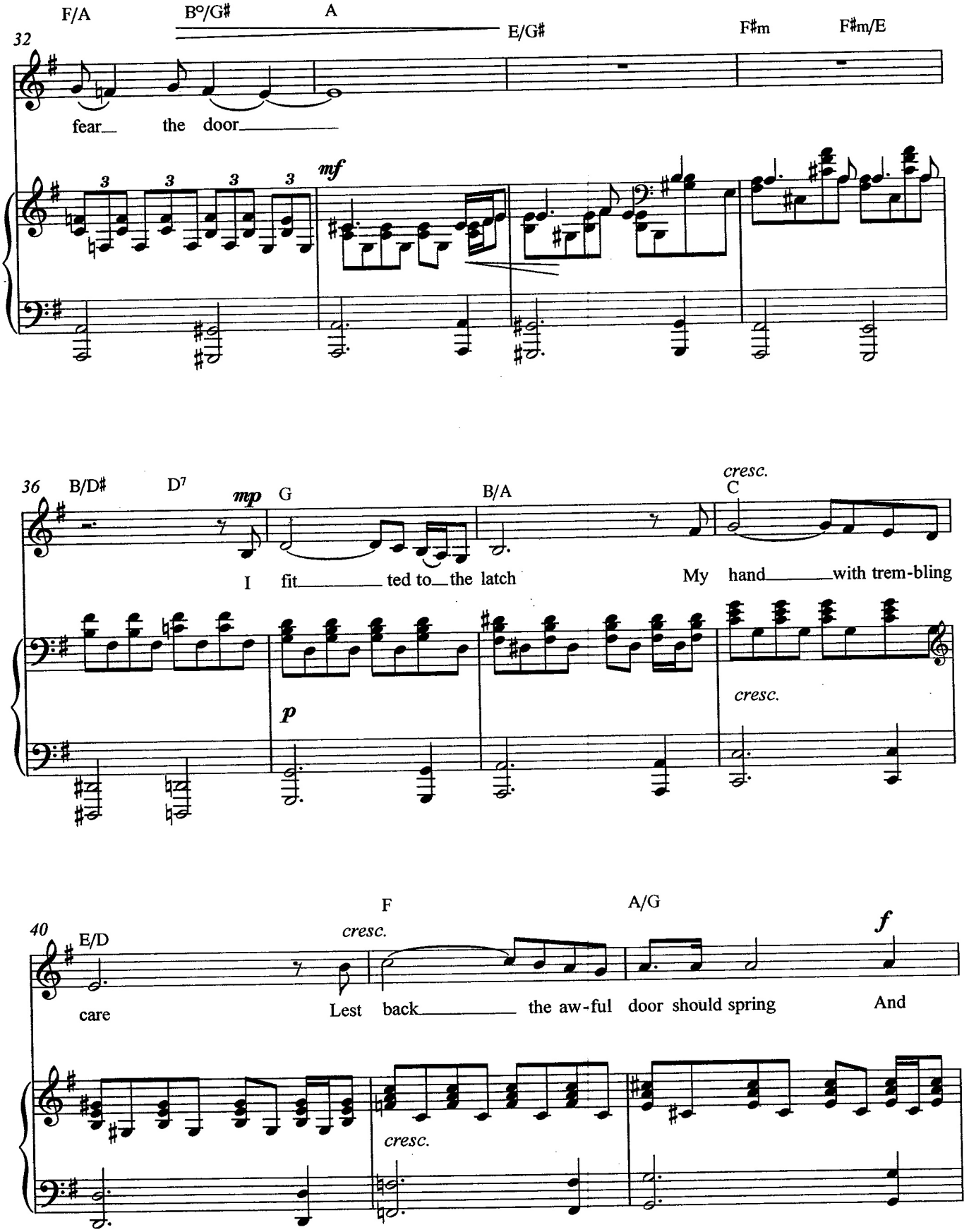
H. Fleury

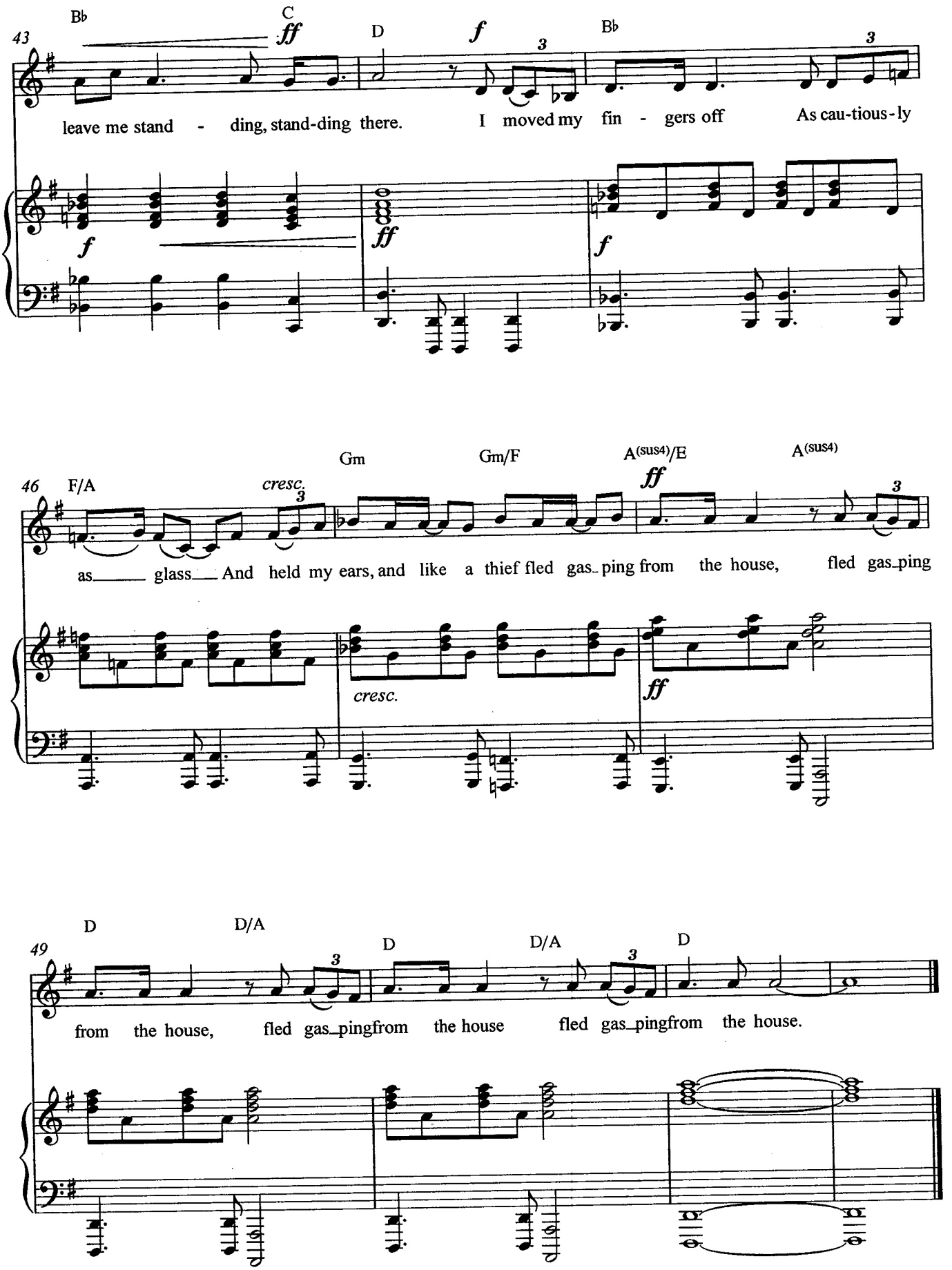
♩ = 80




13
G
B/A
C
E/D
mp
cresc.
cresc.
Stare va-cant in-to mine
And ask my busi-nessthere
My
p
cresc.
17
F
A/G
Bb
C
f
ff
busi - ness just a life I left,
Was such still dwel-ling
cresc.
f
20
D
Bb
F/A
f
cresc.
3
there? I fum ble at my nerve
I scan-ned the win - dows ne- ar The si lence
ff
f

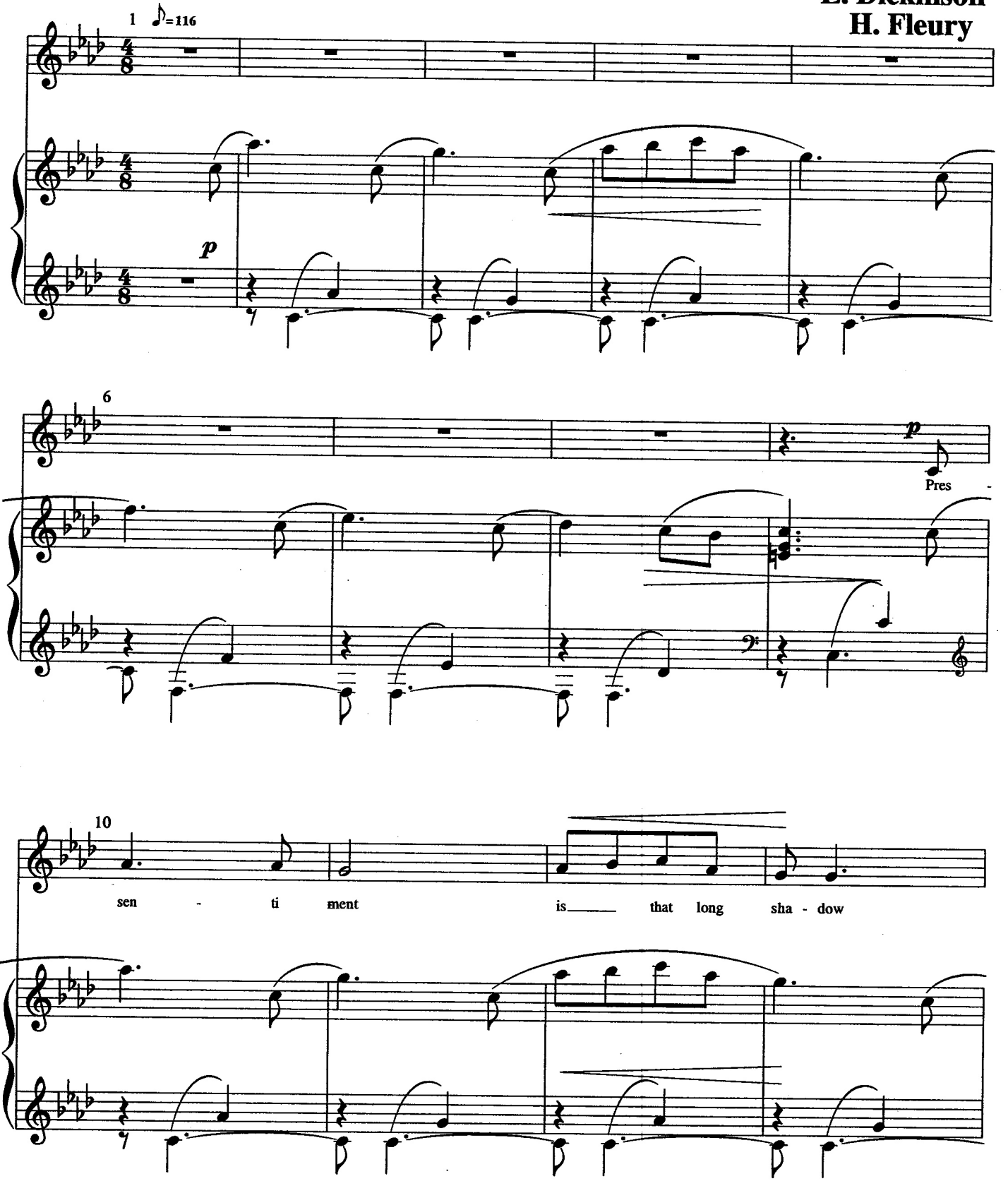

Gm
Gm/F
A(sus4)/E
D
B♭
23
ff
f
li-ke an o_cean rolled and bro_ke a gainst_ my ear. I laugh-ed a woo - den laugh That I could
cresc.
ff
f
F/A
Gm
Gm/F
A(sus4)/E
D
26
cresc.
ff
fear a door_Who dan ger and thedead had faced_But ne-ver quacked_ be fore.
cresc.
ff
A/C♯
Am/C
G/B
Gm/B♭
29
G
B/A
C
E/D
f
I could fear I could
cresc.
cresc.
mf

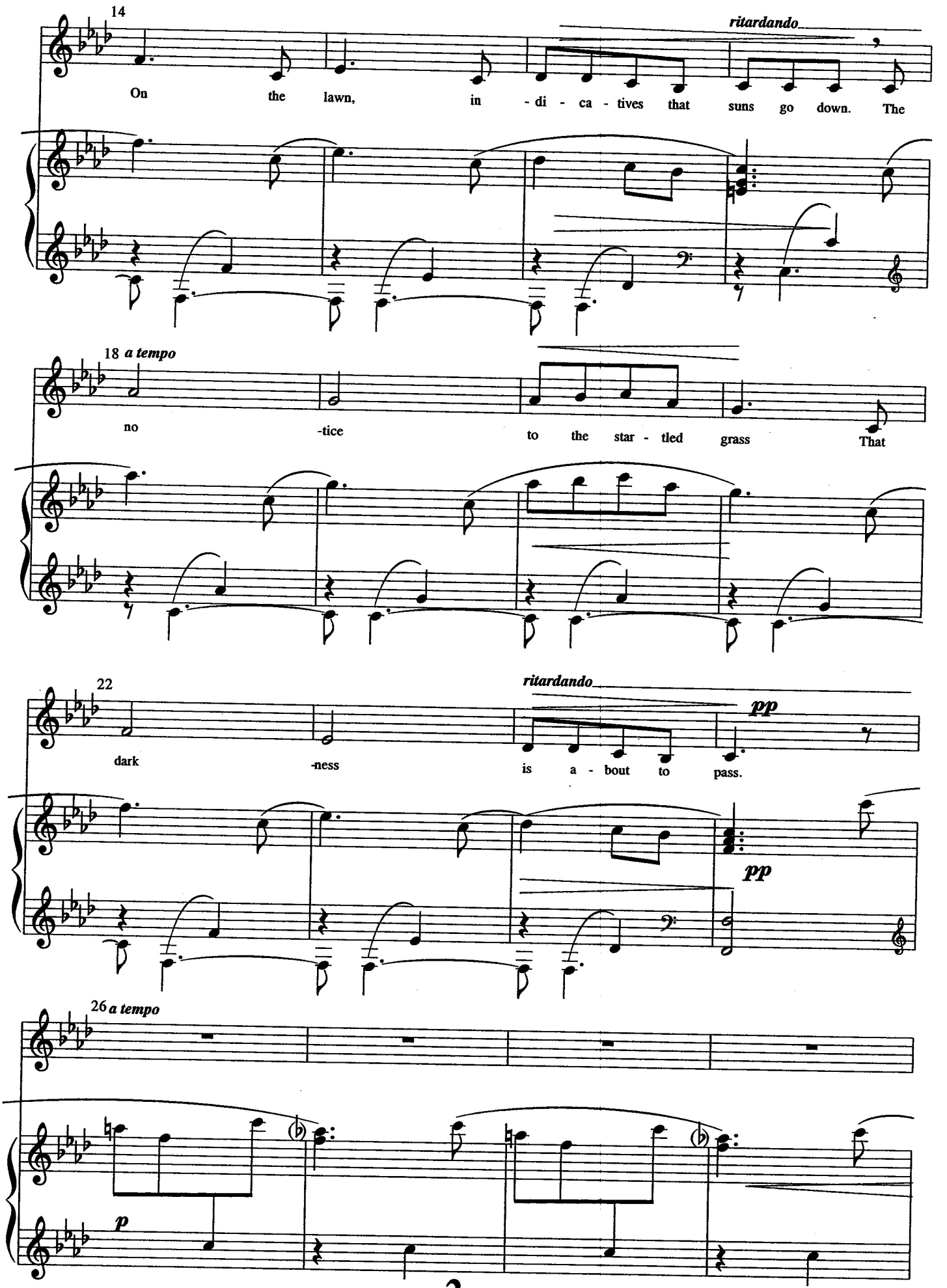

F/A
B°/G♯
A
E/G♯
F♯m
F♯m/E
32
fear the door
mf
3 3 3 3
B/D♯
D7
mp
G
B/A
C
cresc.
36
I fit ted to the latch
My hand with trem-bling
p
cresc.
F
A/G
cresc.
40
E/D
care
Lest back the aw-ful door should spring
And
f
cresc.

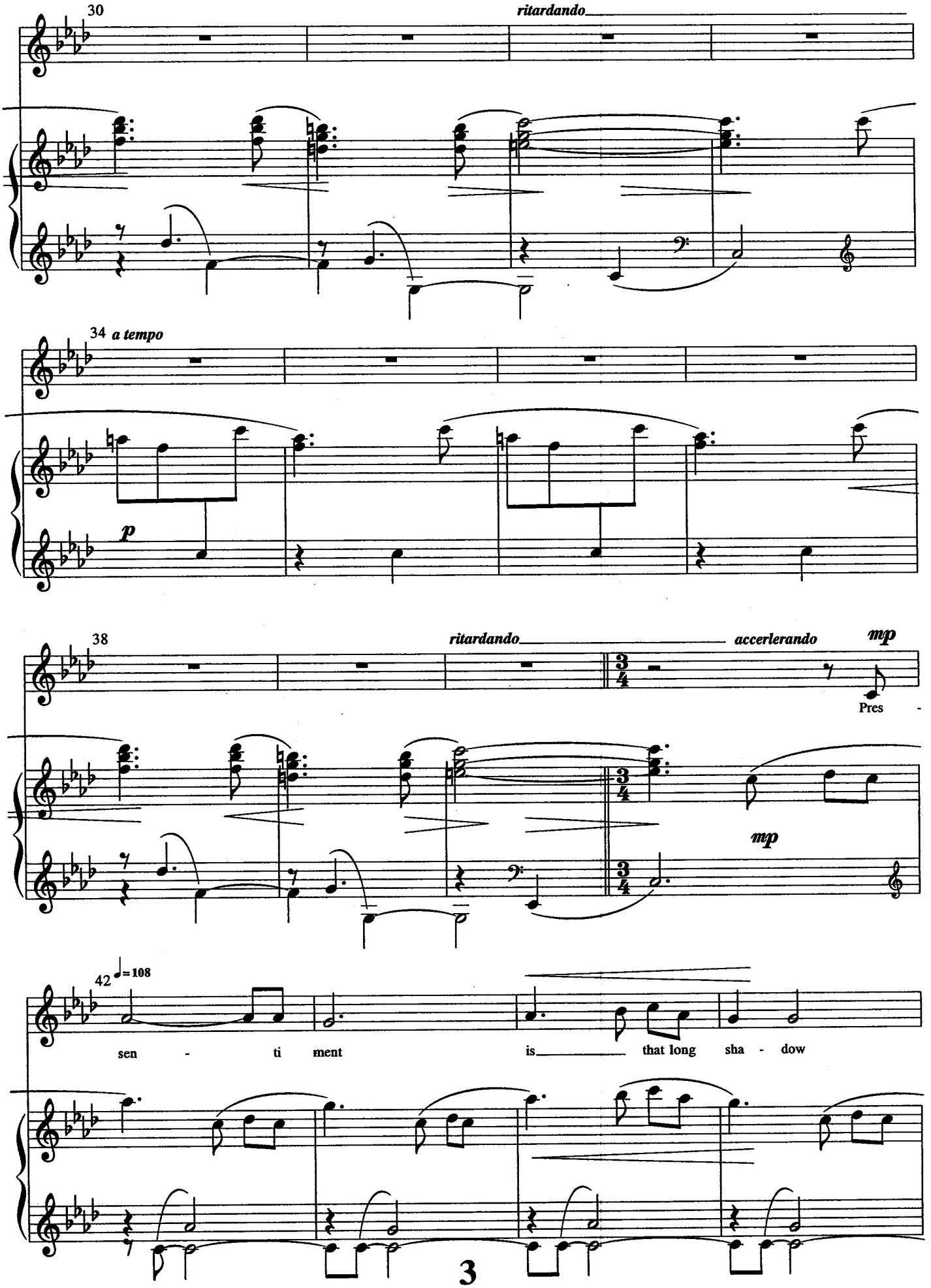

43
B♭
C
D
B♭
leave me stand - ding, stand-ding there. I moved my fin - gers off As cau-tious-ly
46
F/A
Gm
Gm/F
A(sus4)/E
A(sus4)
as glass And held my ears, and like a thief fled gas-ping from the house, fled gas-ping
cresc.
49
D
D/A
D
D/A
D
from the house, fled gas-pingfrom the house fled gas-pingfrom the house.

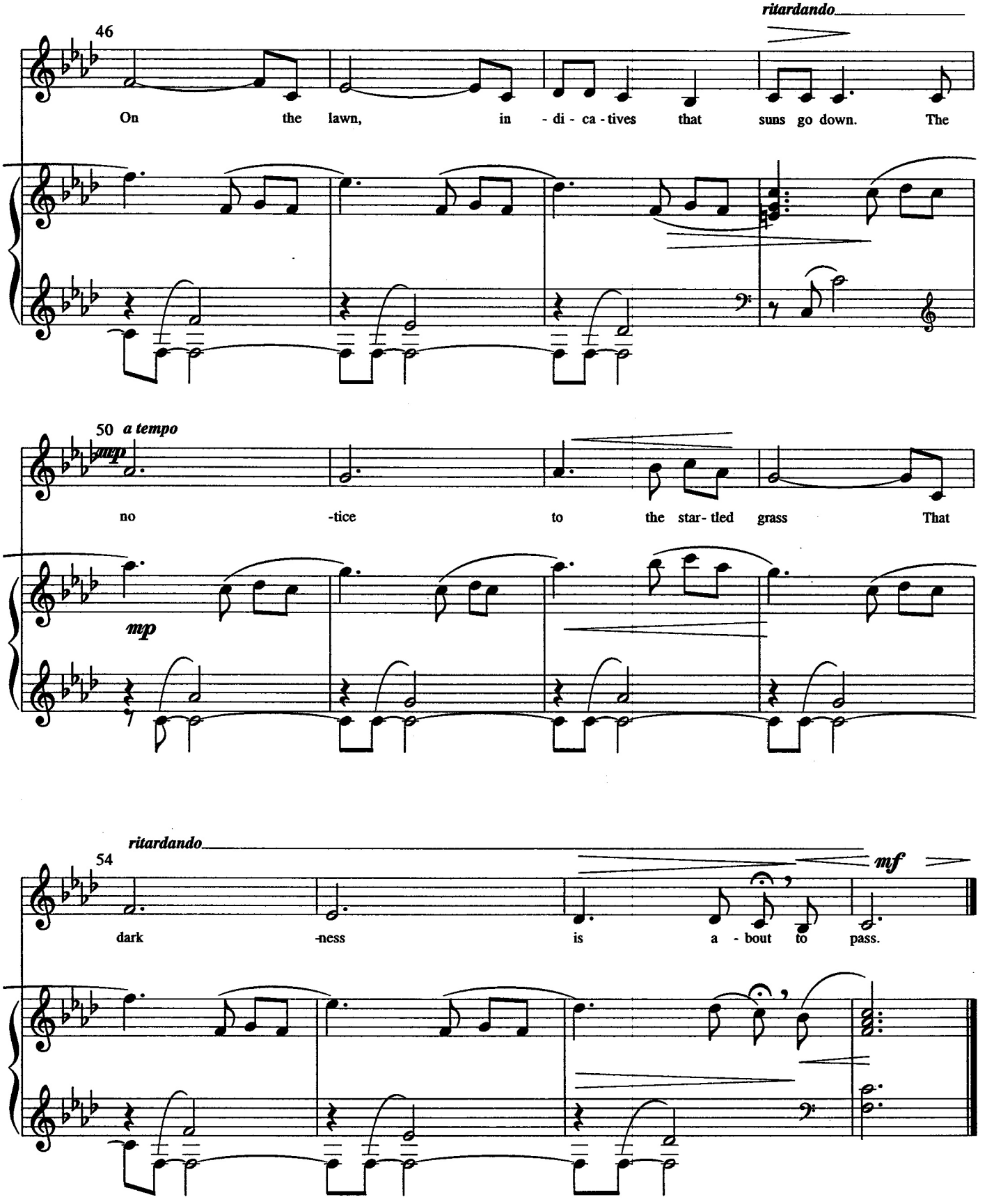
# Pressentiment

E. Dickinson
H. Fleury



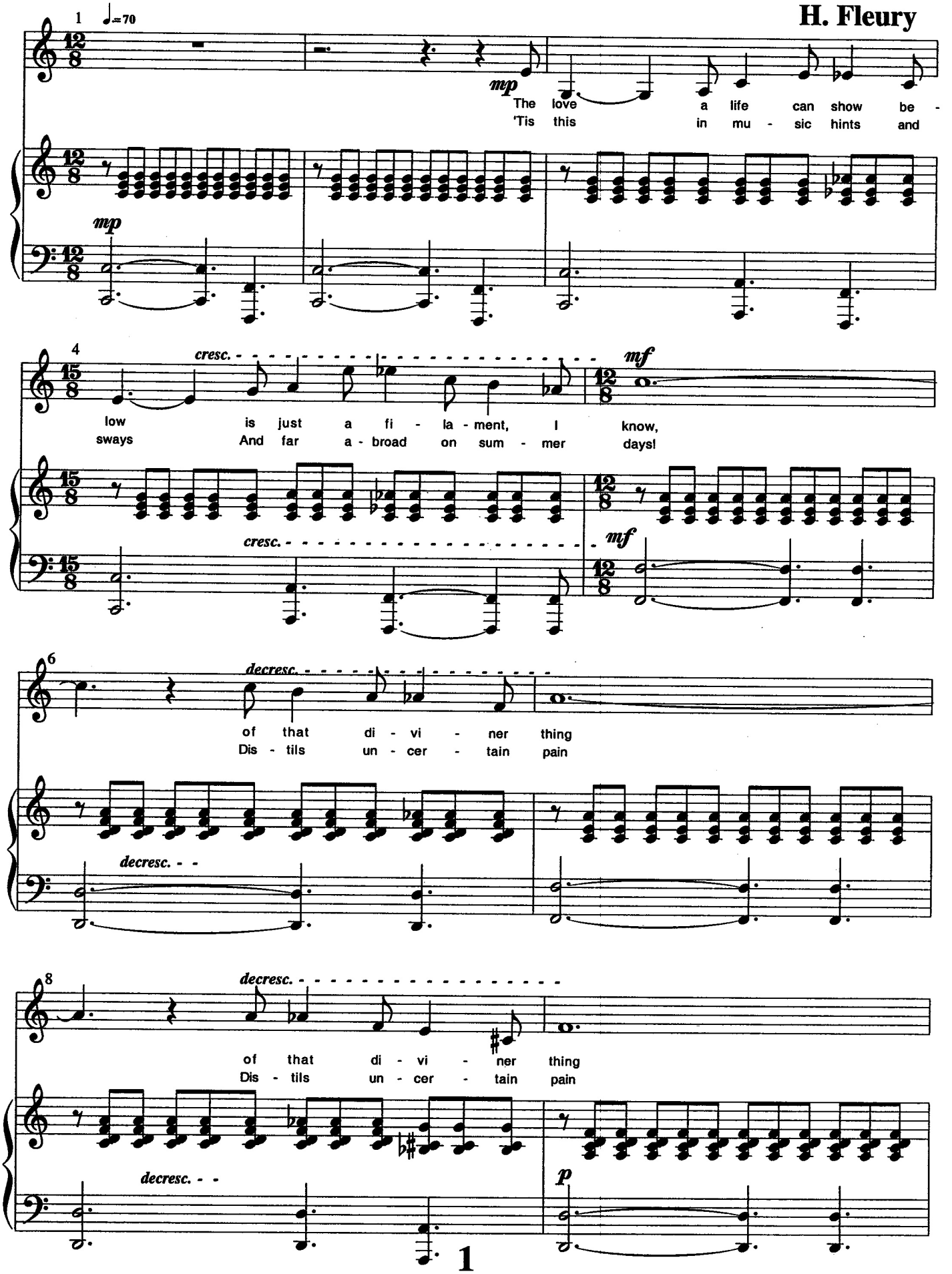

14
ritardando
On the lawn, in - di - ca - tives that suns go down. The
18 a tempo
no -tice to the star - tled grass That
22
ritardando
pp
dark -ness is a - bout to pass.
pp
26 a tempo
p

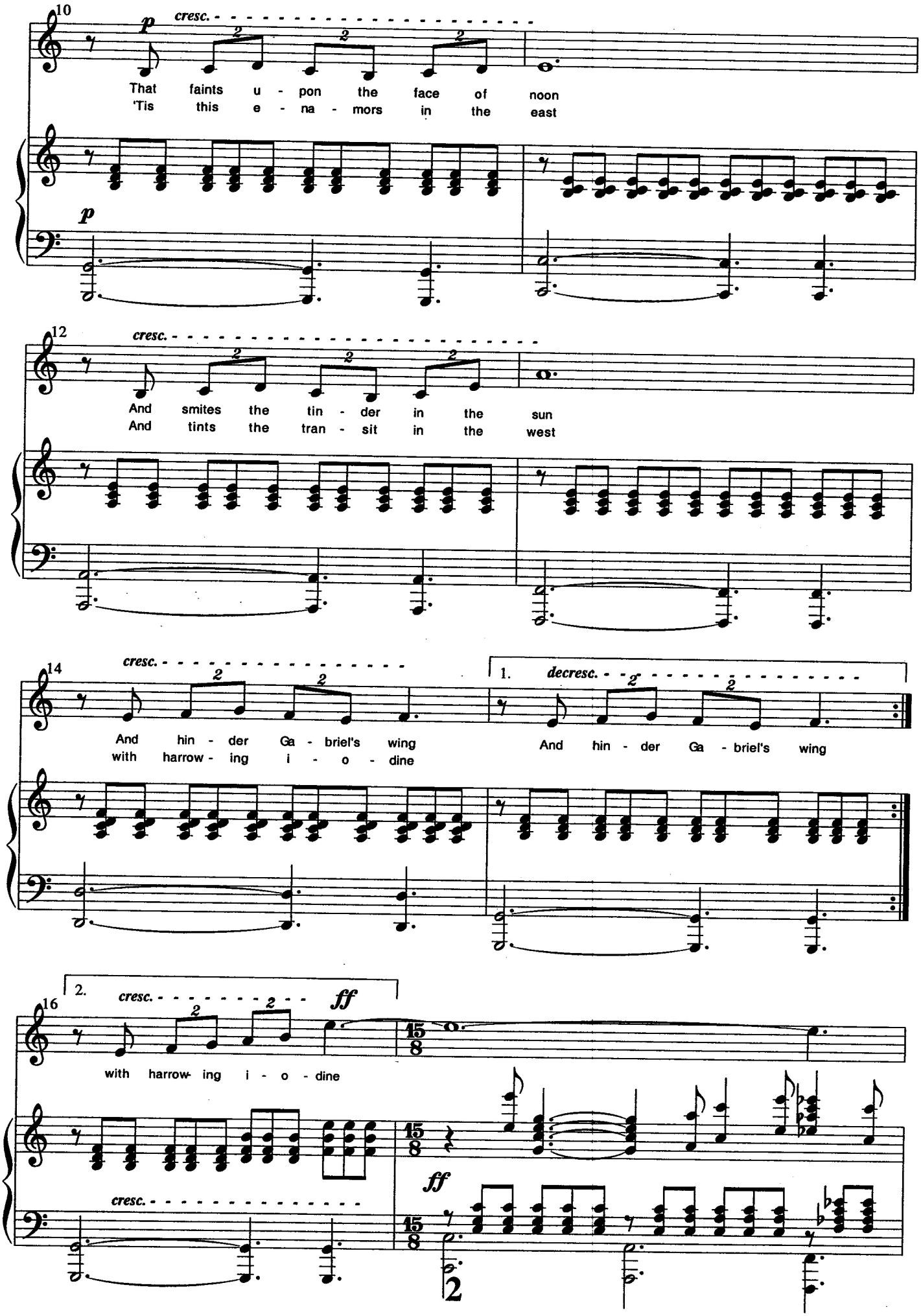

30
ritardando
34 a tempo
p
38
ritardando
accerlerando
mp
Pres -
mp
42 ♩=108
sen - ti ment
is
that long sha - dow

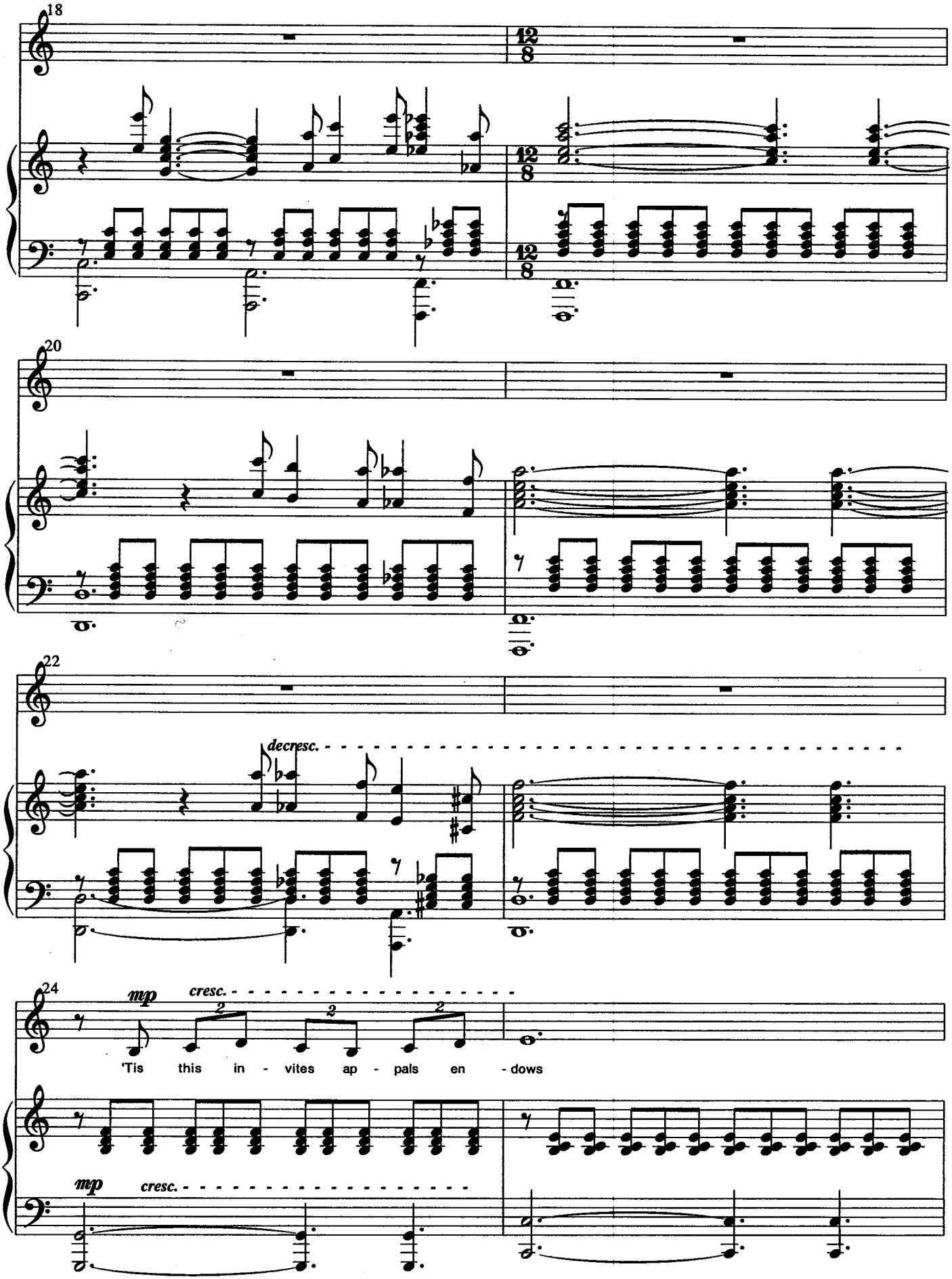

ritardando
46
On the lawn, in - di - ca - tives that suns go down. The
50 a tempo
mp
no -tice to the star - tled grass That
mp
ritardando
54
dark -ness is a - bout to pass.
mf

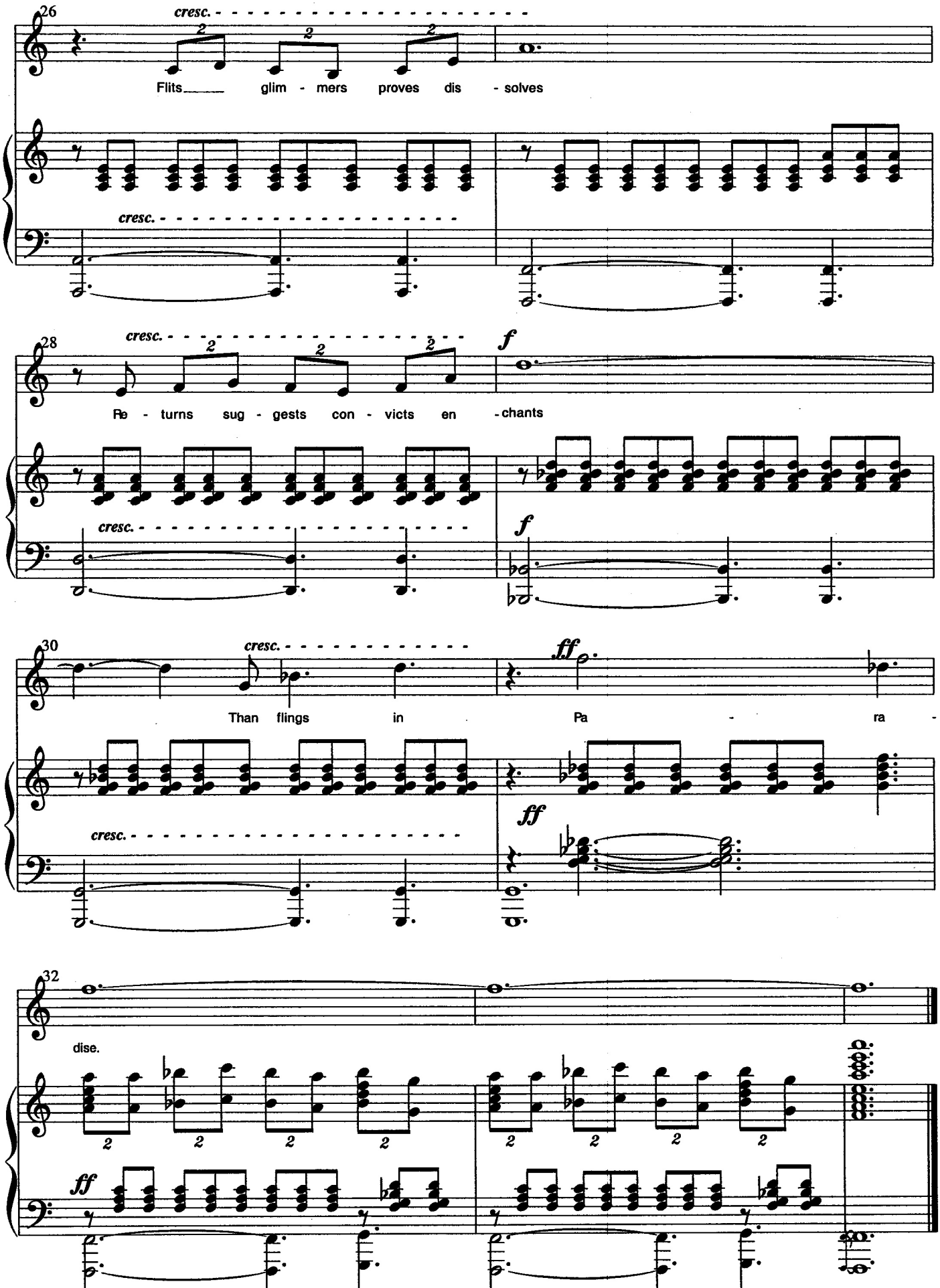
# 'Tis this

E. Dickinson
H. Fleury



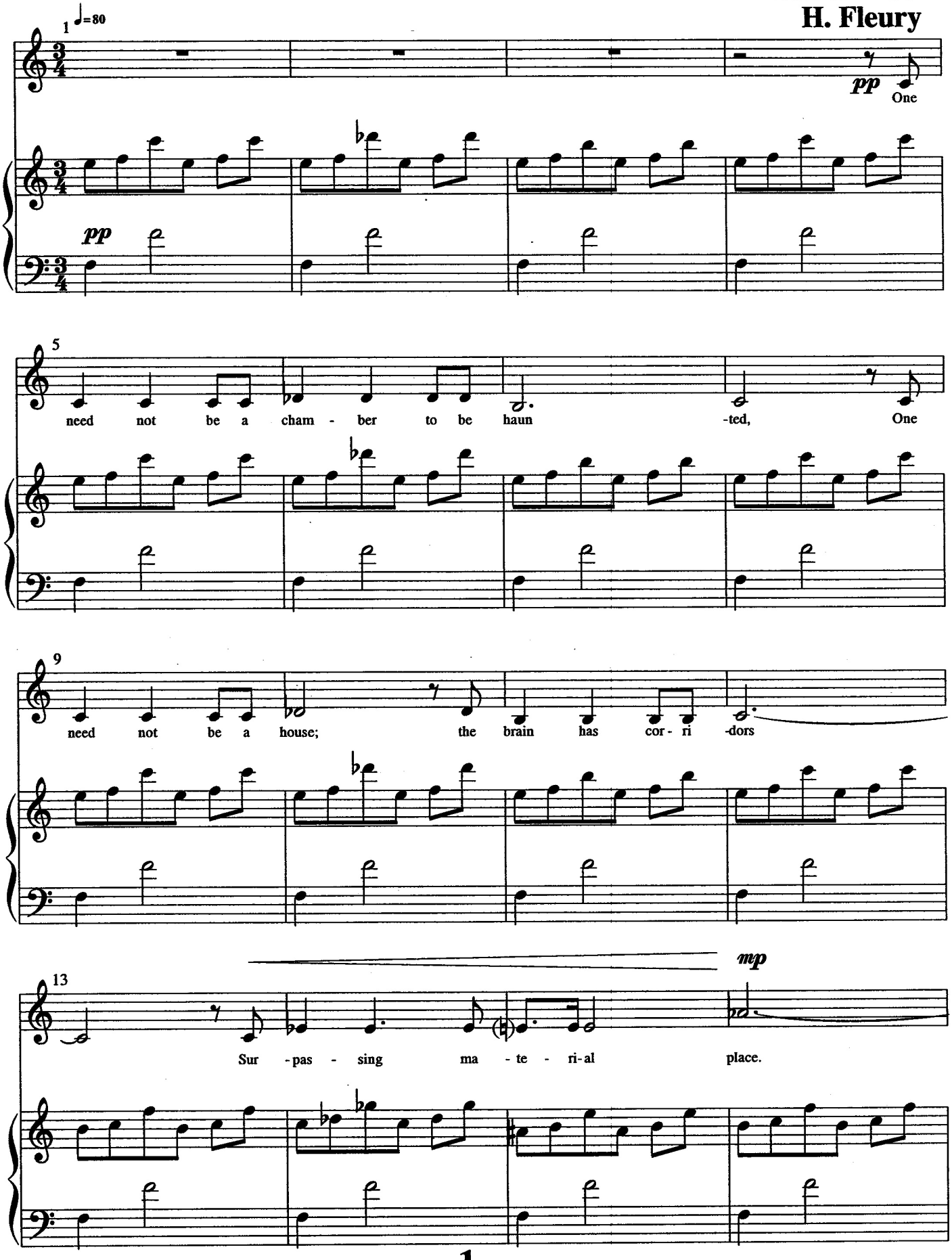

10
p
cresc.
That faints u - pon the face of noon
'Tis this e - na - mors in the east
p
12
cresc.
And smites the tin - der in the sun
And tints the tran - sit in the west
14
cresc.
And hin - der Ga - briel's wing
with harrow - ing i - o - dine
1.
decresc.
And hin - der Ga - briel's wing
2.
cresc.
ff
with harrow- ing i - o - dine
16
15/8
ff
cresc.
15/8
2

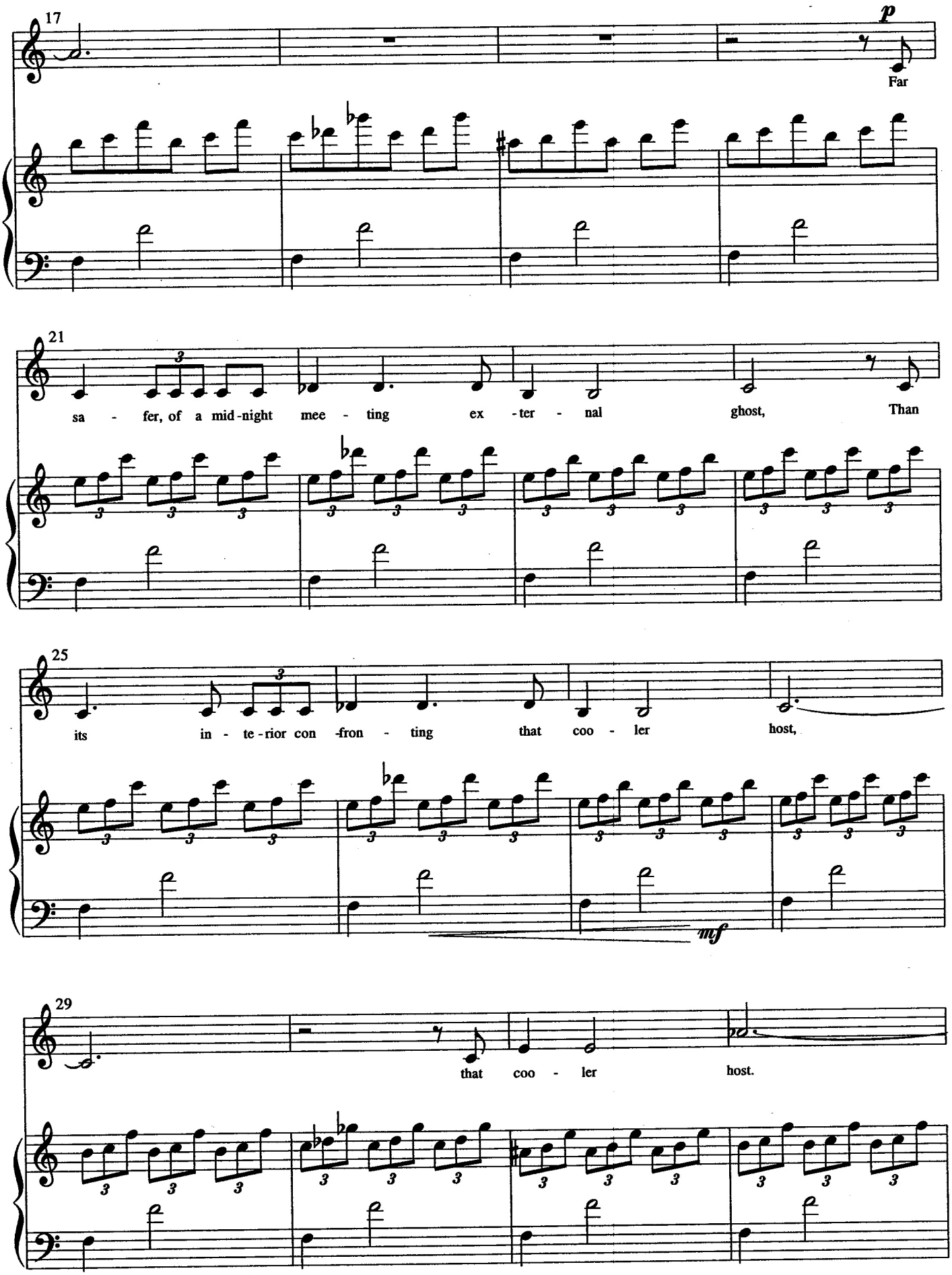

18
12/8
20
22
decresc.
24
mp
cresc.
'Tis this in - vites ap - pals en - dows
mp
cresc.

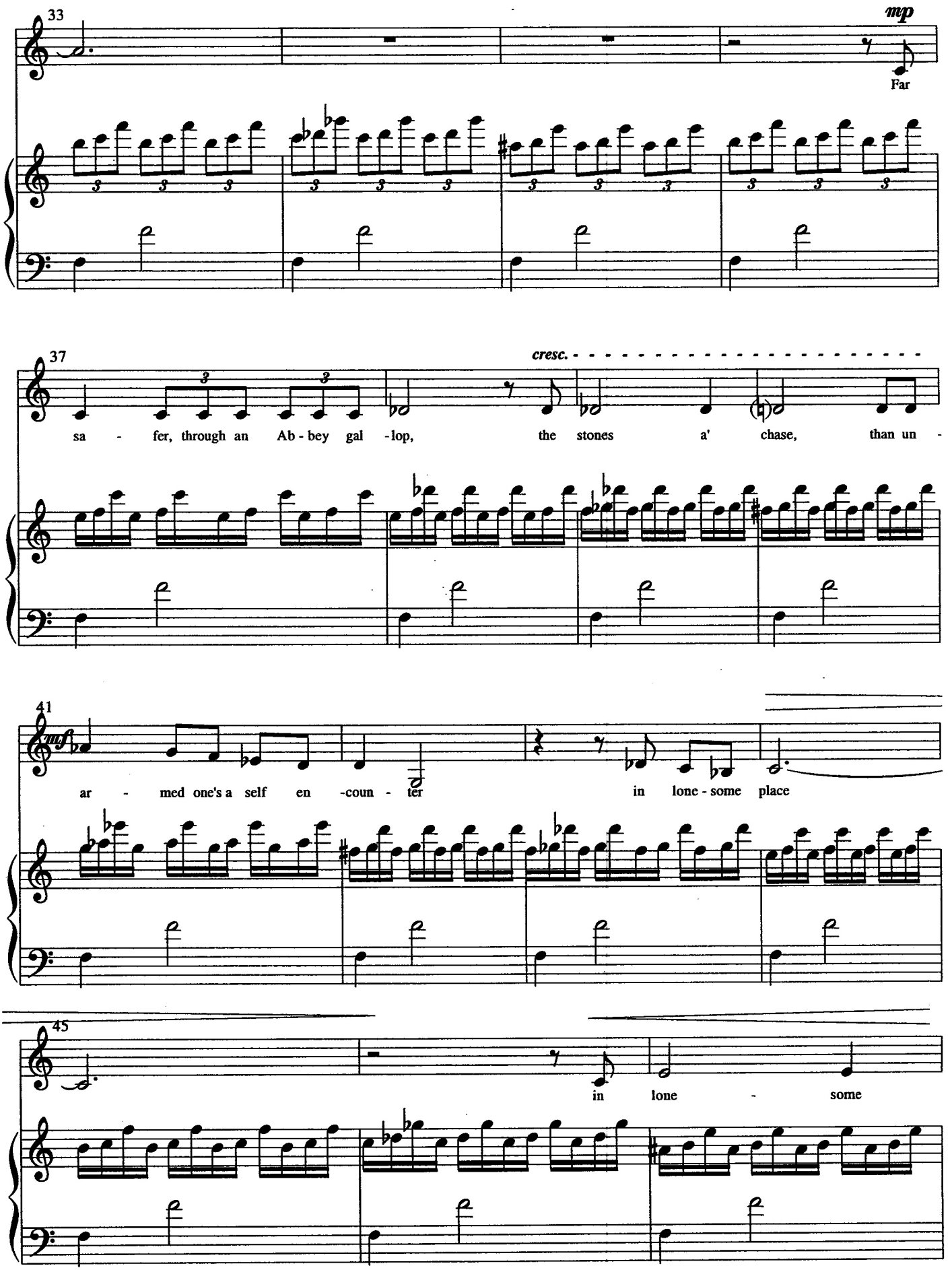

26
cresc.
Flits glim - mers proves dis - solves
cresc.
28
cresc.
f
Re - turns sug - gests con - victs en - chants
cresc.
f
30
cresc.
ff
Than flings in Pa - ra -
cresc.
ff
32
dise.
ff

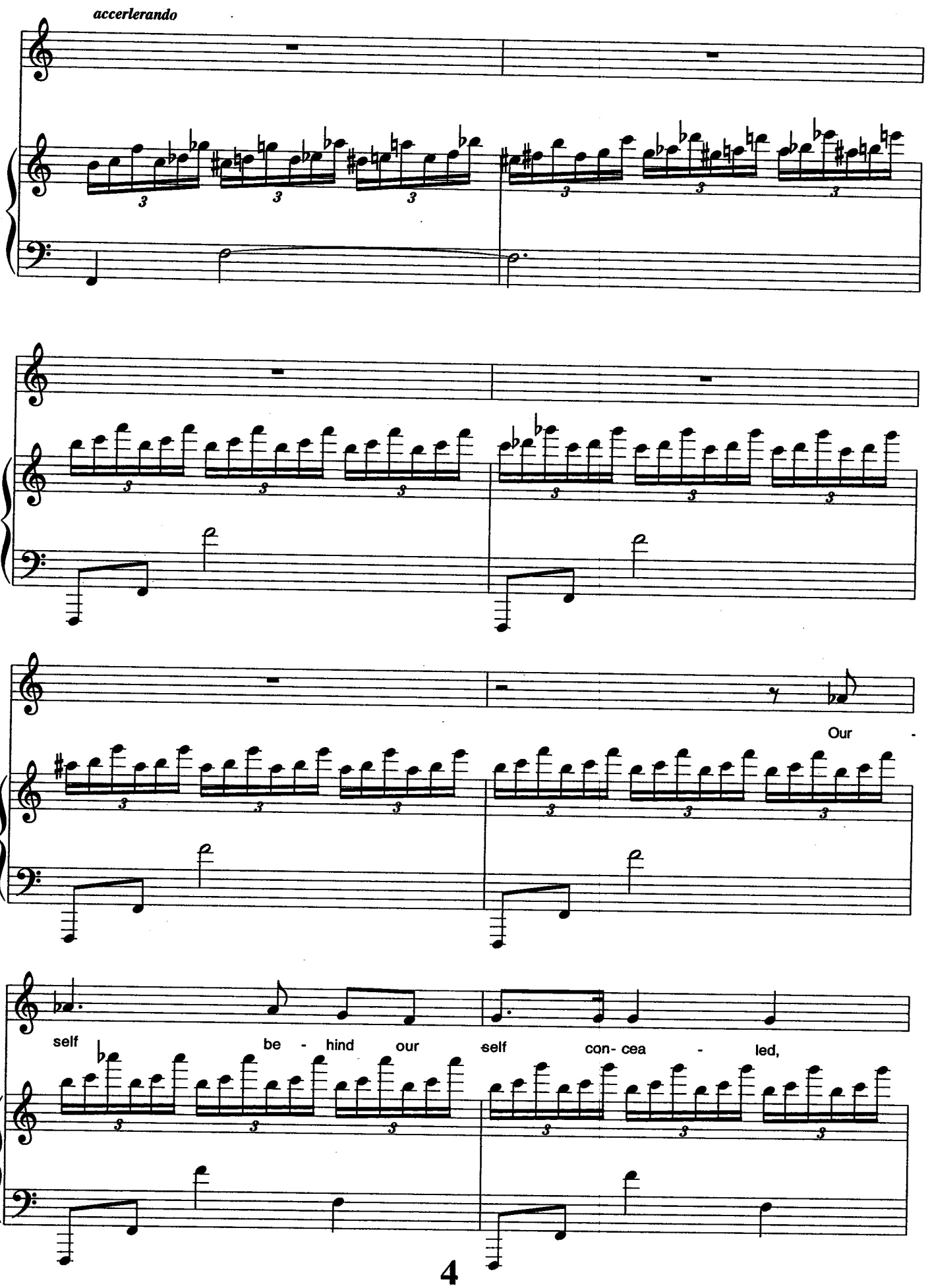
# Ghosts

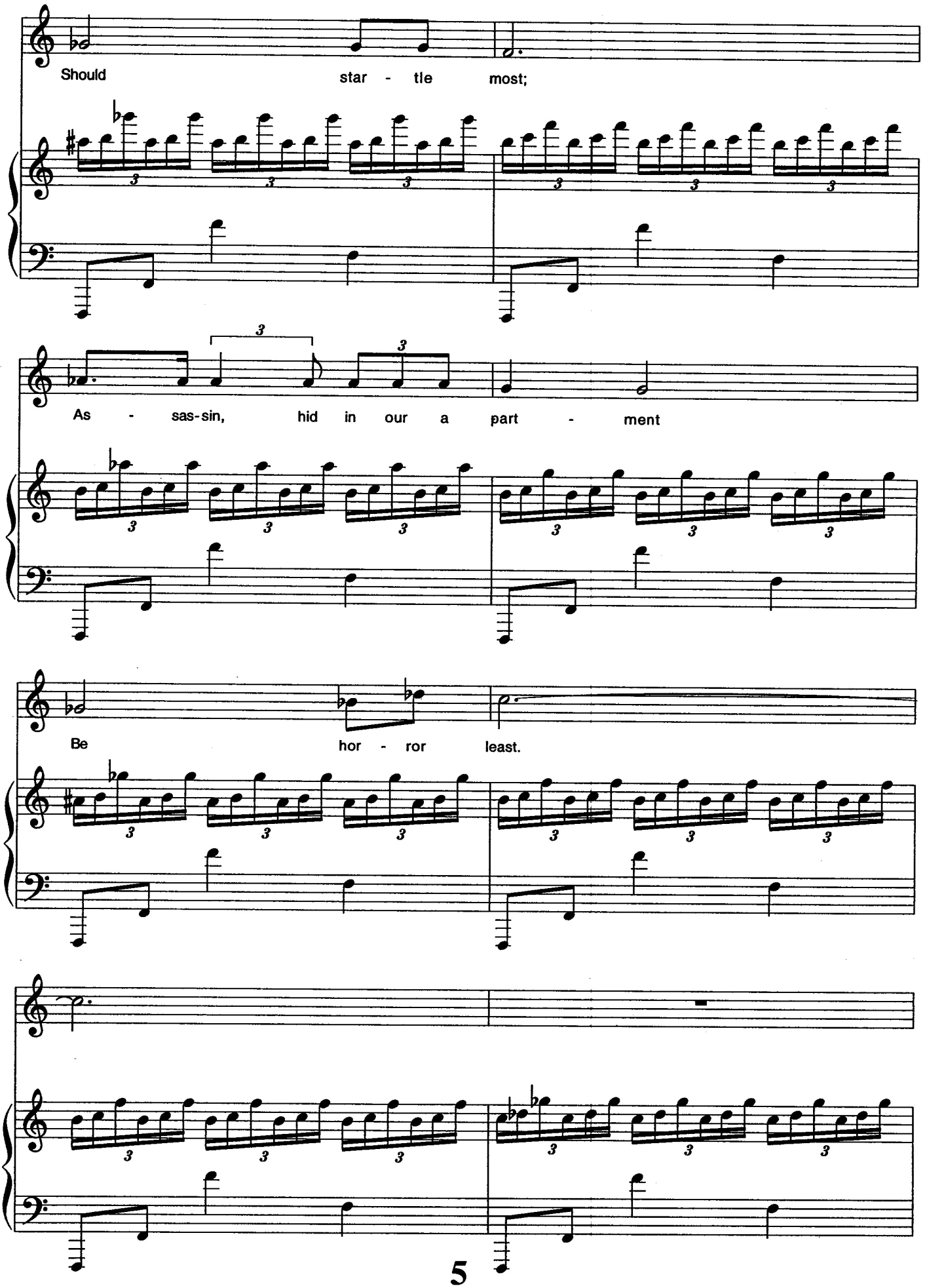
E. Dickinson
H. Fleury

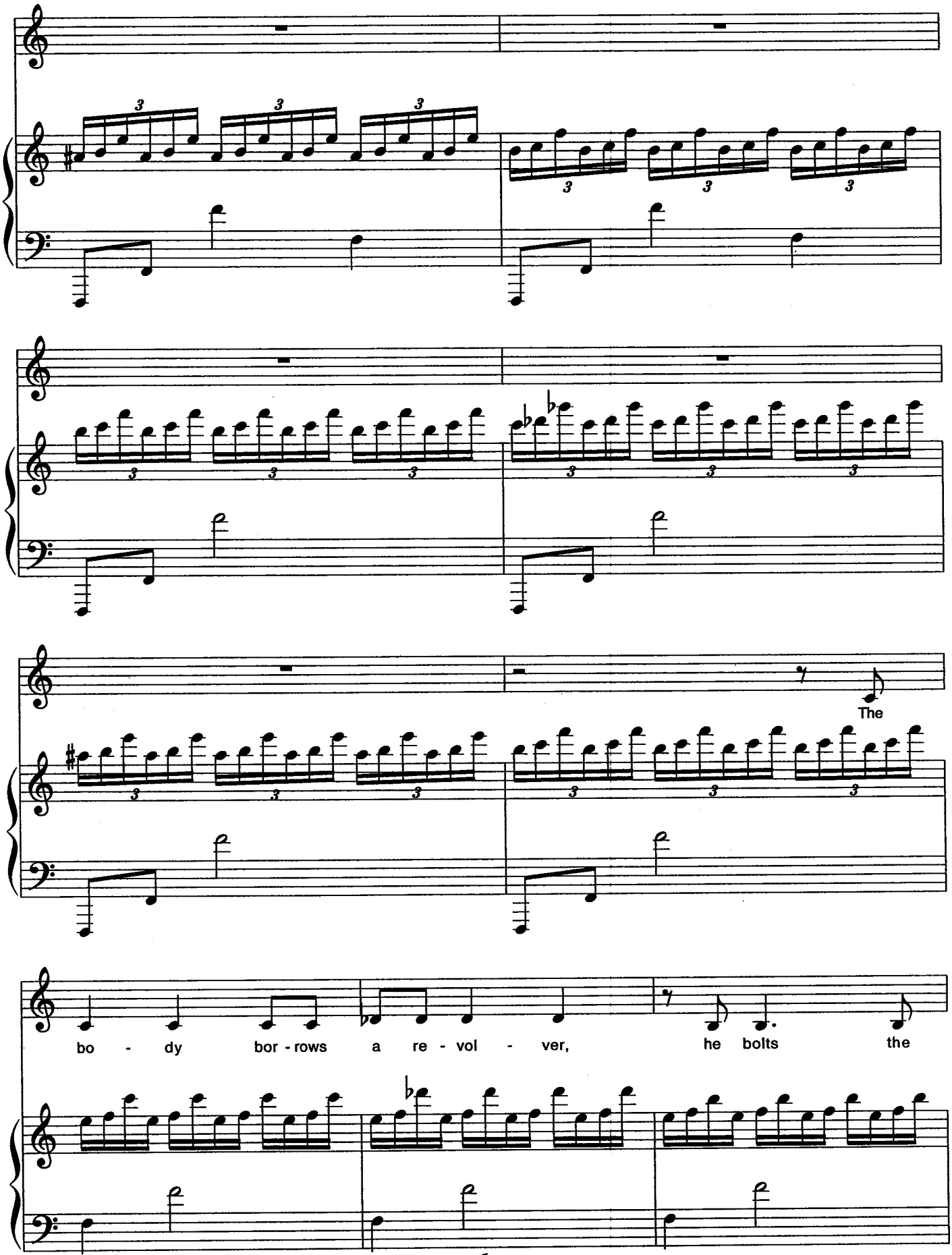


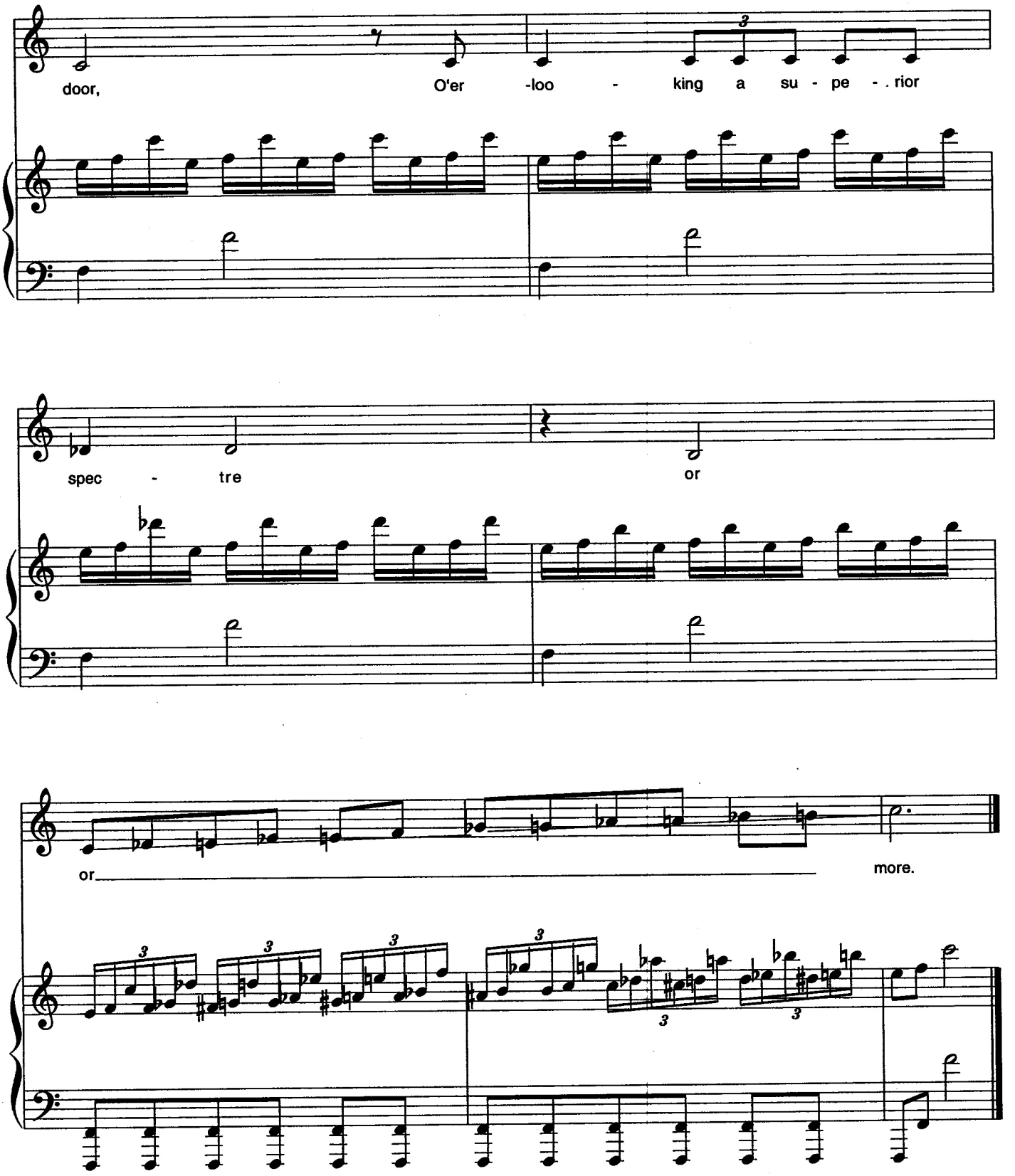

17
p
Far
21
sa - fer, of a mid-night mee - ting ex - ter - nal ghost, Than
25
its in - te-rior con -fron - ting that coo - ler host,
mf
29
that coo - ler host.


33
mp
Far
37
cresc.
sa - fer, through an Ab - bey gal - lop, the stones a' chase, than un -
41
mf
ar - med one's a self en -coun - ter in lone - some place
45
in lone - some


accerlerando
Our -
self be - hind our self con- cea - led,

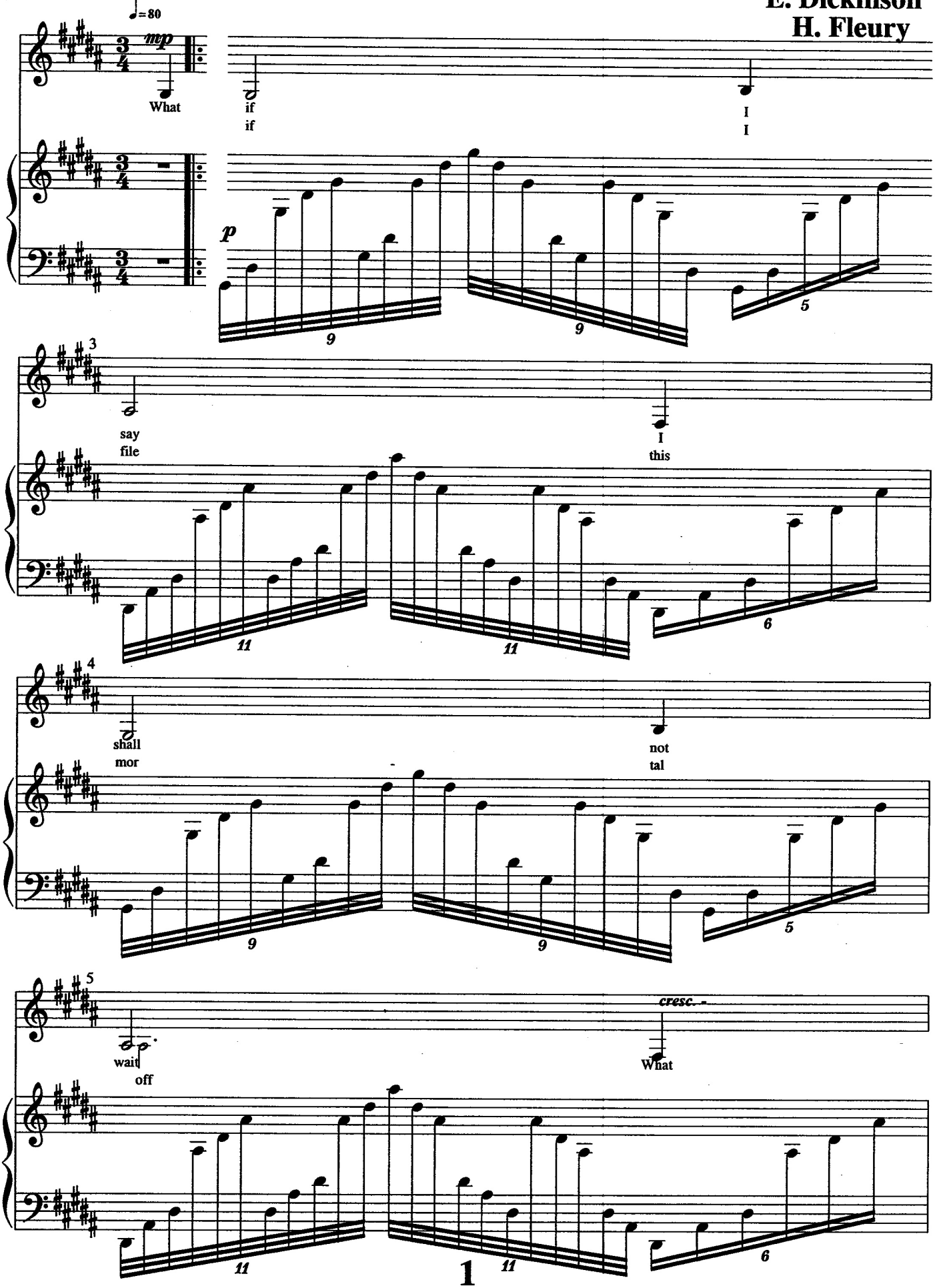

Should star - tle most;
As - sas-sin, hid in our a part - ment
Be hor - ror least.

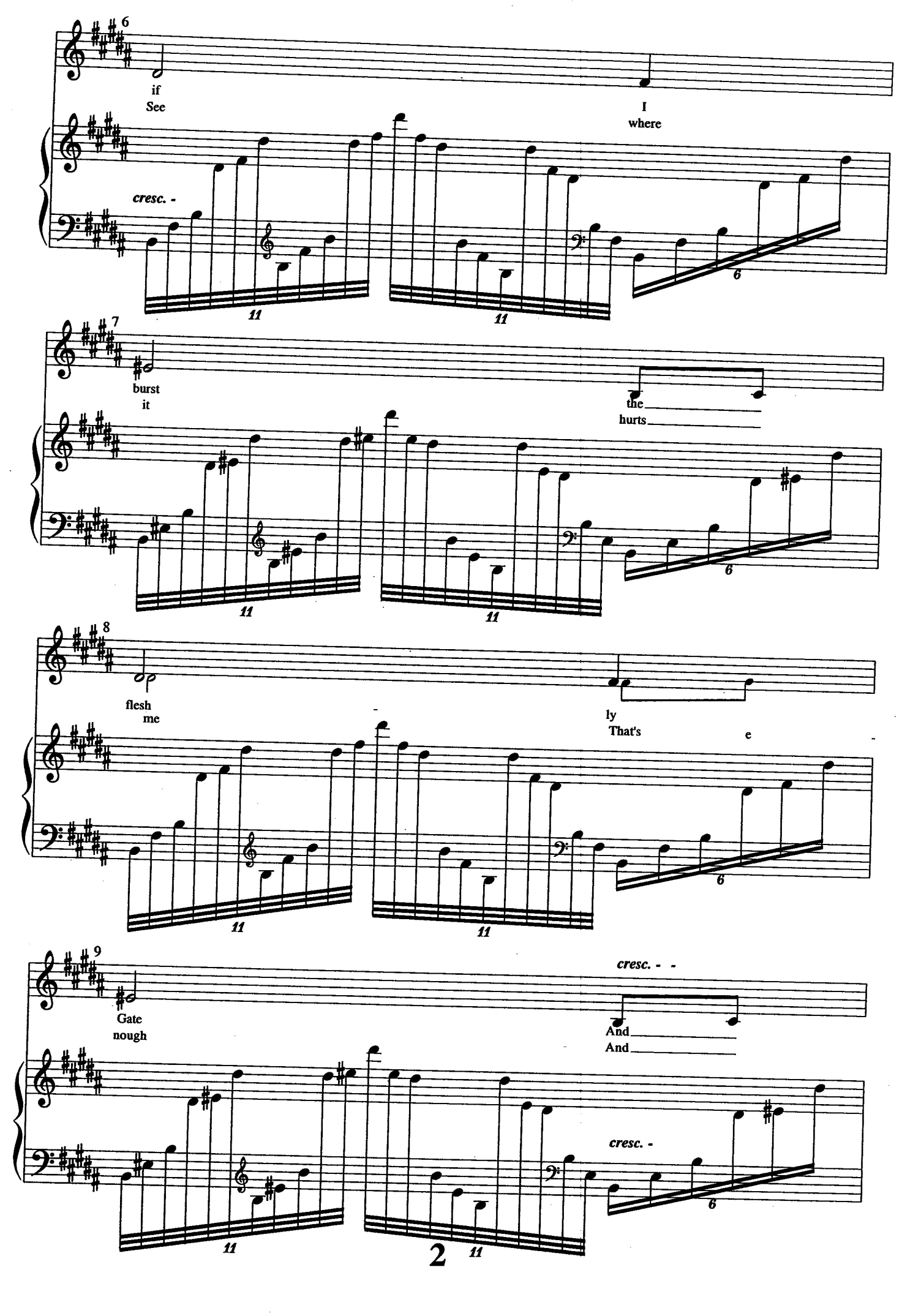

The
bo - dy bor - rows a re - vol - ver, he bolts the

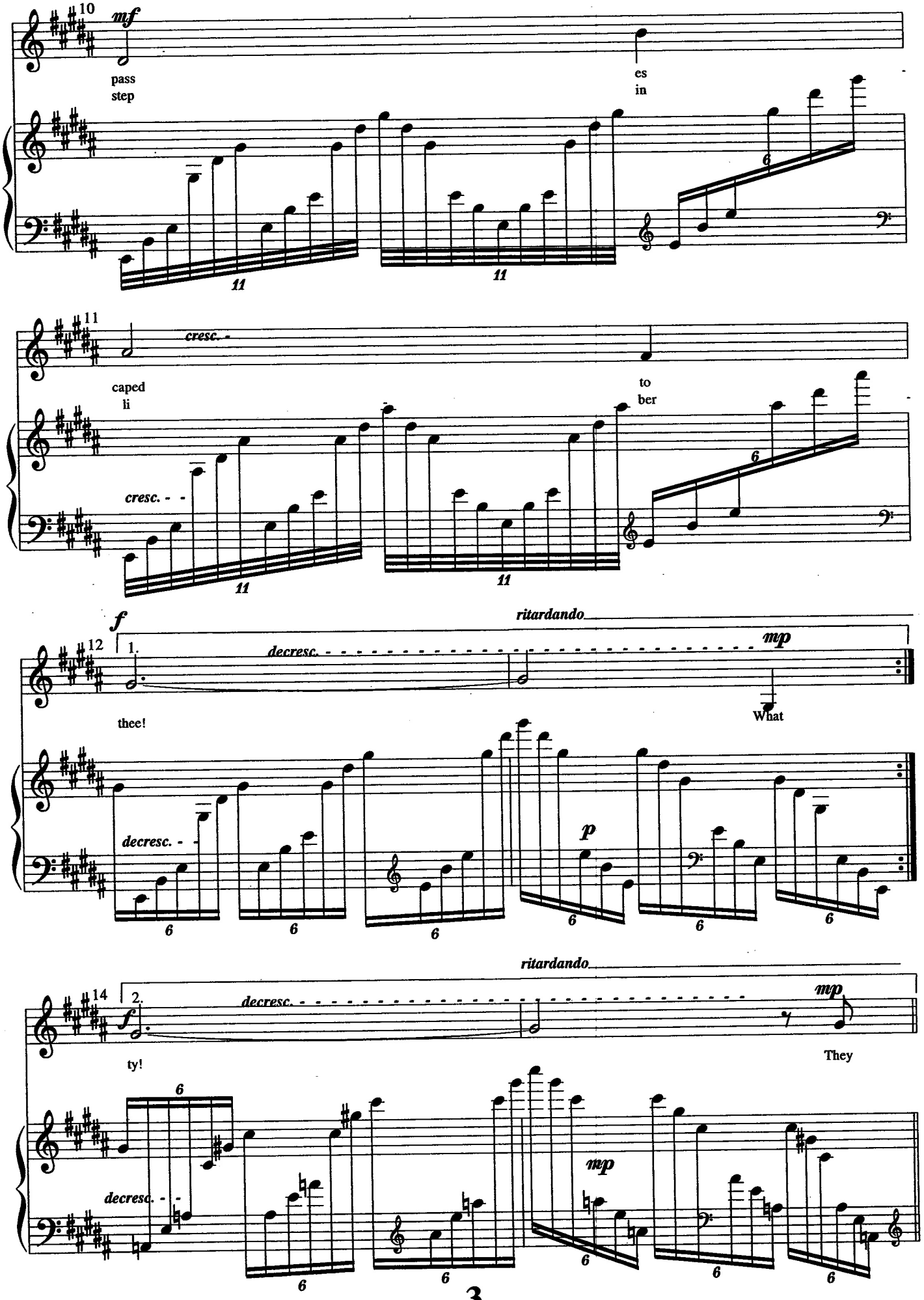

door,
O'er -loo - king a su - pe - . rior
spec - tre
or
or
more.

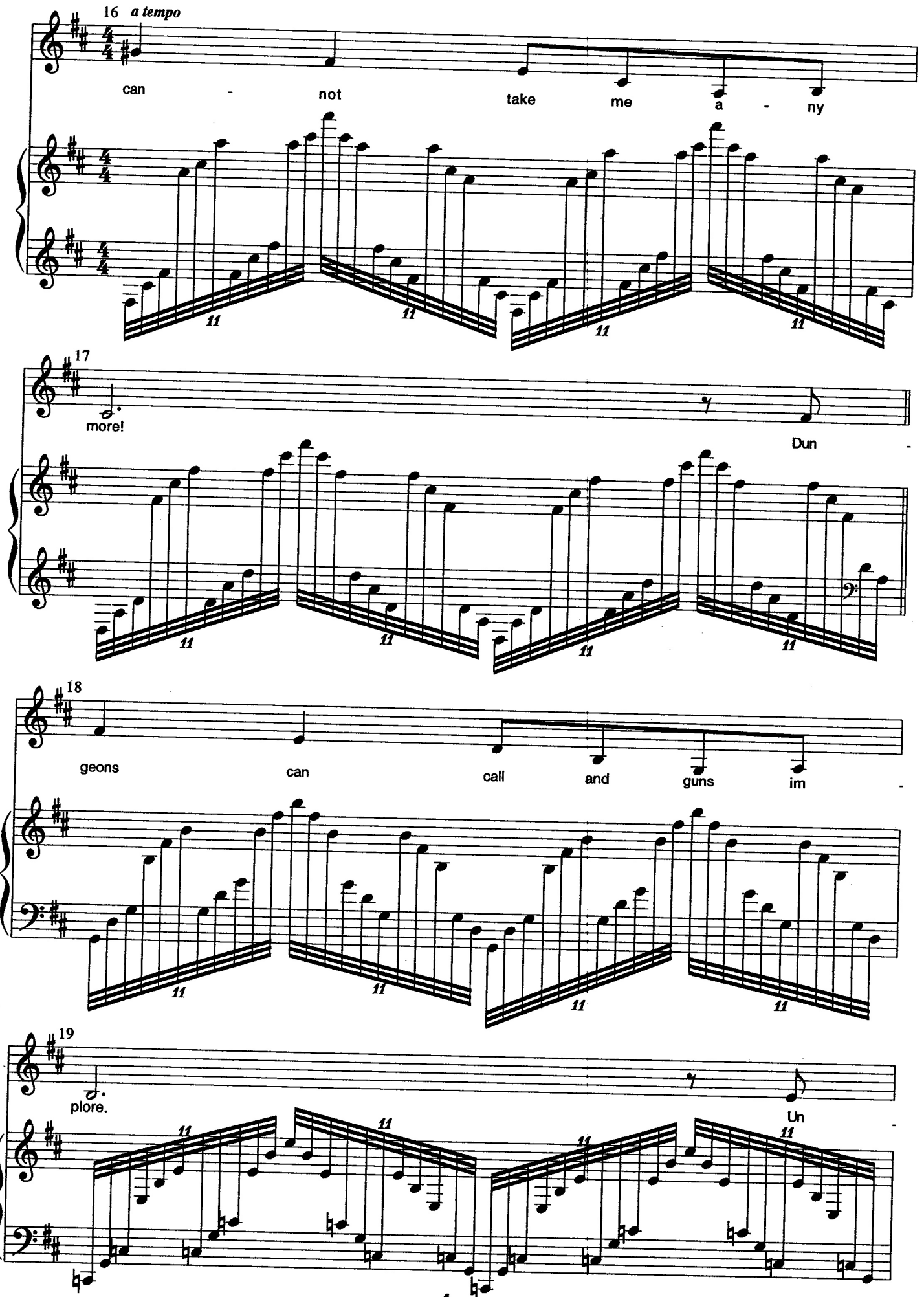
# What if

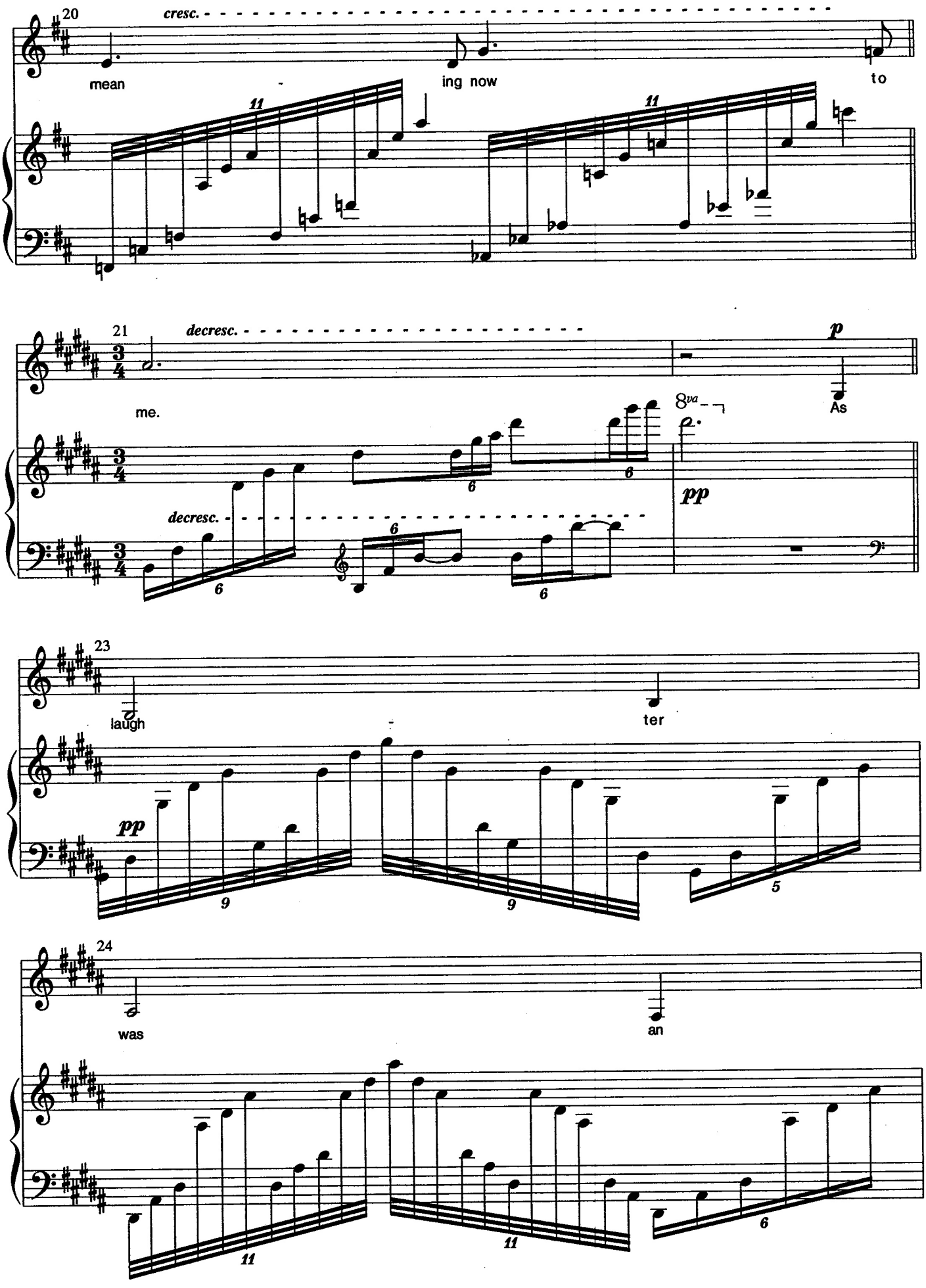
E. Dickinson
H. Fleury

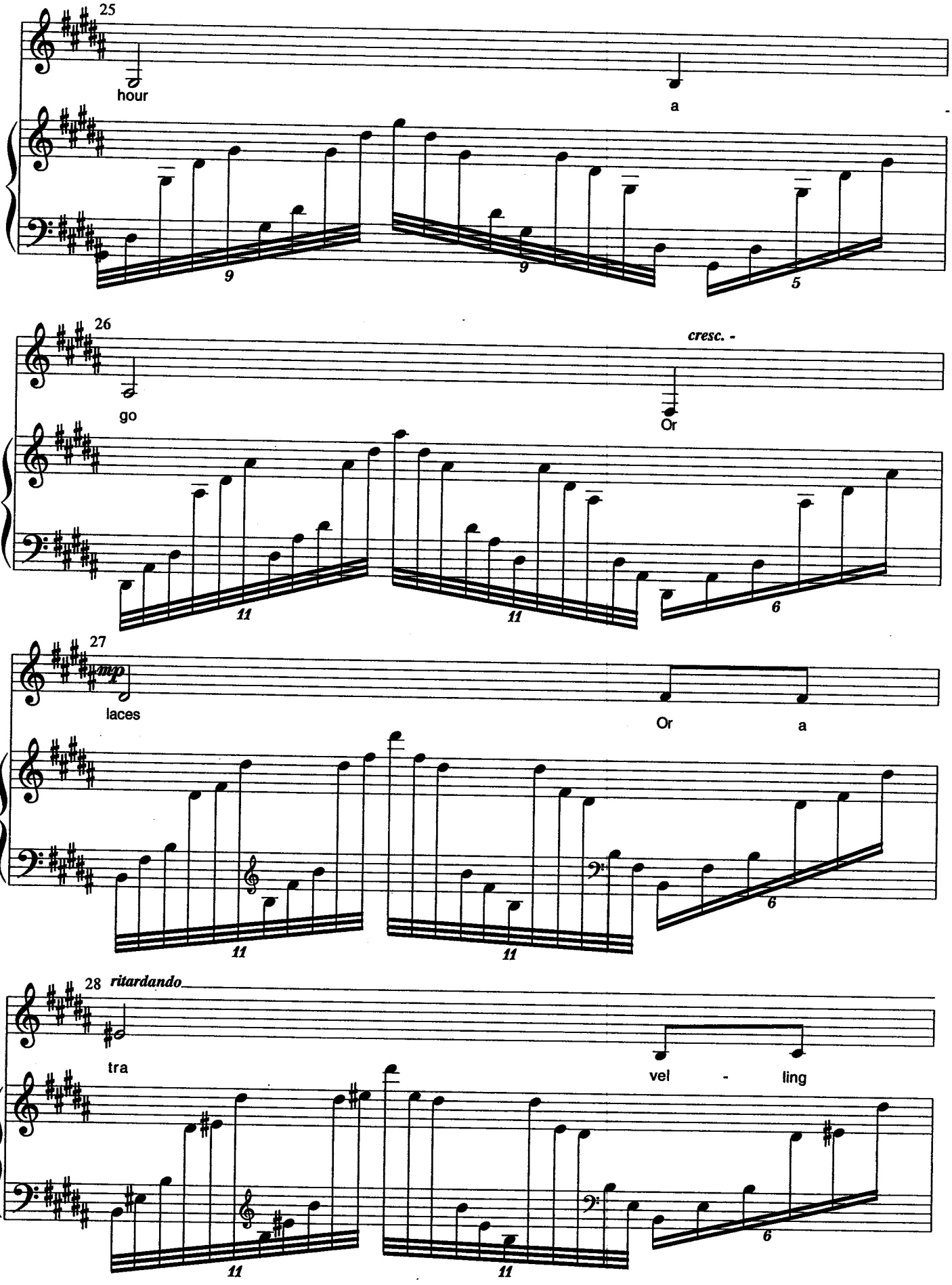


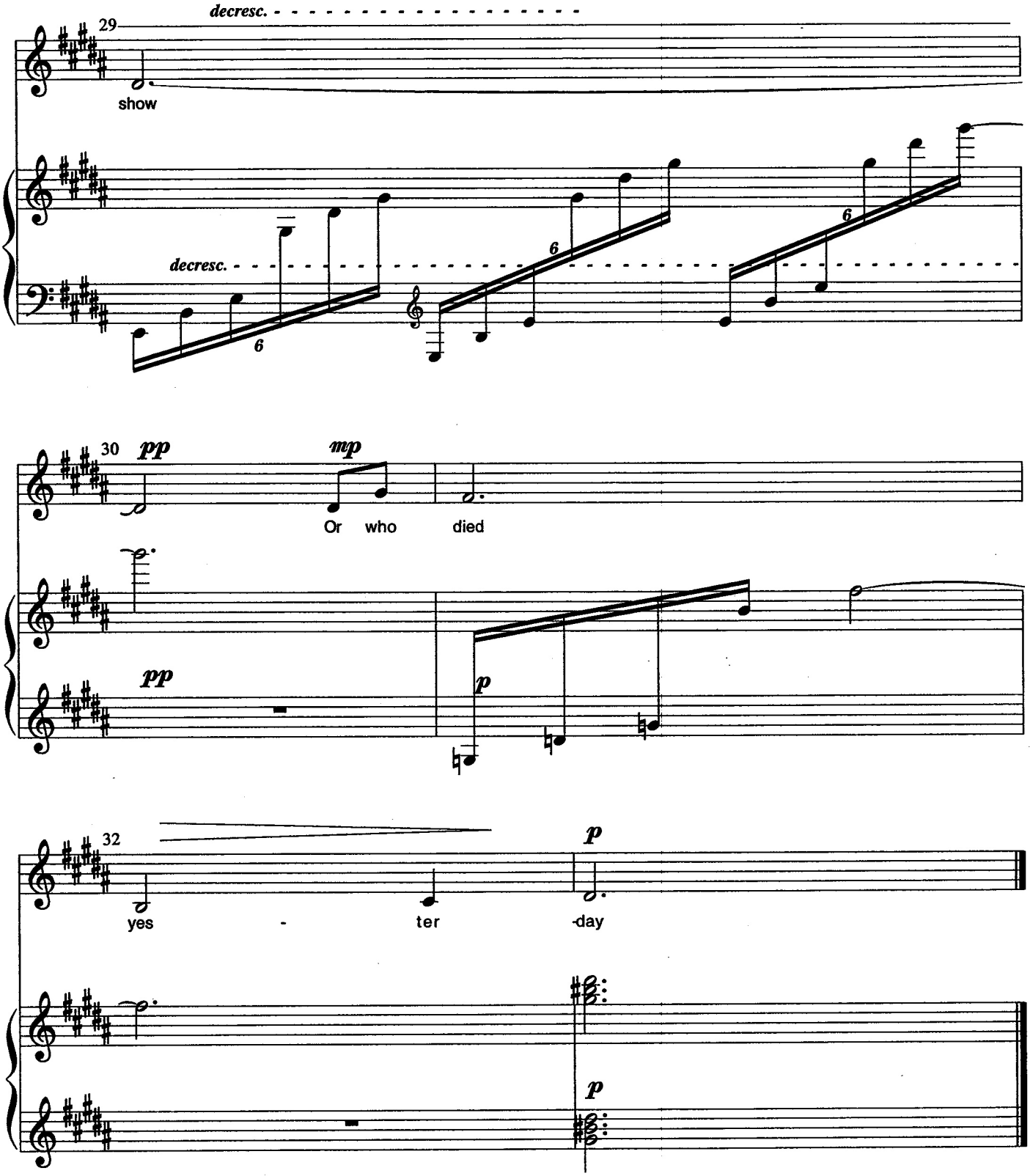

6
if
See
I
where
cresc. -
11
11
6
7
burst
it
the
hurts
11
11
6
8
flesh
me
ly
That's
e
11
11
6
9
Gate
nough
cresc. - -
And
And
cresc. -
11
11
6


10
mf
pass
step
es
in
11
cresc.
caped
li
to
ber
cresc.
12
f
ritardando
1.
decresc.
mp
thee!
What
decresc.
p
14
2.
f
decresc.
mp
ty!
They
decresc.
mp

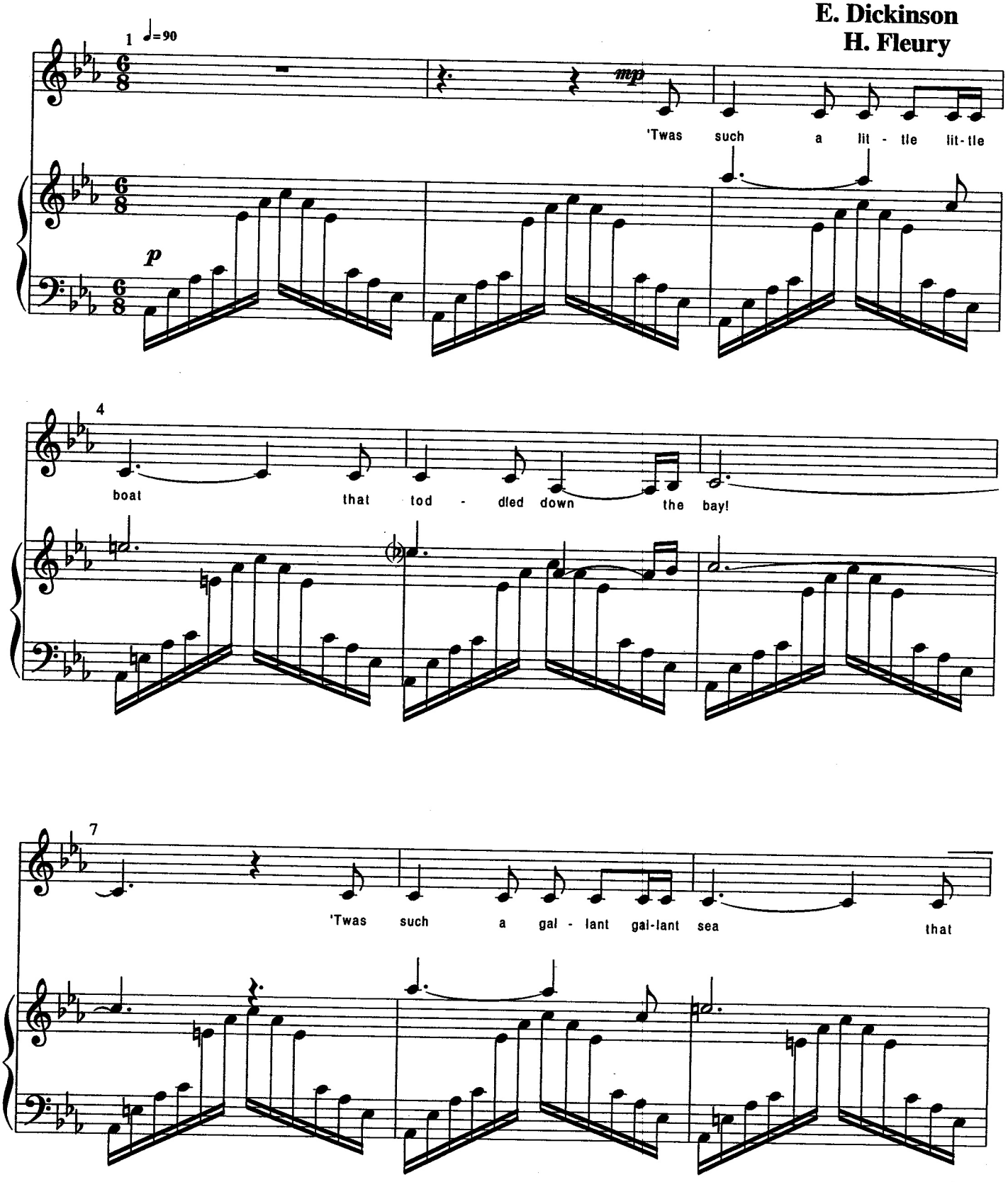

16 a tempo
can - not take me a - ny
17
more!
Dun -
18
geons can call and guns im -
19
plore.
Un -

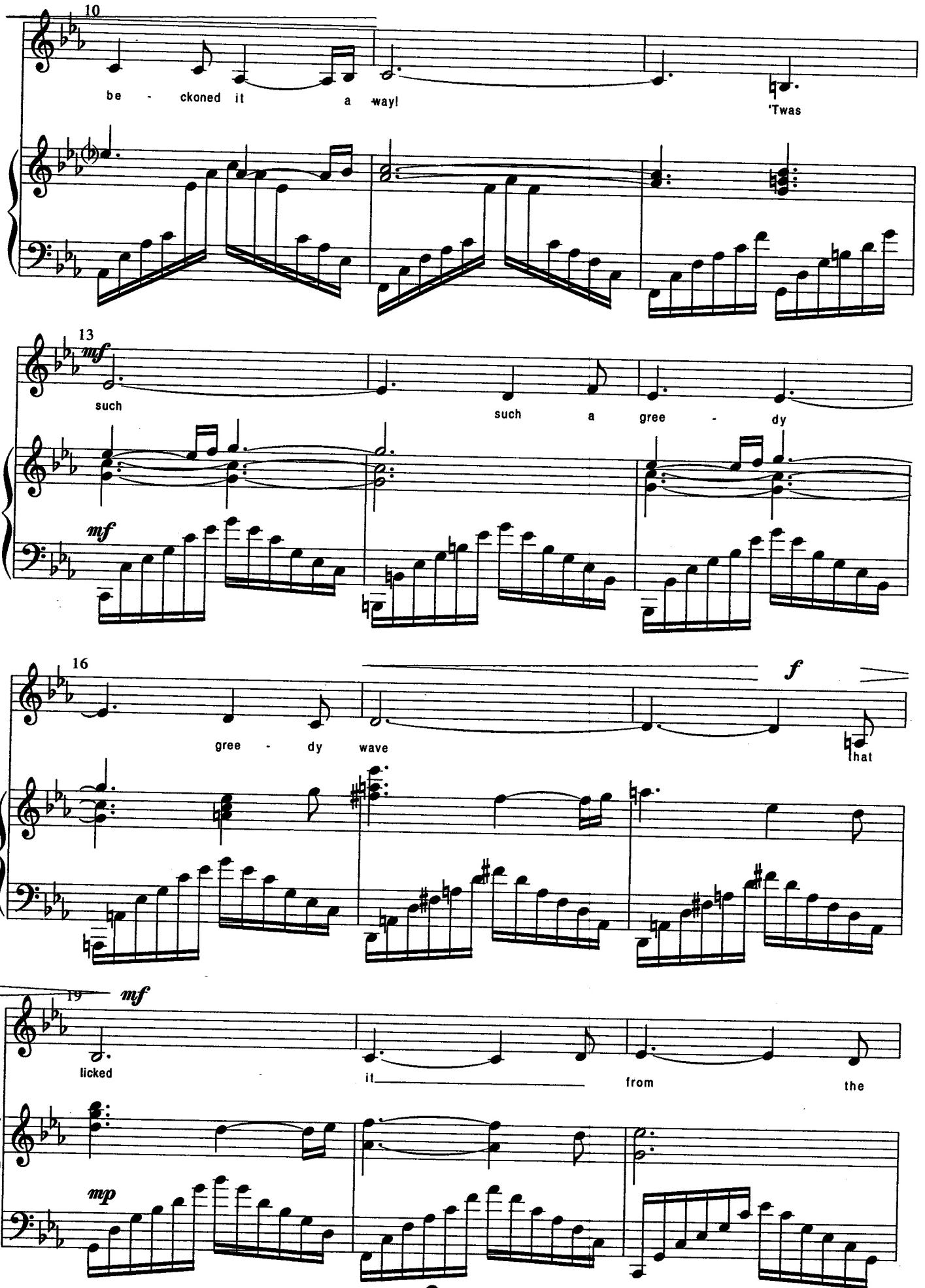

20
cresc.
mean
ing now
to
11
11
21
decresc.
me.
p
As
8va
pp
decresc.
6
6
6
6
23
laugh
ter
pp
9
9
5
24
was
an
11
11
6

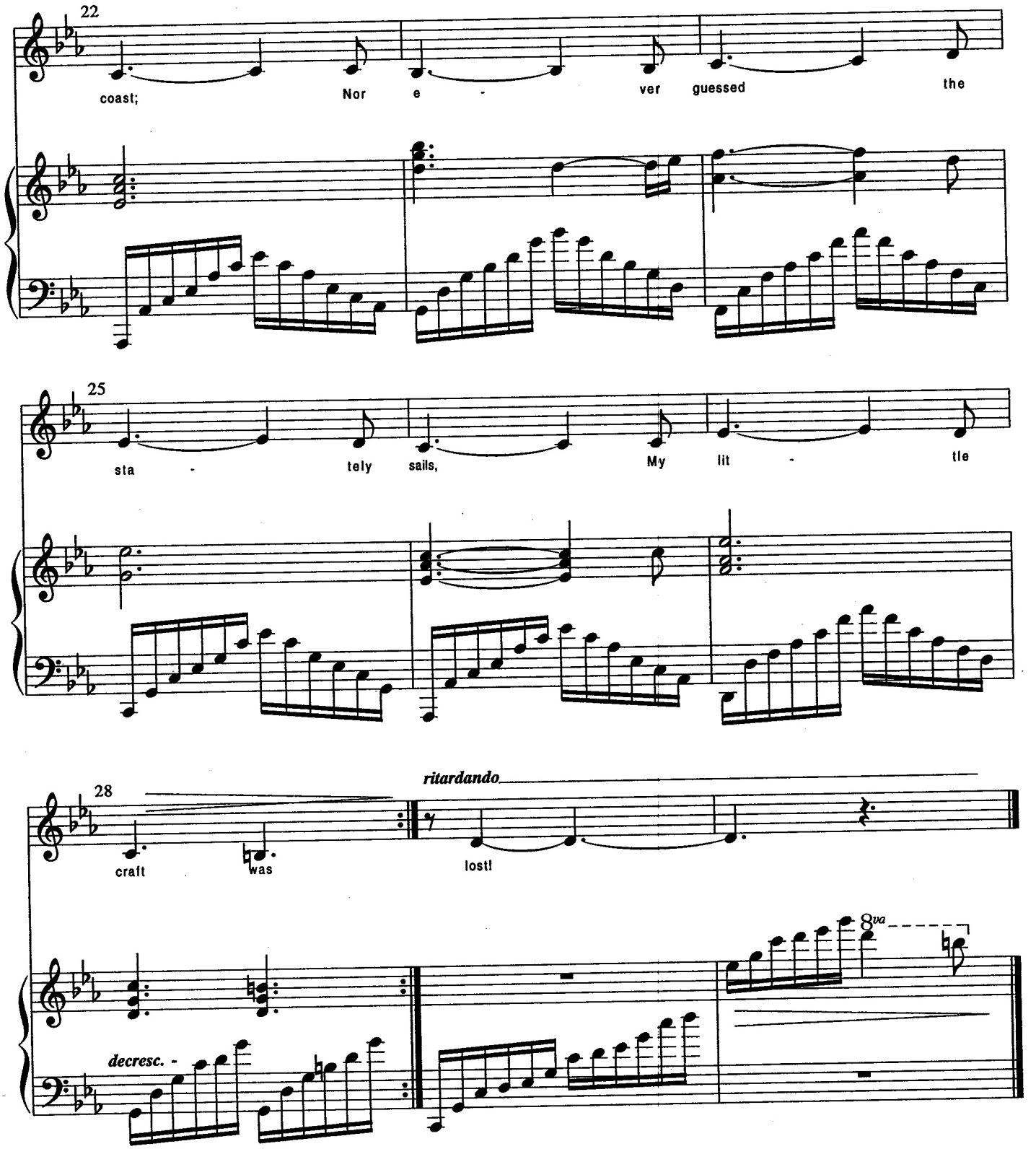

25
hour
a
9
9
5
26
cresc. -
go
Or
11
11
6
27
mp
laces
Or
a
11
11
6
28
ritardando
tra
vel - ling
11
11
6


29
decresc.
show
decresc.
6
6
6
30
pp
mp
Or who died
pp
p
32
p
yes - ter -day
p

# 'Twas such...

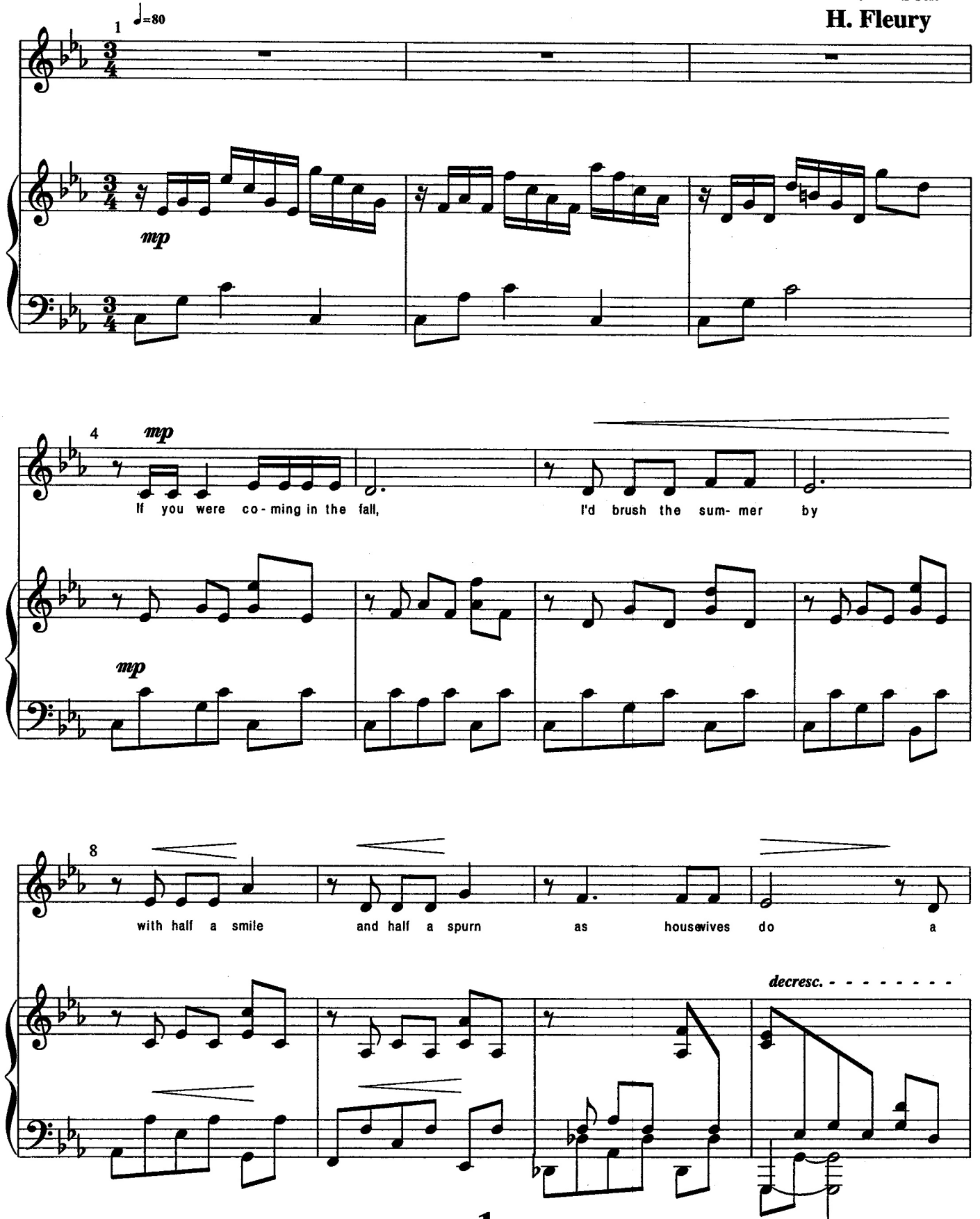

E. Dickinson
H. Fleury
1
♩=90
mp
'Twas such a lit - tle lit-tle
p
4
boat that tod - dled down the bay!
7
'Twas such a gal - lant gal-lant sea that

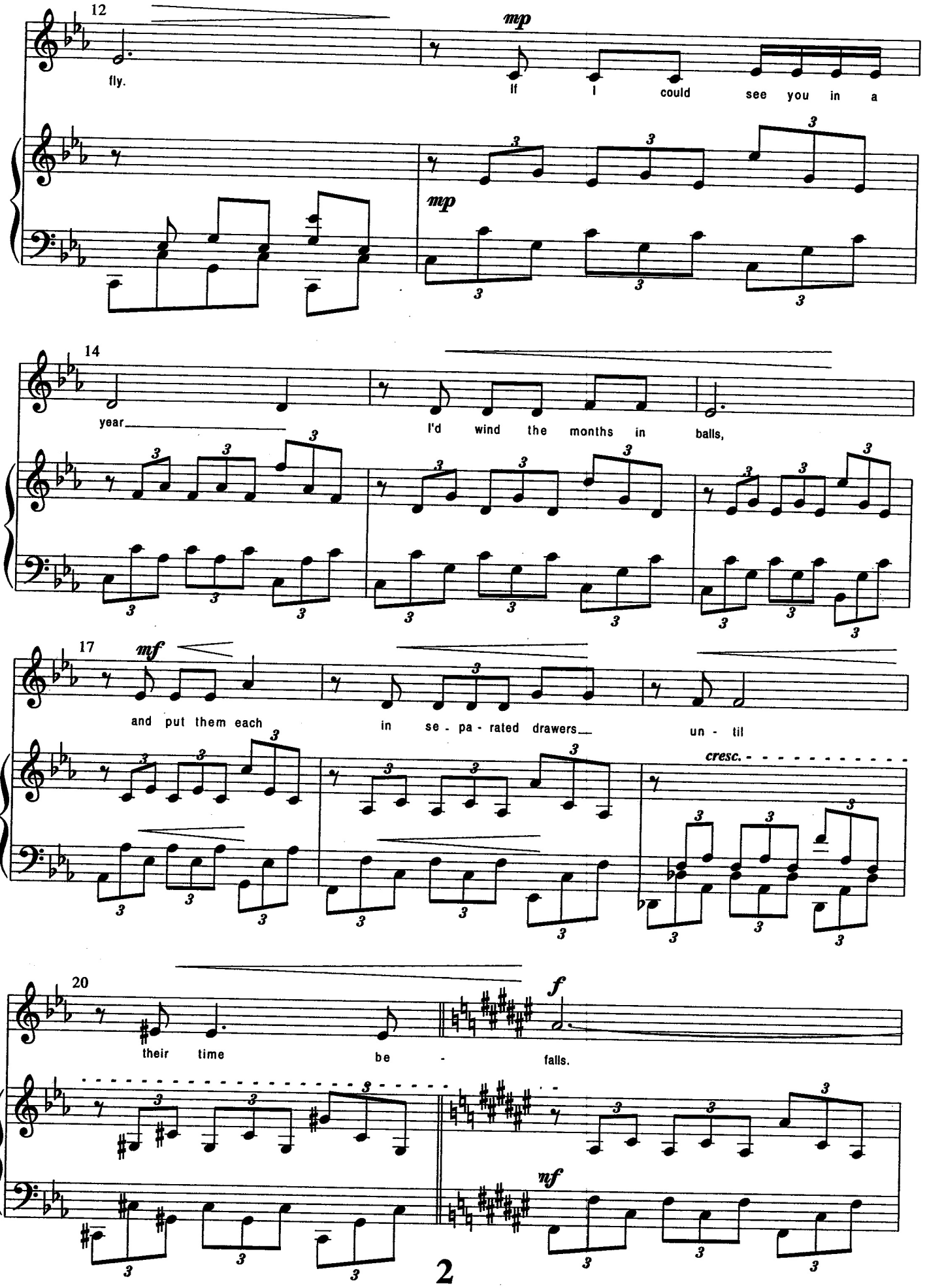

10
be - ckoned it a way!
'Twas
13
mf
such
such a gree - dy
mf
16
gree - dy wave
f
that
19
mf
licked
it
from the
mp

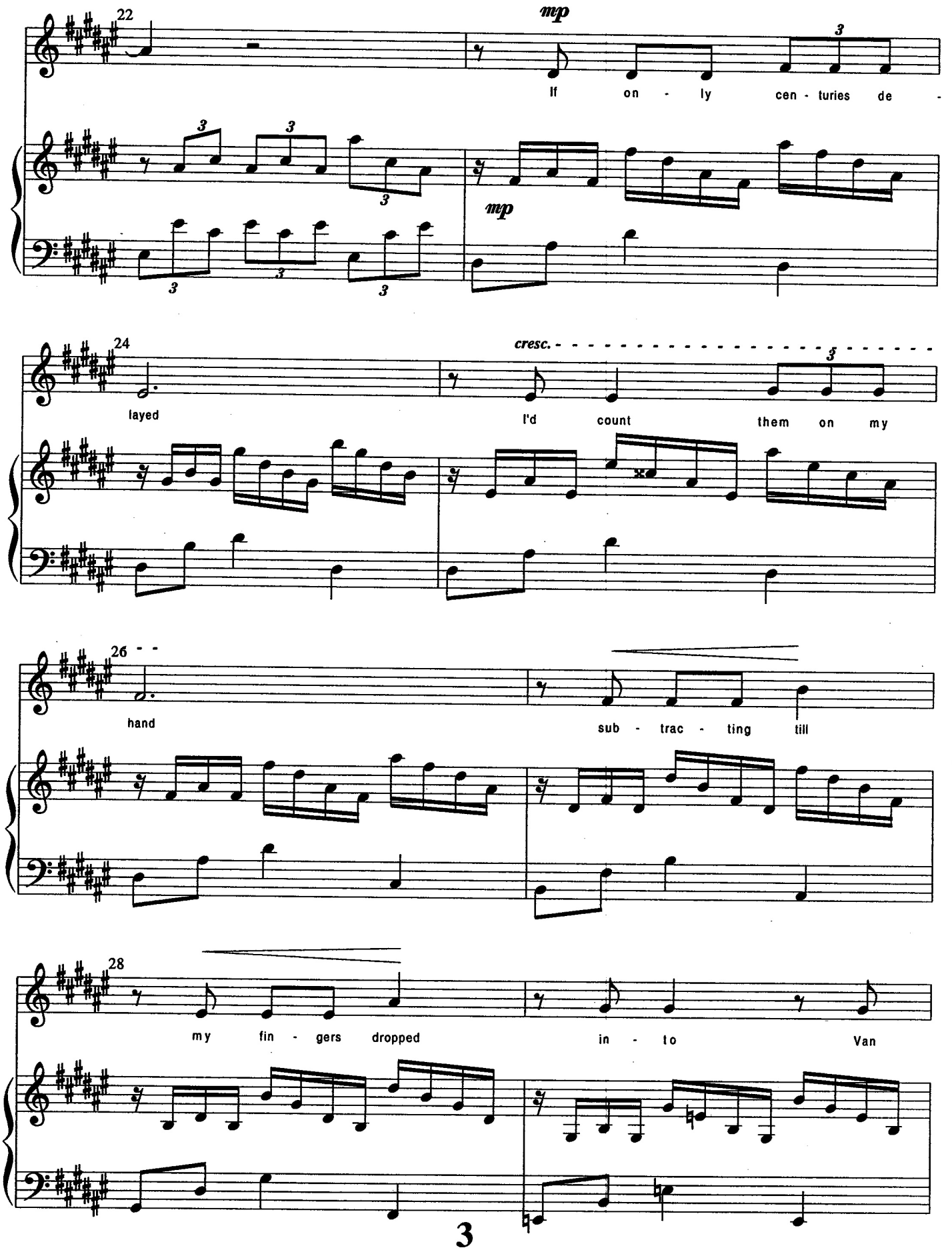

22
coast;
Nor e - ver guessed the
25
sta - tely sails,
My lit - tle
28
craft was
ritardando
lost!
decresc. -
8va

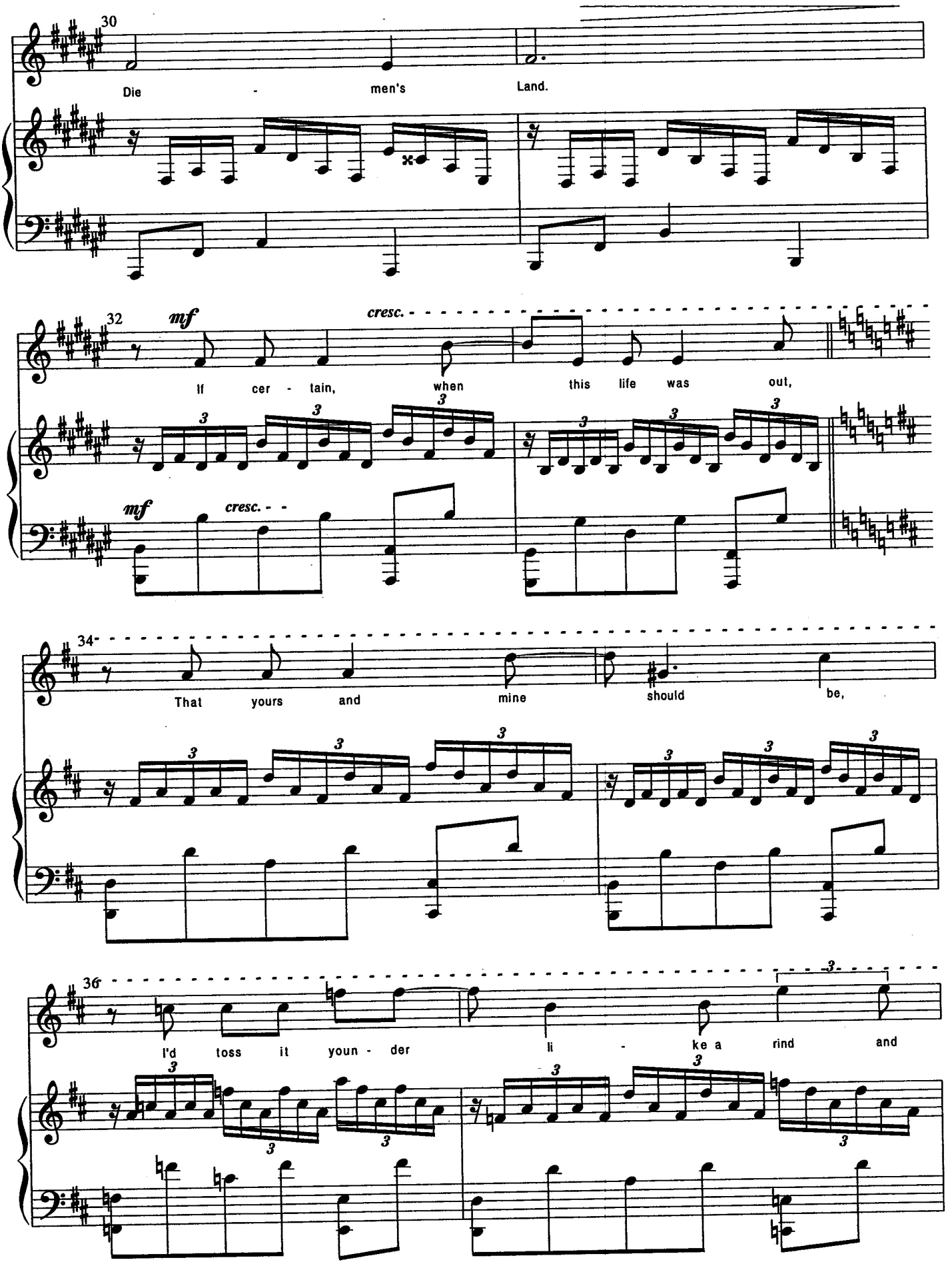
# If

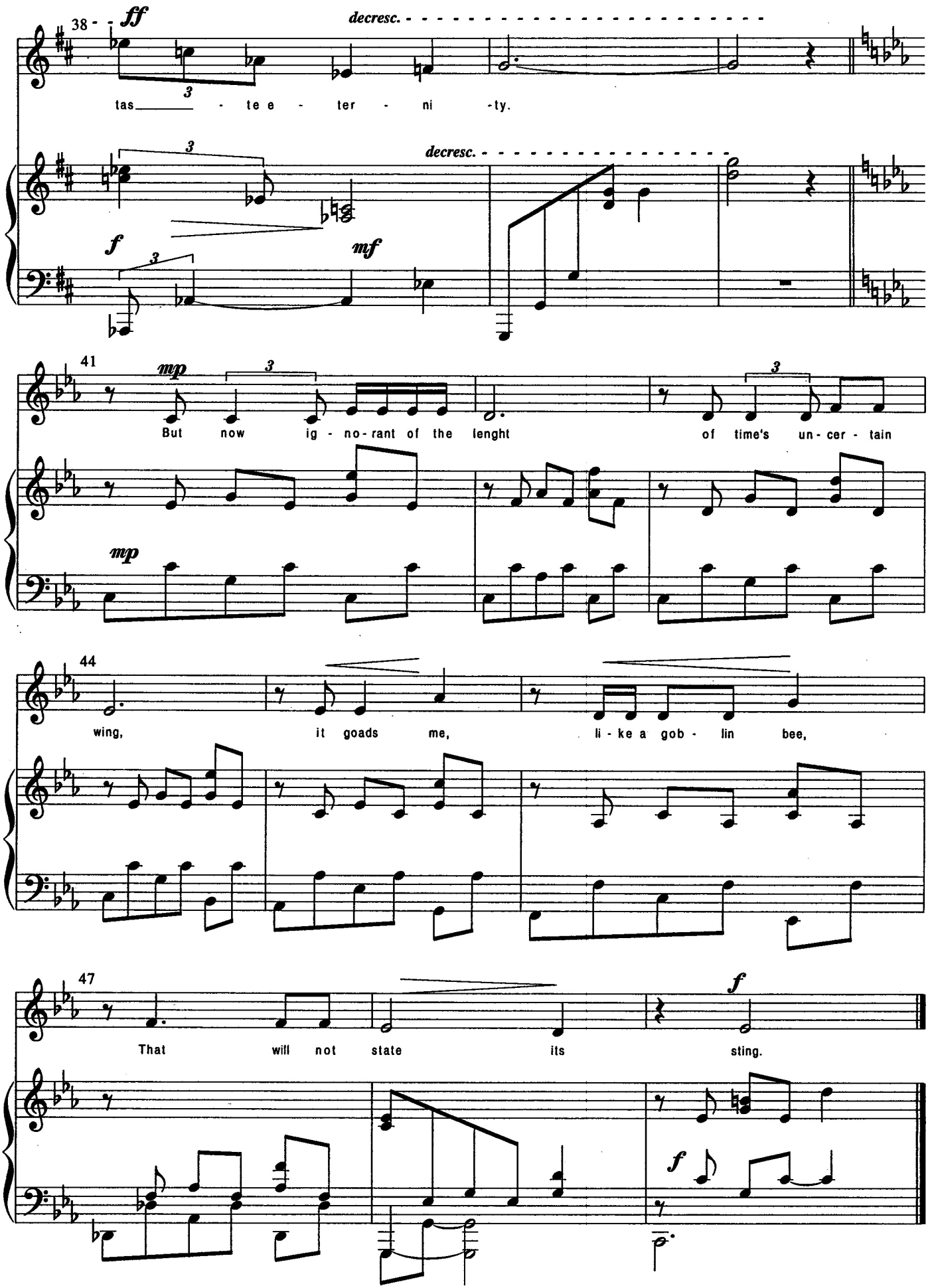
E. Dickinson
H. Fleury




12
fly.
mp
If I could see you in a
mp
14
year
I'd wind the months in balls,
17
mf
and put them each
in se - pa - rated drawers
un - til
cresc.
20
their time
be -
falls.
f
nf


22
mp
If on - ly cen - turies de -
mp
24
cresc.
layed
I'd count them on my
26
hand
sub - trac - ting till
28
my fin - gers dropped
in - to
Van

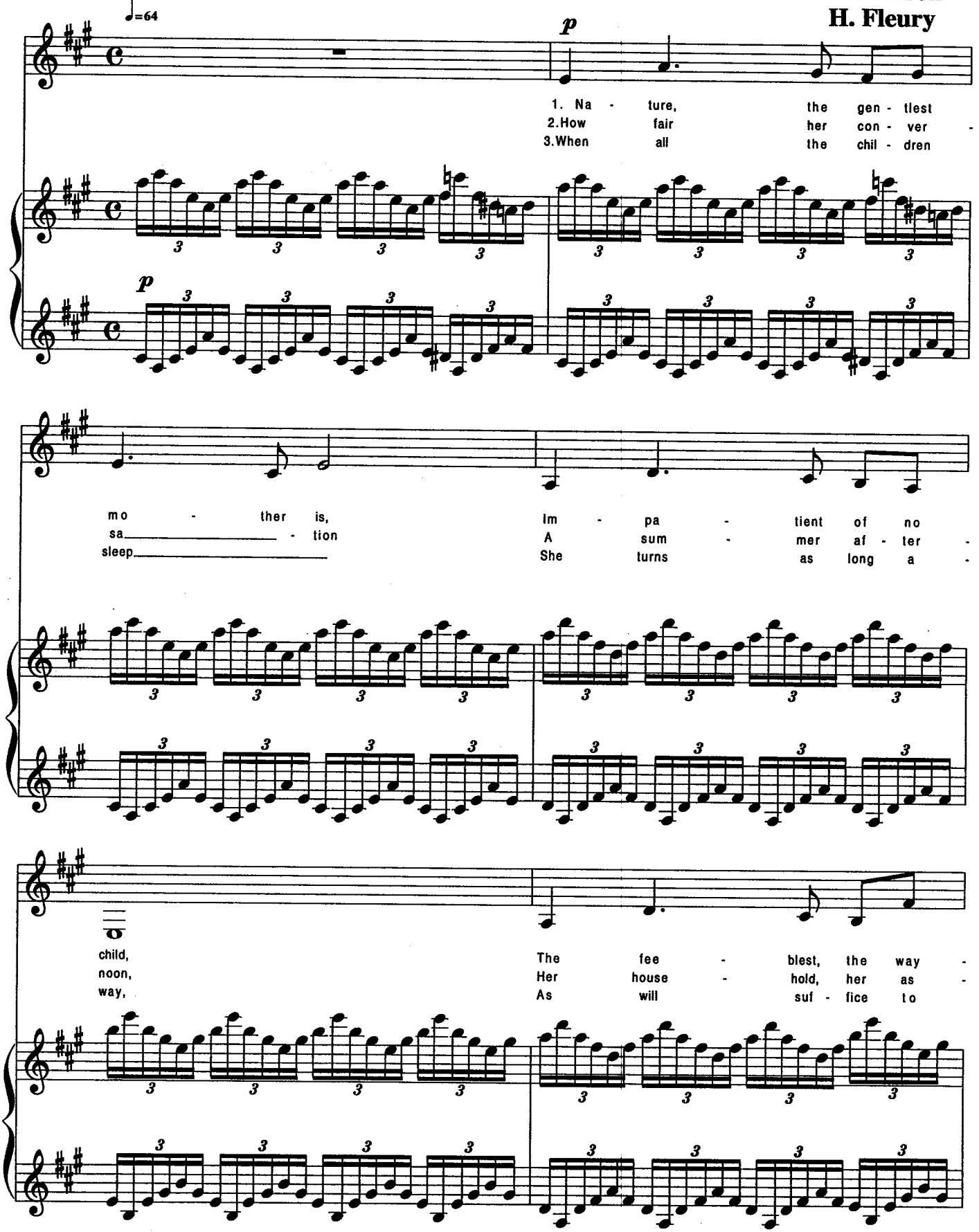

30
Die - men's Land.
32
mf
cresc.
If cer - tain, when this life was out,
mf
cresc.
34
That yours and mine should be,
36
I'd toss it youn - der li - ke a rind and

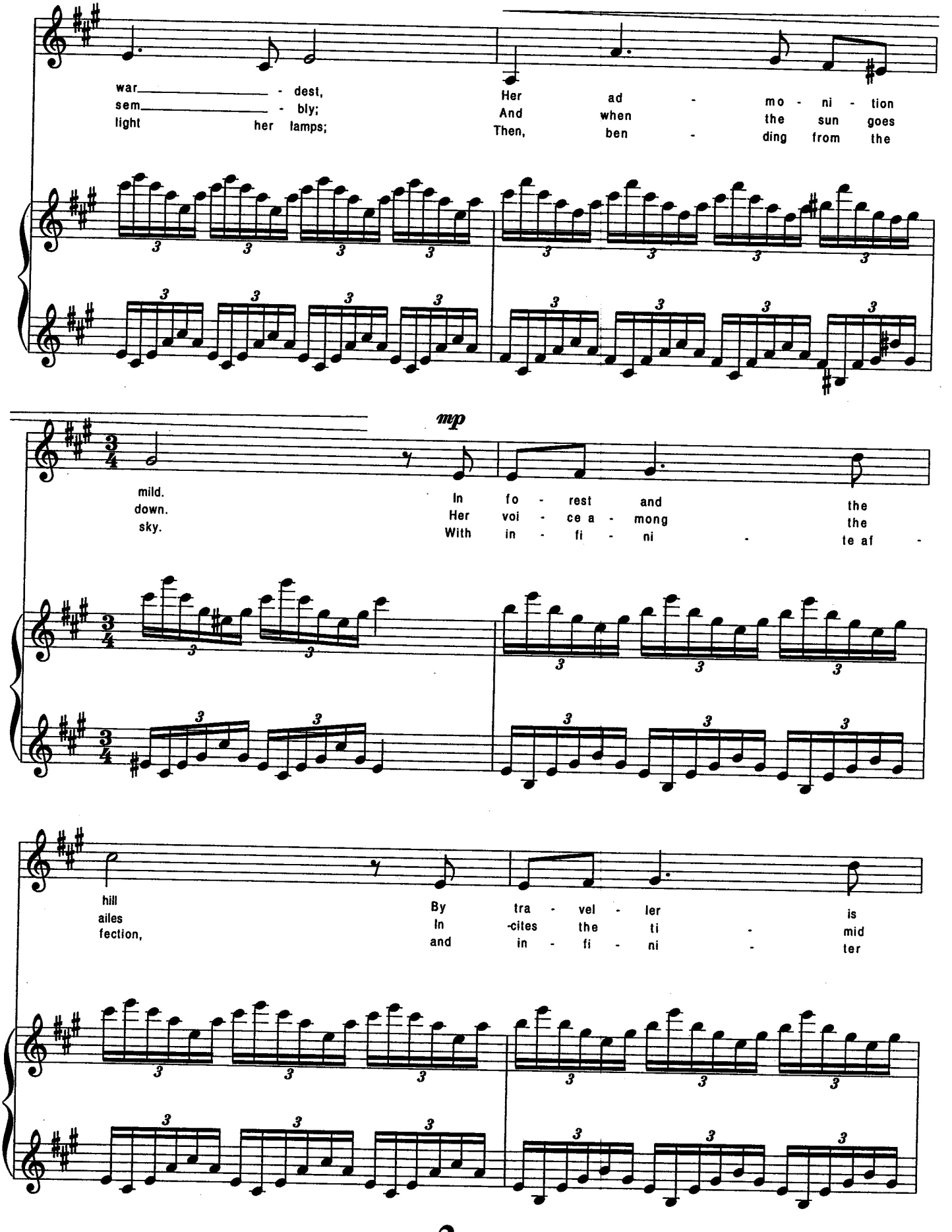


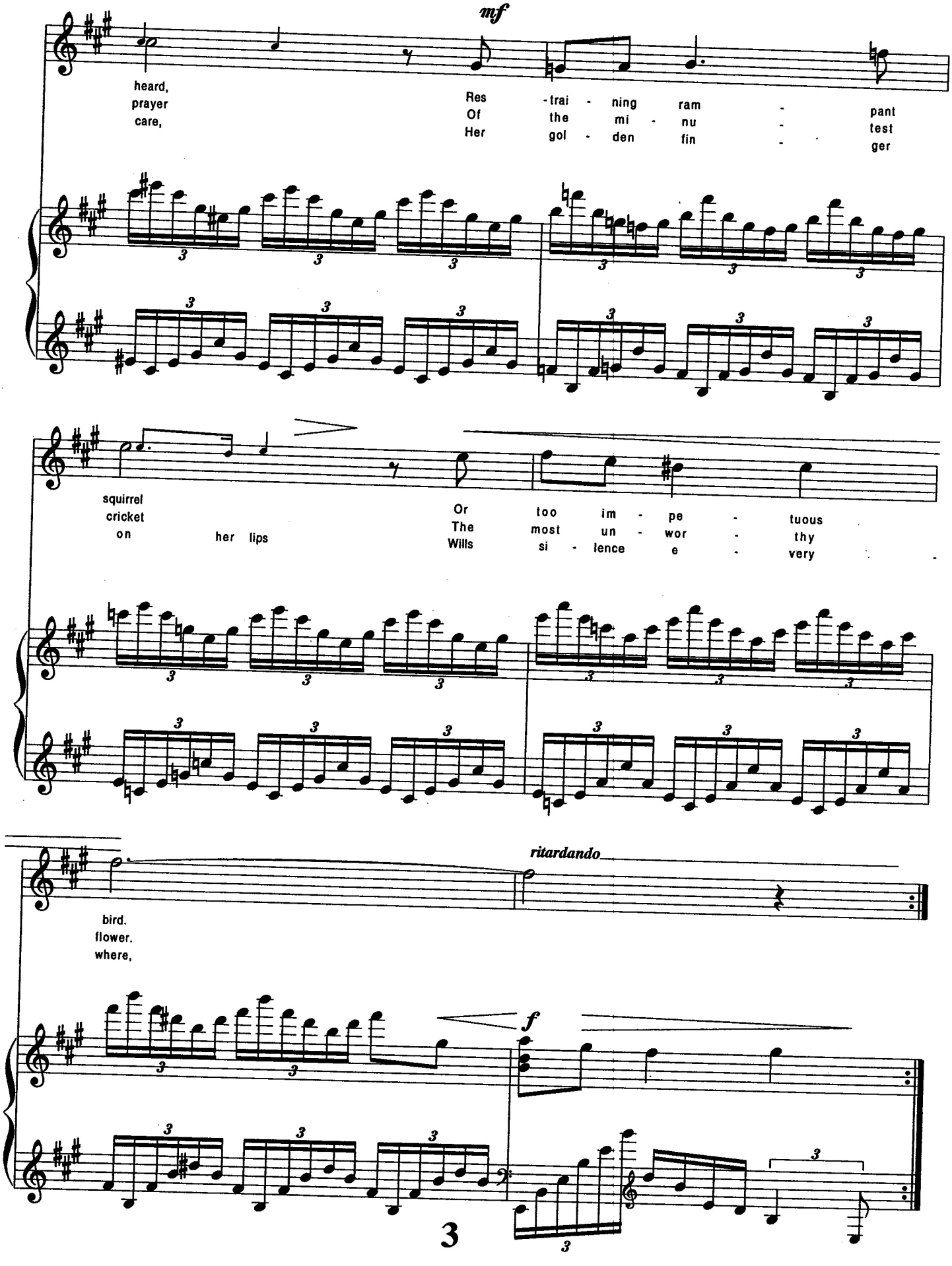

Paris, novembre 1993

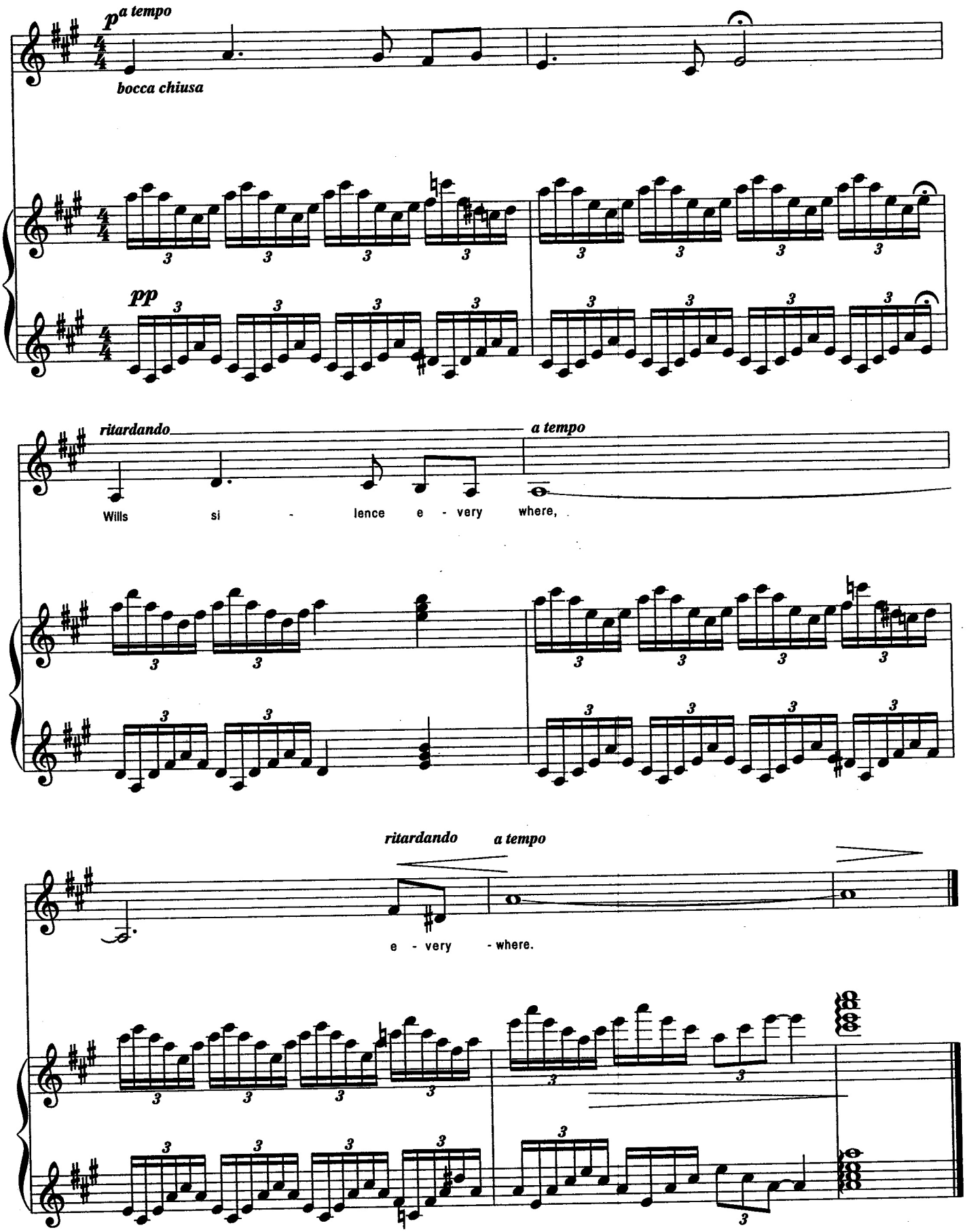
# Nature

E. Dickinson
H. Fleury



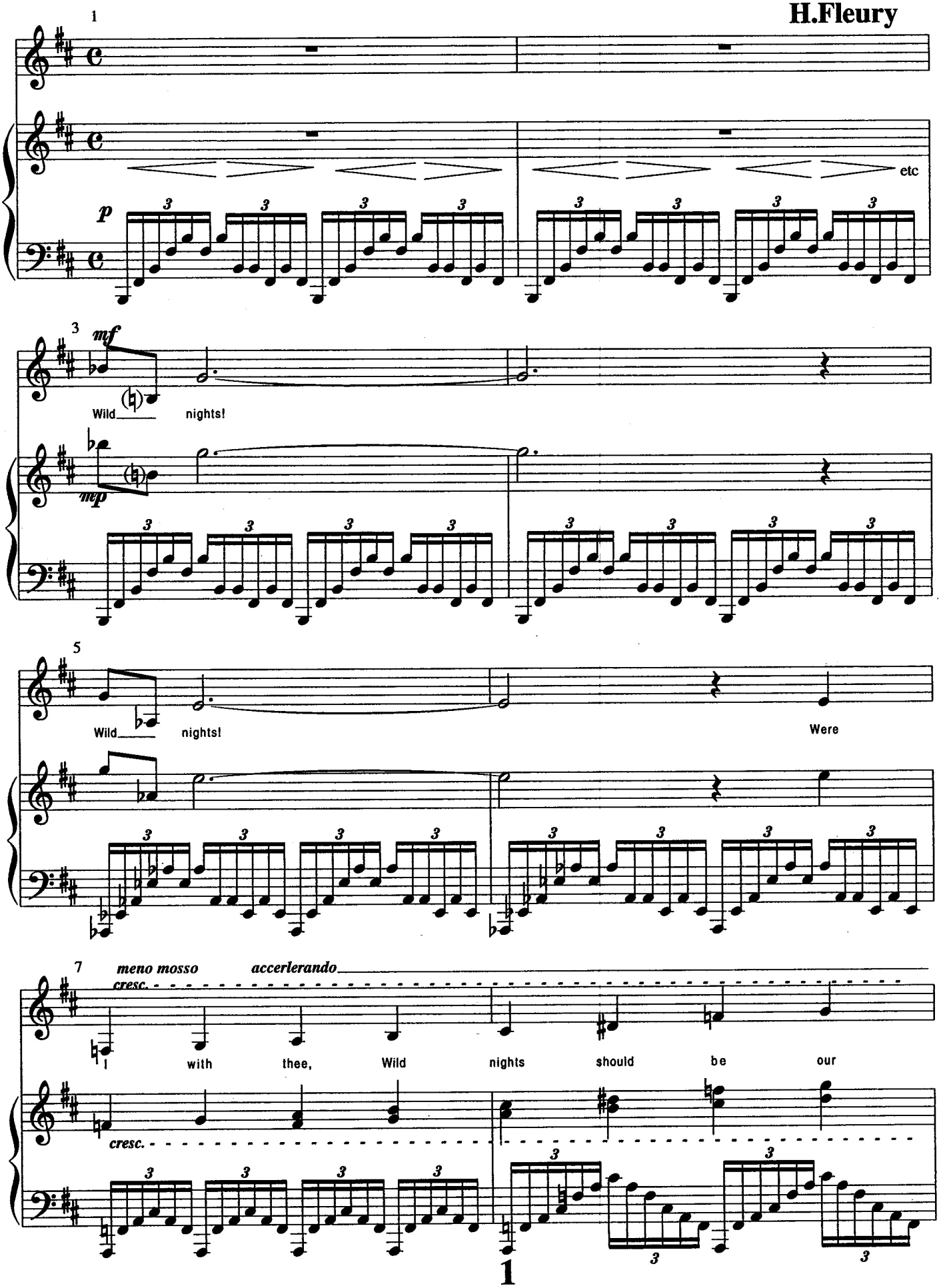

war - dest,
sem - bly;
light her lamps;
Her ad - mo - ni - tion
And when the sun goes
Then, ben - ding from the
mp
mild.
down.
sky.
In fo - rest and the
Her voi - ce a - mong the
With in - fi - ni - te af -
hill
ailes
fection,
By tra - vel - ler is
In -cites the ti - mid
and in - fi - ni - ter

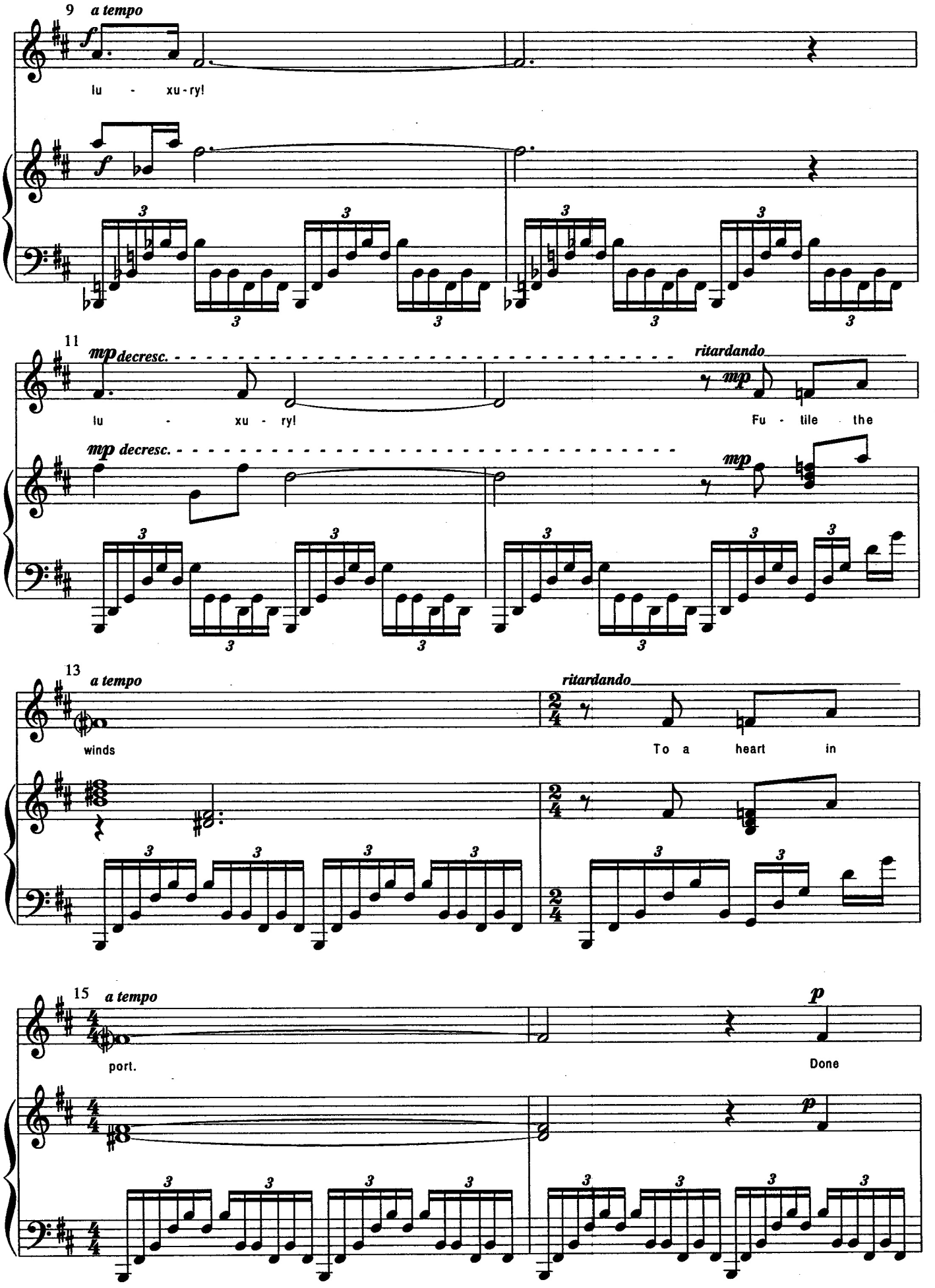

mf
heard,
prayer
care,
Res -trai - ning ram - pant
Of the mi - nu - test
Her gol - den fin - ger
squirrel
cricket
on her lips
Or too im - pe - tuous
The most un - wor - thy
Wills si - lence e - very
ritardando
bird.
flower.
where,
f

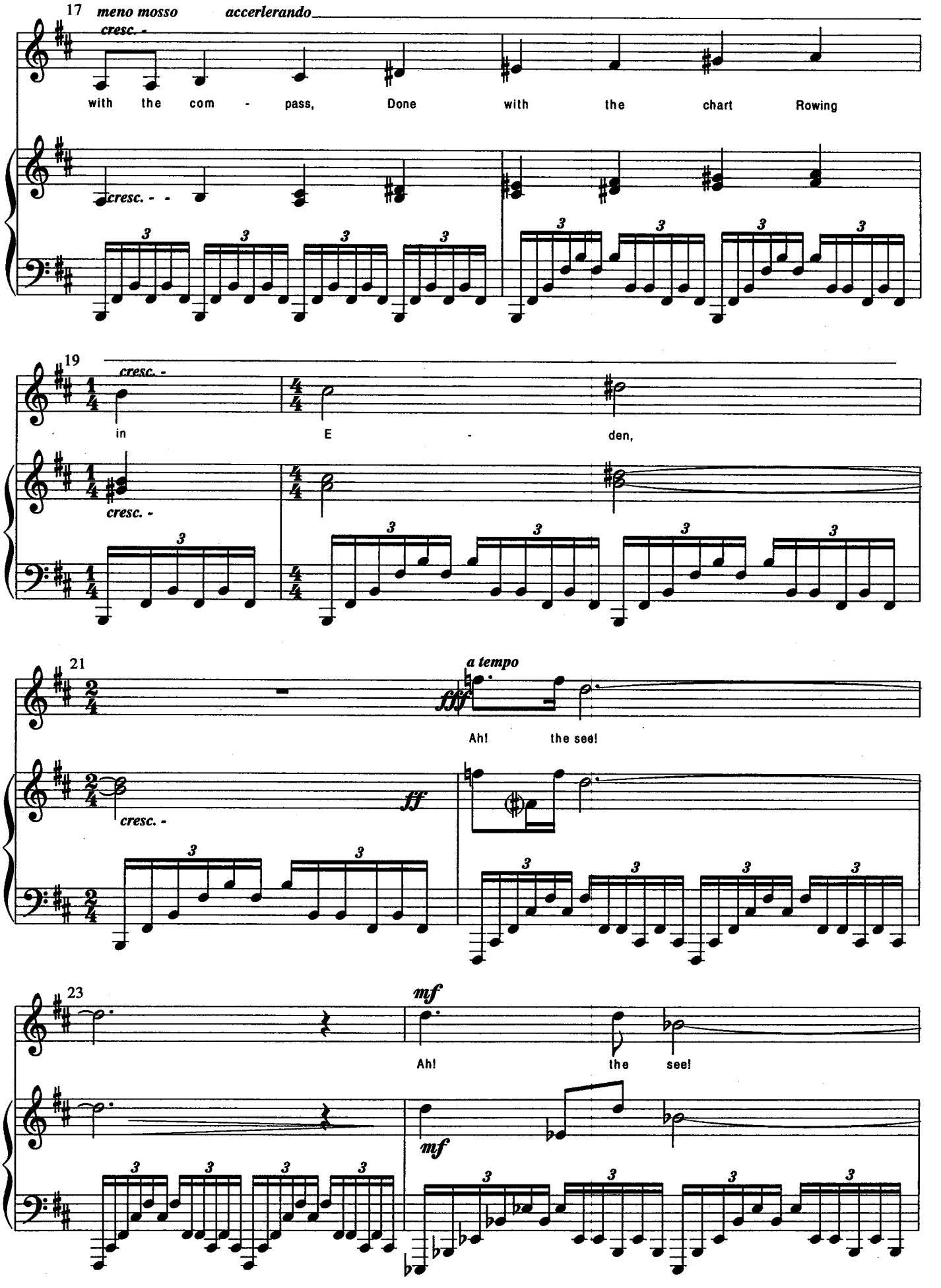

p a tempo
bocca chiusa
pp
ritardando
a tempo
Wills si - lence e - very where,
ritardando
a tempo
e - very - where.

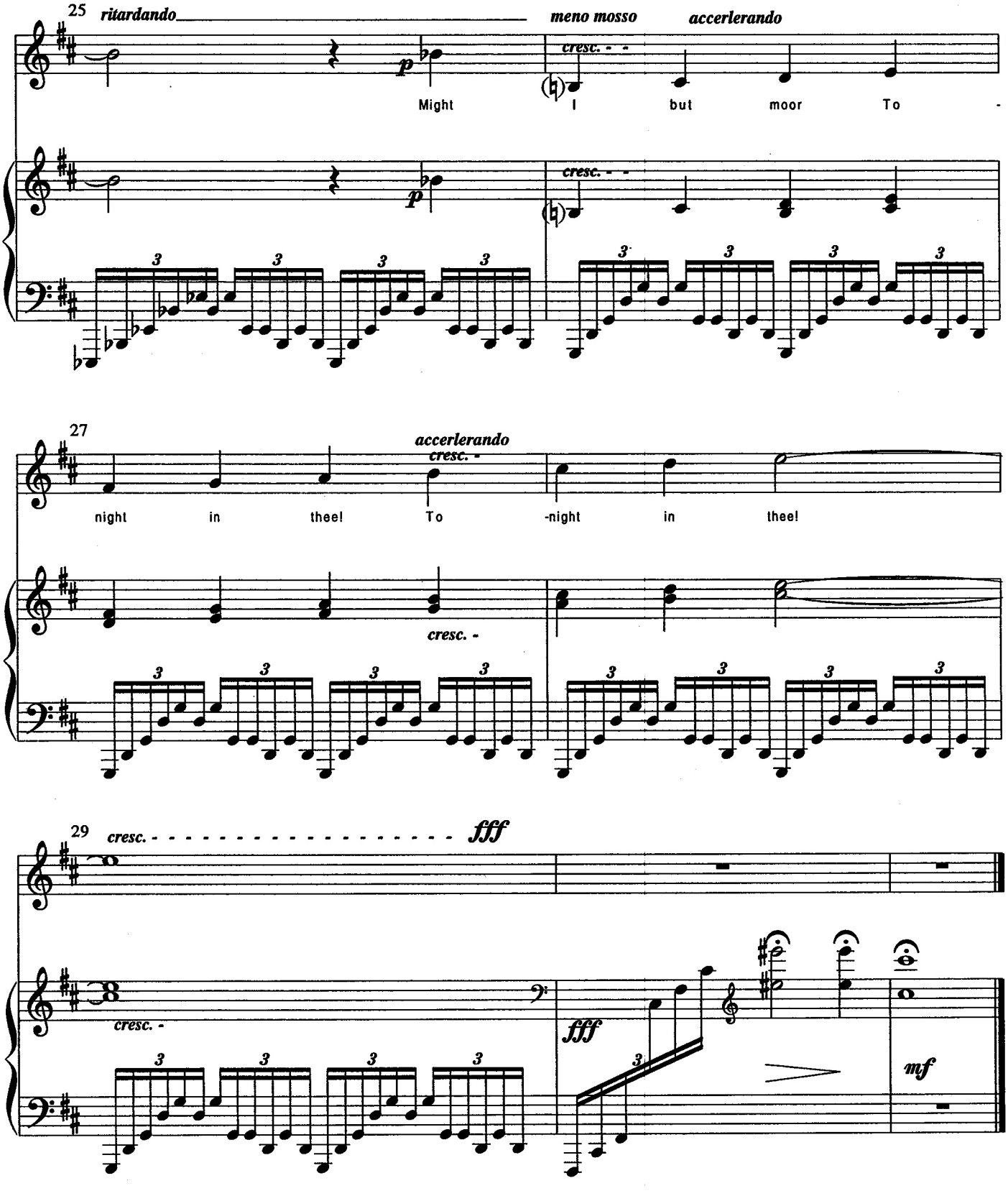
# Wild nights

E. Dickinson
H.Fleury



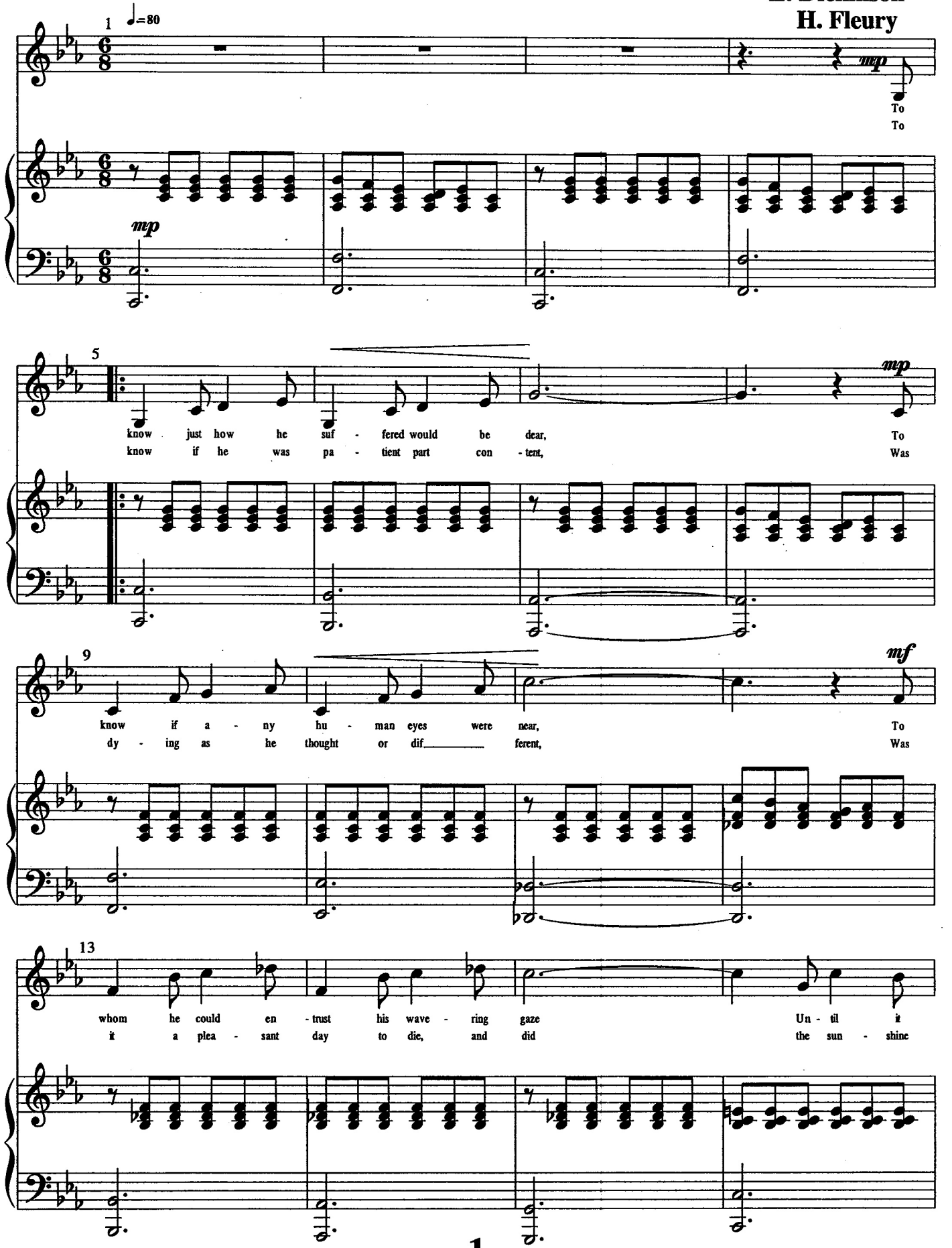

9
a tempo
lu - xu - ry!
11
mp decresc.
ritardando
lu - xu - ry!
Fu - tile the
13
a tempo
ritardando
winds
To a heart in
15
a tempo
port.
Done

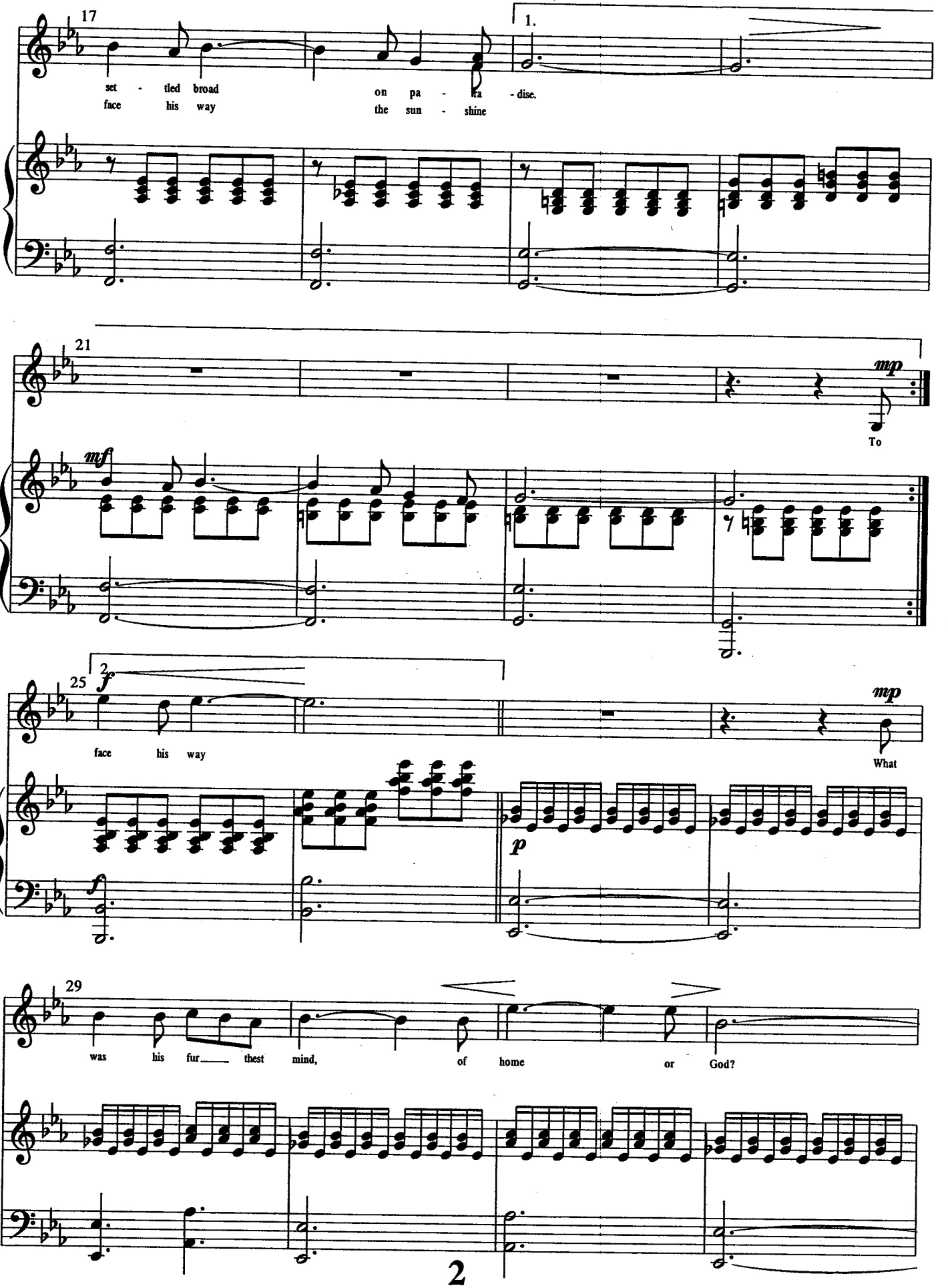

17
meno mosso
accerlerando
cresc. -
with the com - pass, Done with the chart Rowing
cresc. - -
19
cresc. -
in E - den,
cresc. -
21
a tempo
fff
Ah! the see!
ff
cresc. -
23
mf
Ah! the see!
mf

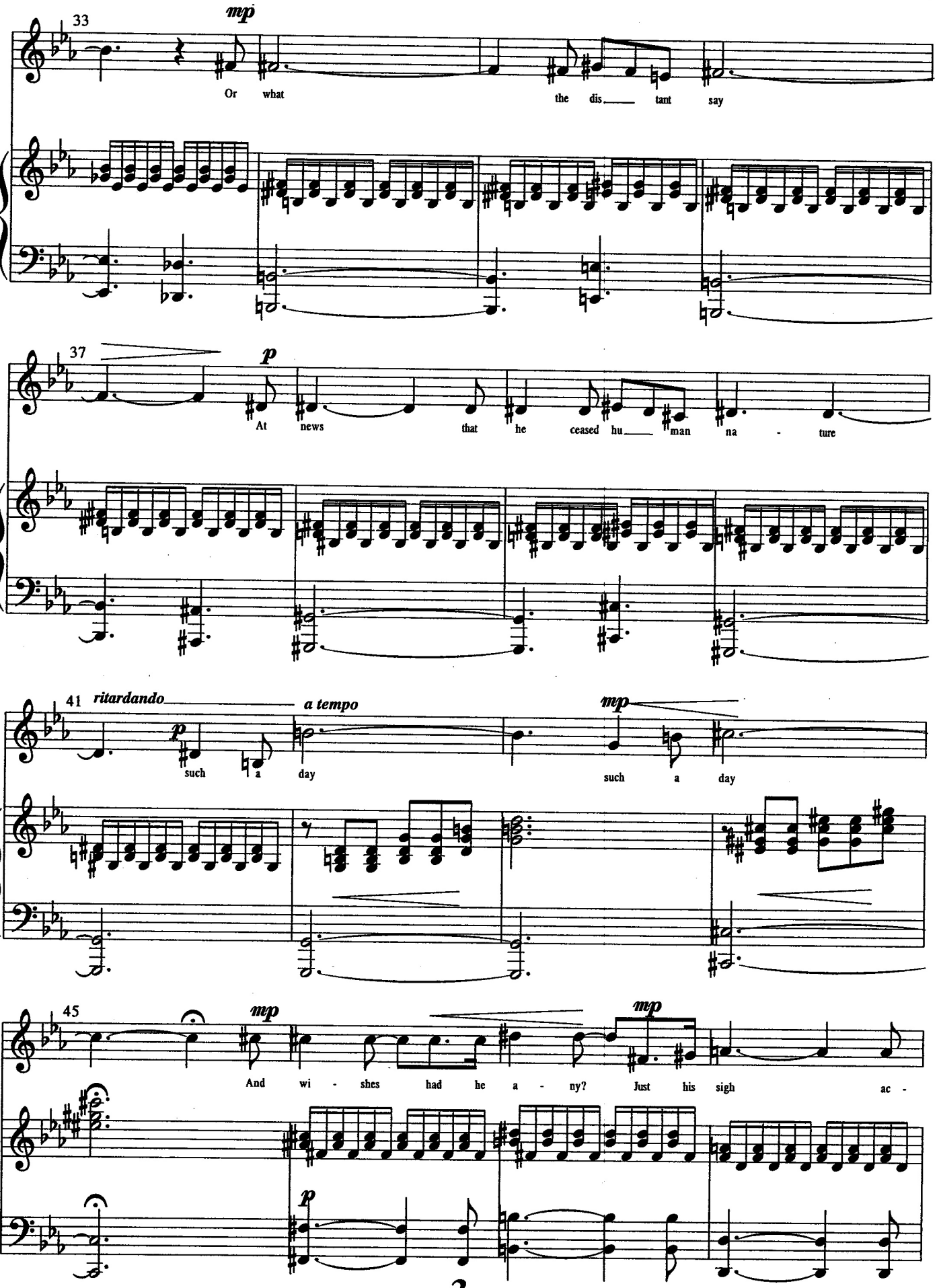

25
ritardando
meno mosso
accerlerando
cresc. - -
p
Might
I
but
moor
To
-
27
accerlerando
cresc. -
night
in
thee!
To
-night
in
thee!
29
cresc. - - - - - - - - - - - - - - - - - - -
fff
cresc. -
fff
mf

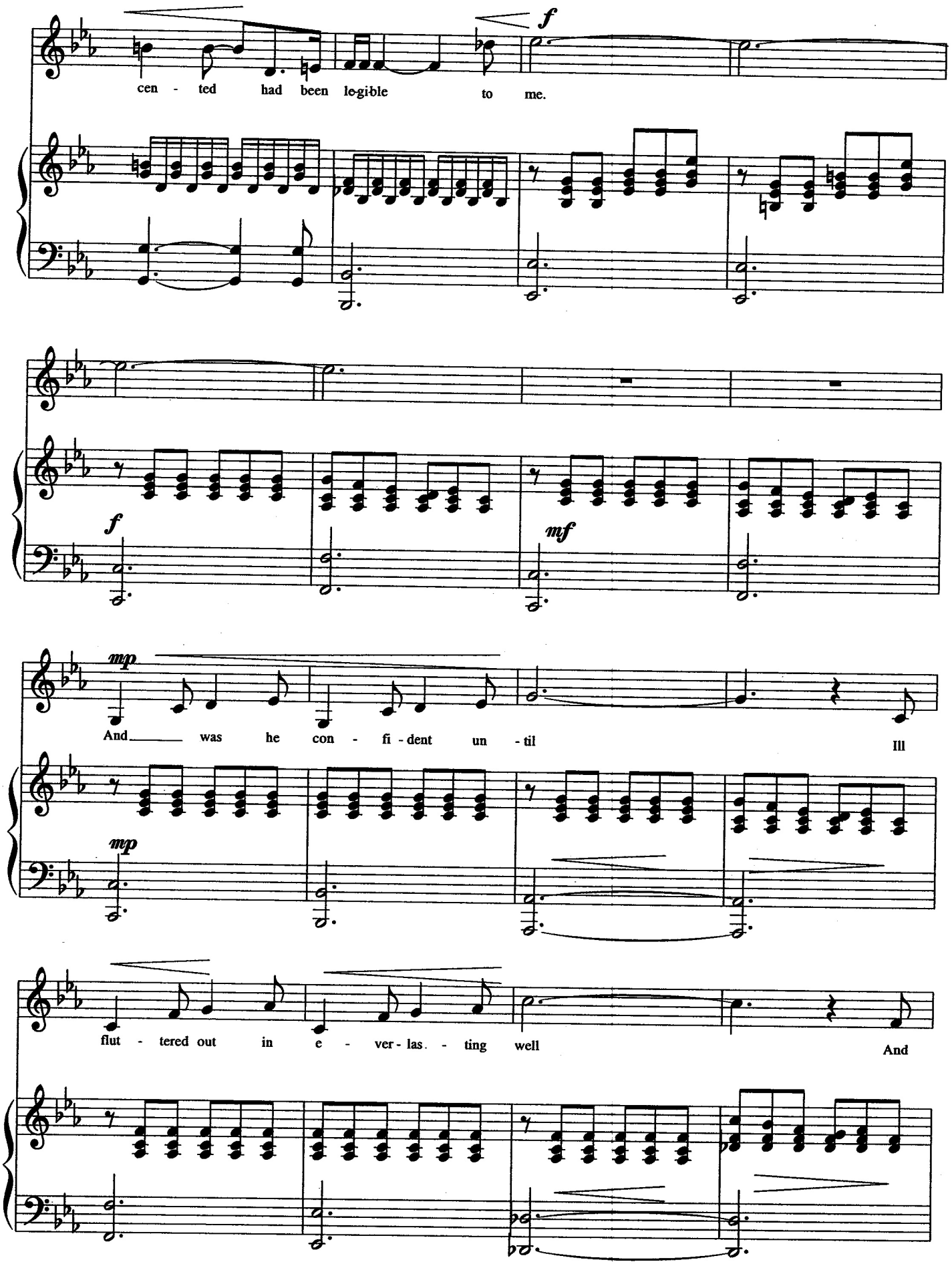
# To know

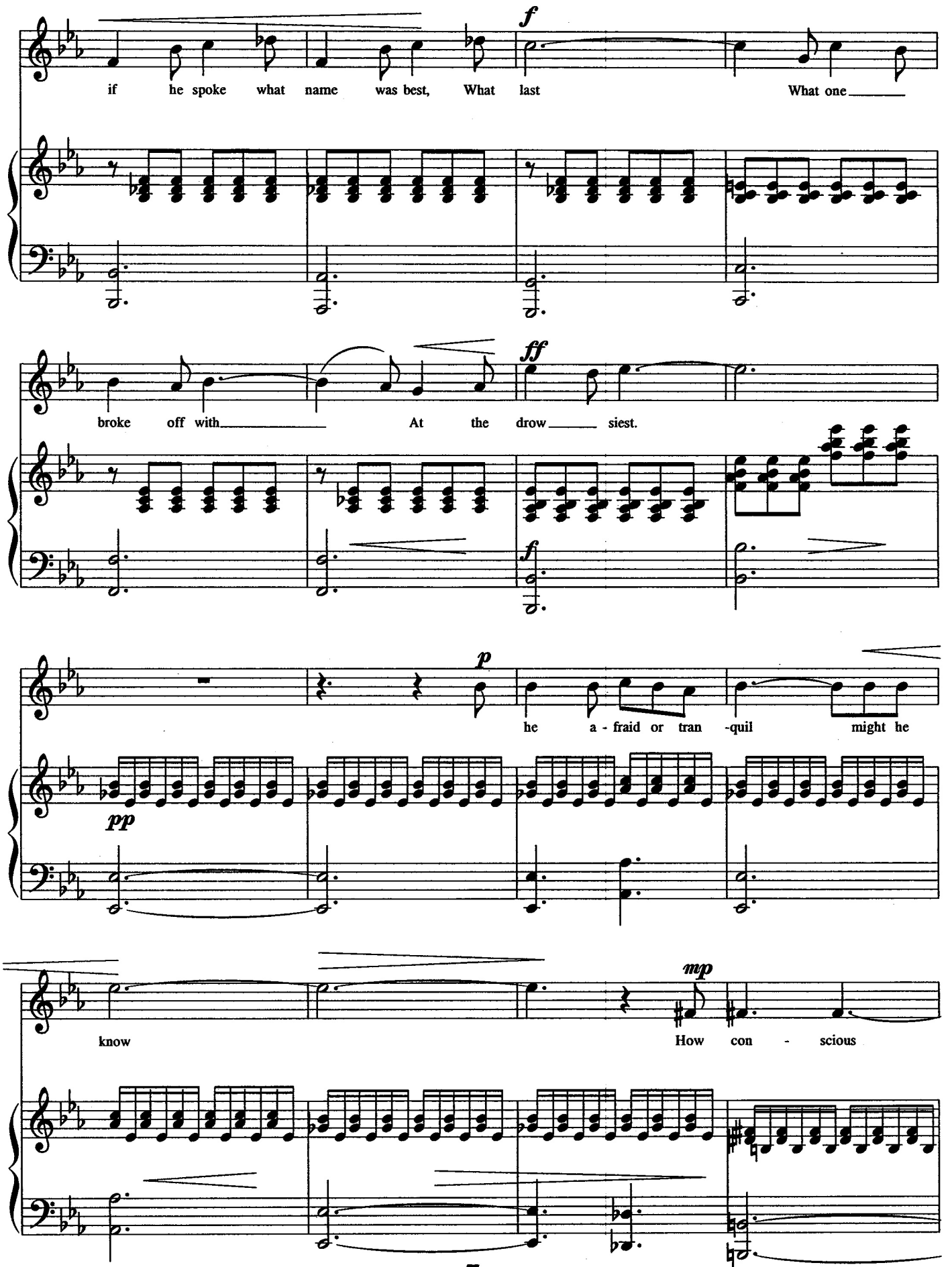
E. Dickinson
H. Fleury

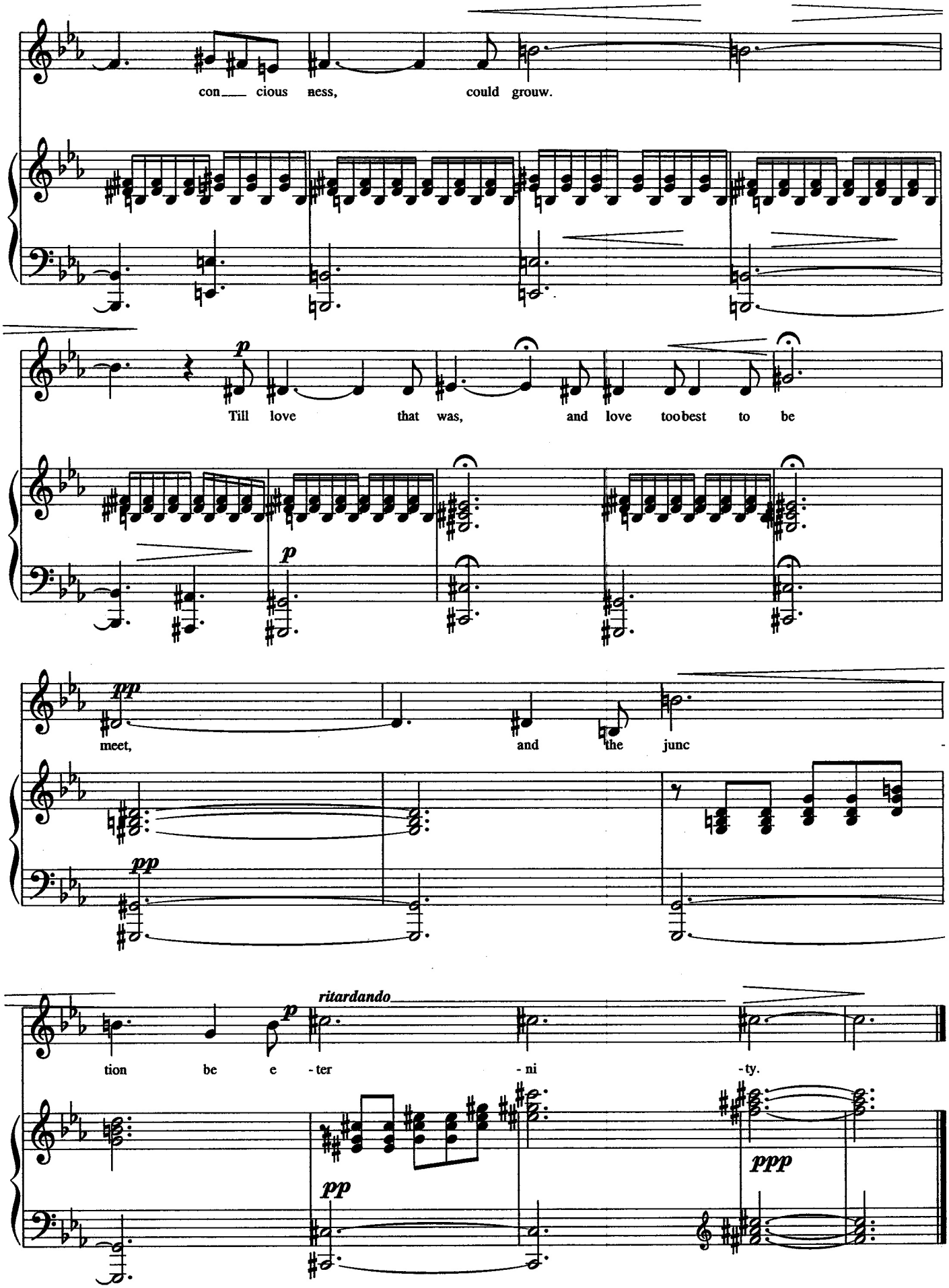



17
1.
set - tled broad on pa - ra - dise.
face his way the sun - shine
21
mp
To
mf
25
2.
f
face his way
What
mp
p
29
was his fur___ thest mind, of home or God?


33
mp
Or what the dis tant say
37
p
At news that he ceased hu man na - ture
41
ritardando
a tempo
p
such a day
mp
such a day
45
mp
And wi - shes had he a - ny? Just his sigh ac -
mp
p

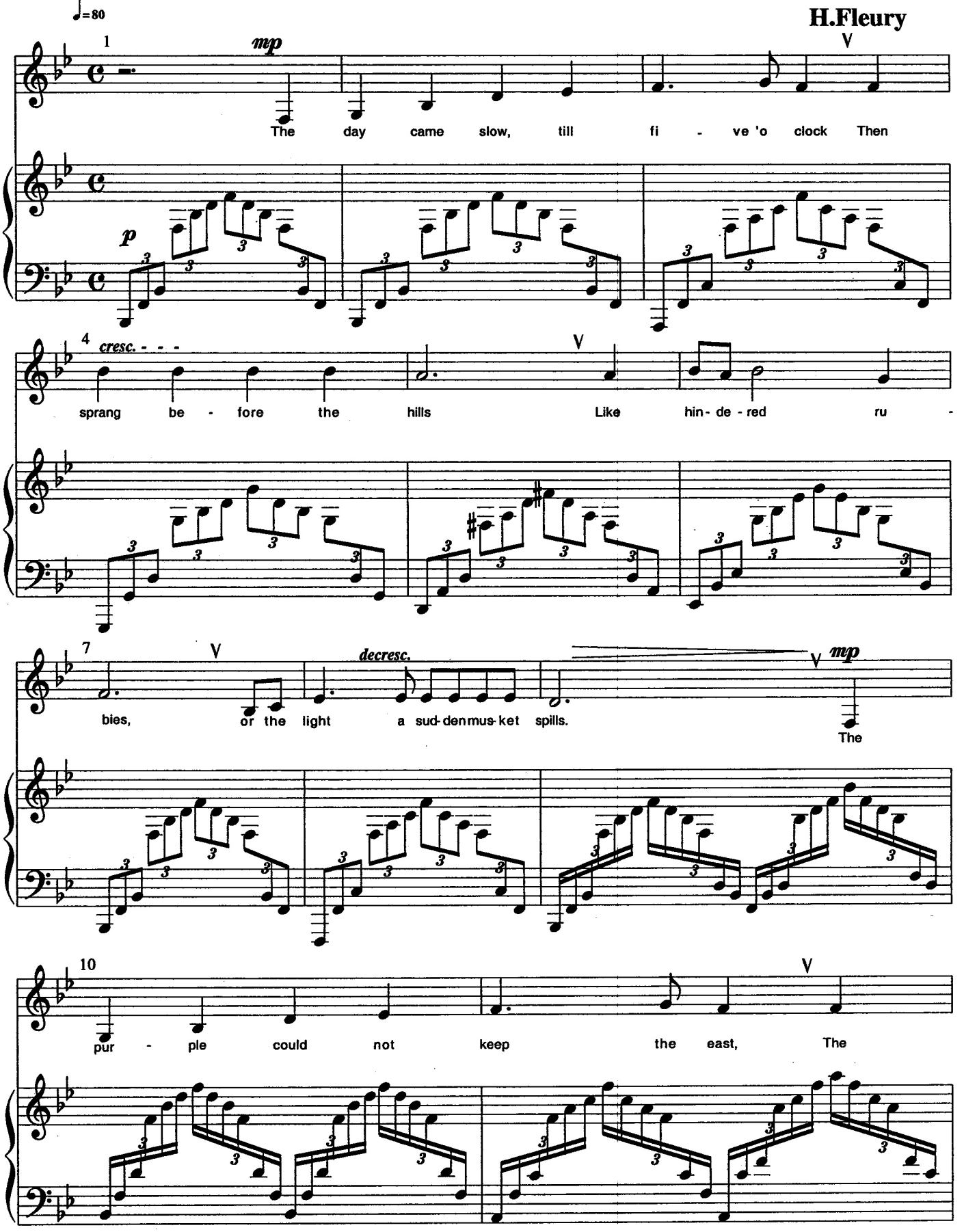

cen - ted had been le-gi-ble to me.
f
f
mf
mp
And was he con - fi - dent un - til Ill
mp
flut - tered out in e - ver - las. - ting well And

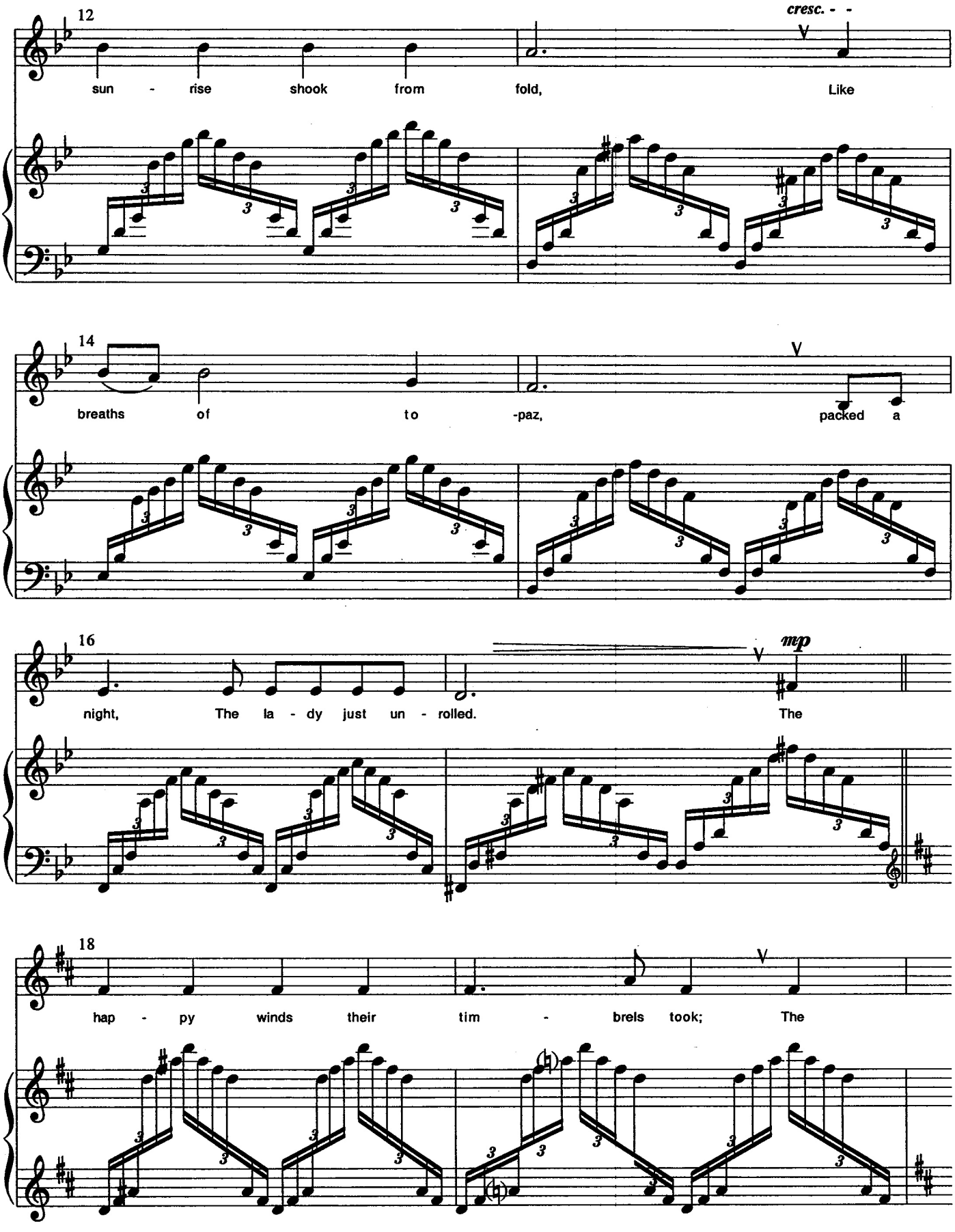

f
if he spoke what name was best, What last What one
ff
broke off with At the drow siest.
f
p
he a - fraid or tran -quil might he
pp
mp
know How con - scious

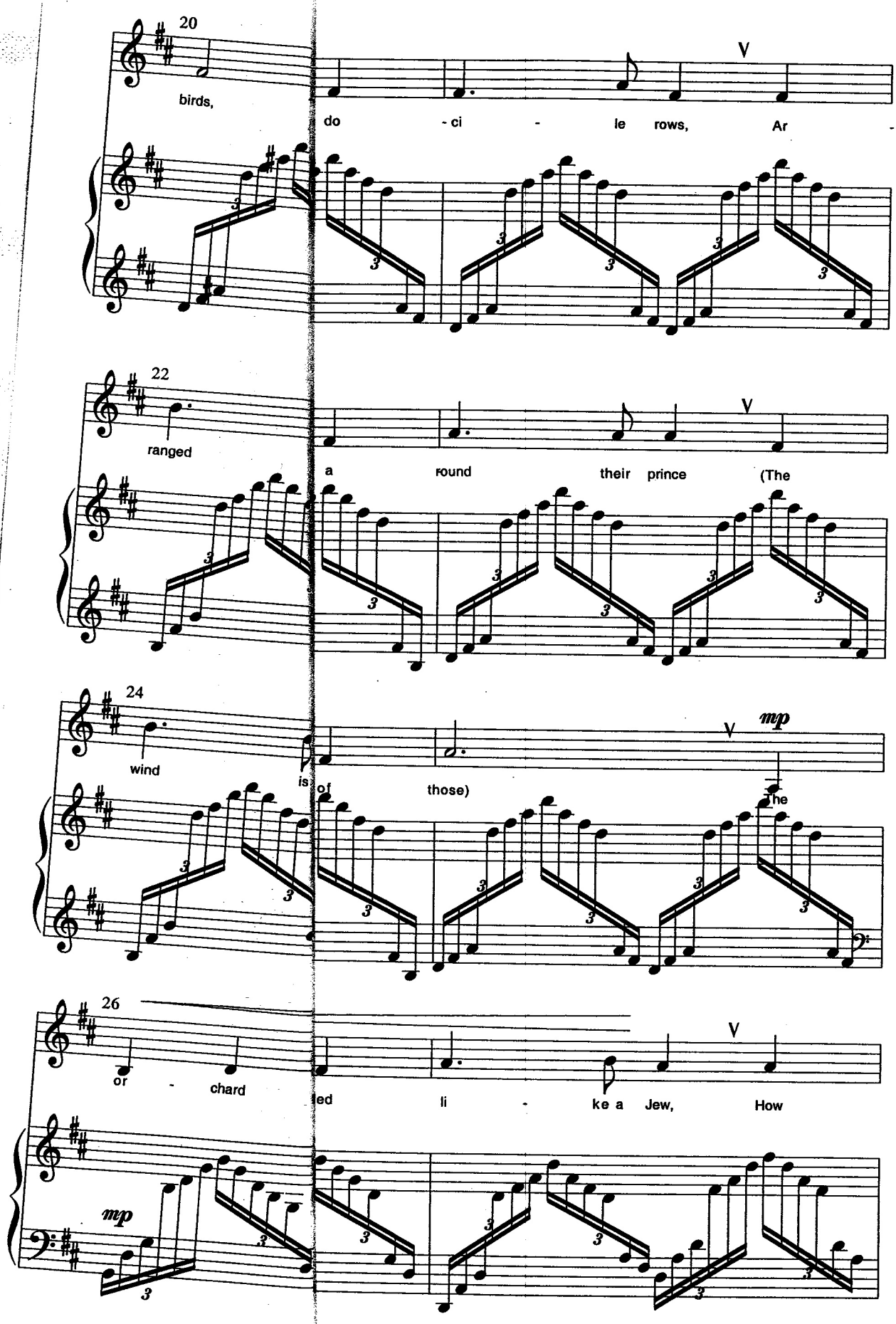

con___ cious ness, could grouw.
p
Till love that was, and love toobest to be
p
pp
meet, and the junc
pp
ritardandop
tion be e - ter - ni - ty.
pp
ppp

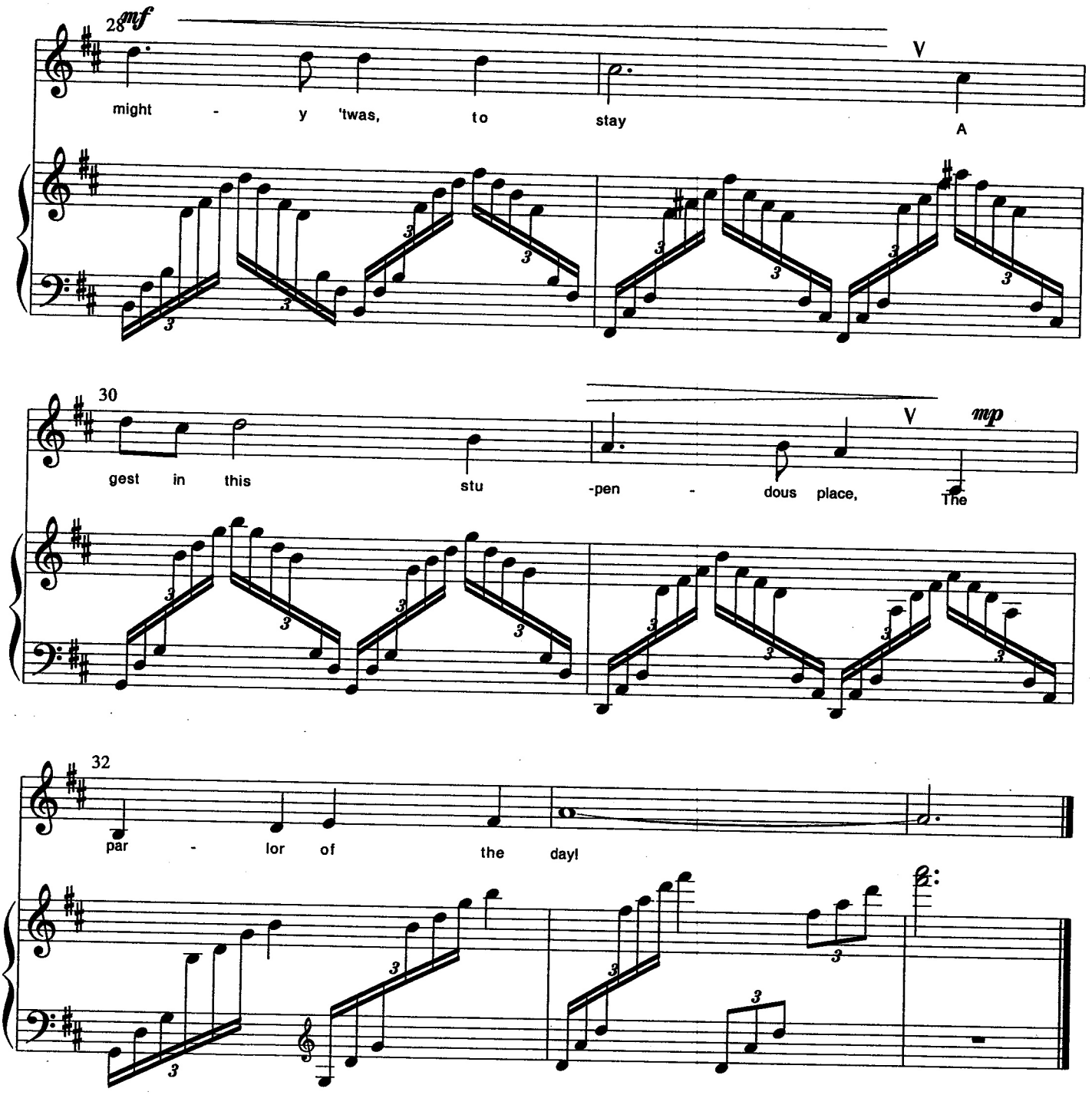
# Day's Parlor

E. Dickinson
H.Fleury

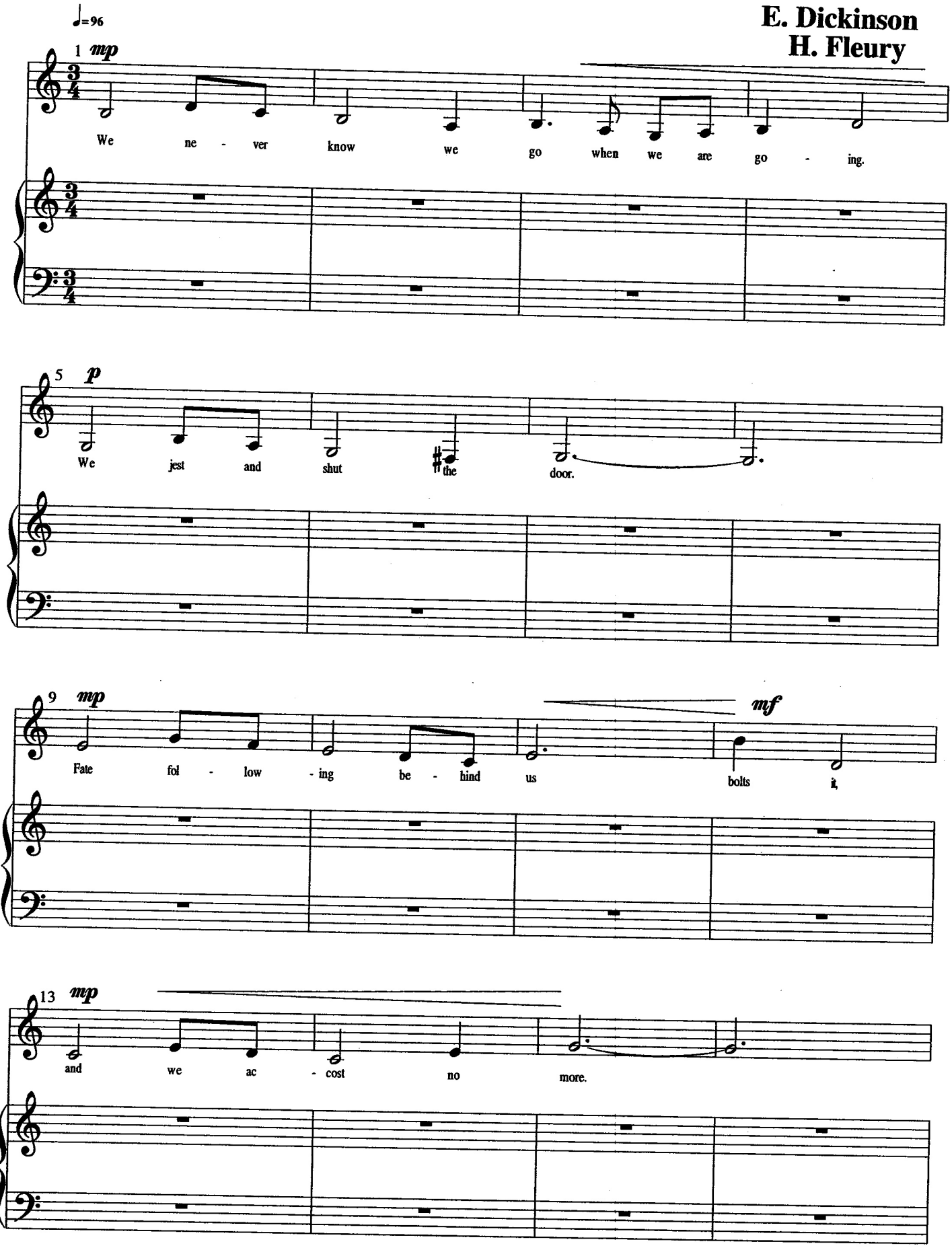


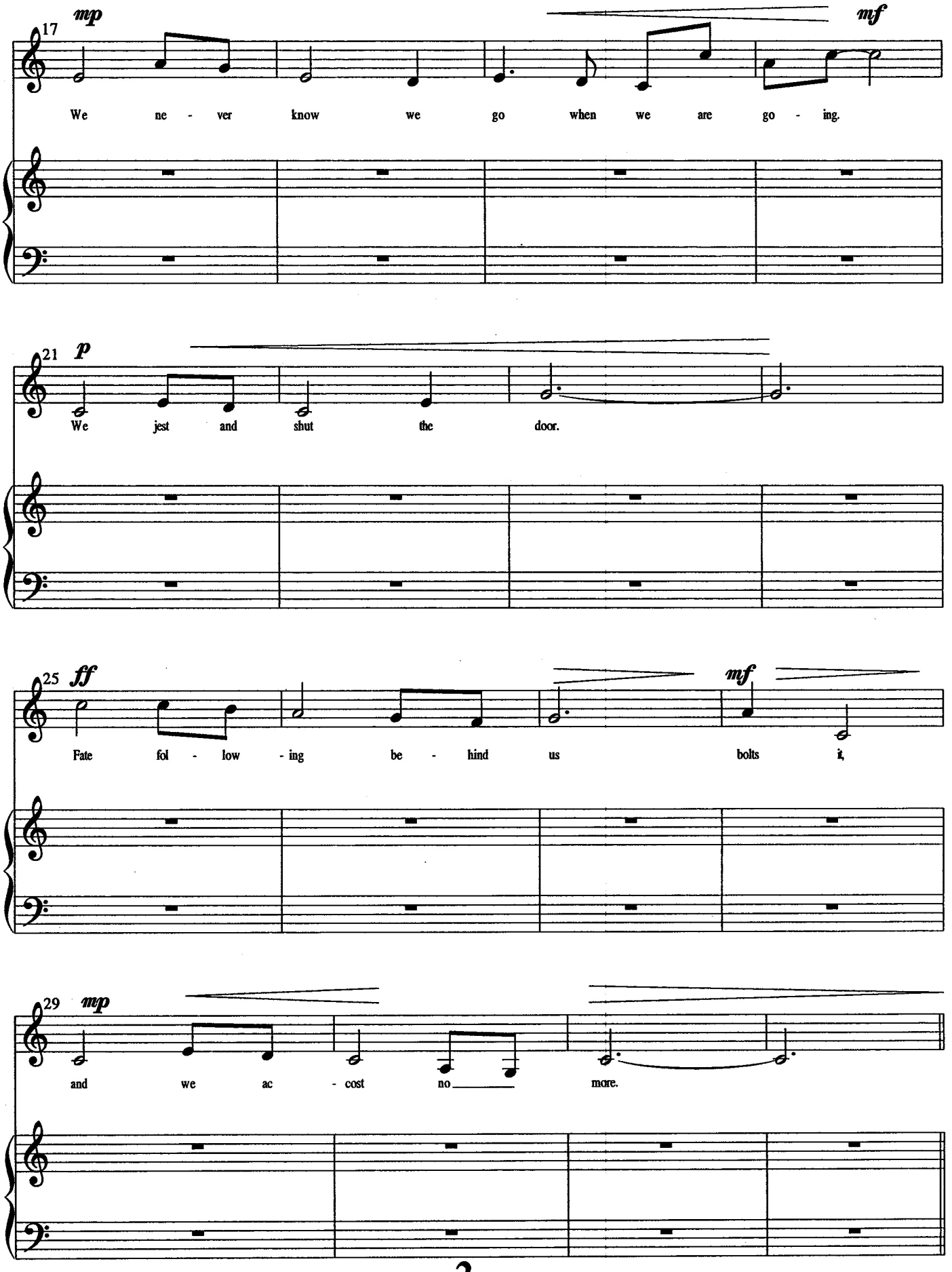

12
cresc. - -
sun - rise shook from fold, Like
14
breaths of to -paz, packed a
16
mp
night, The la - dy just un - rolled. The
18
hap - py winds their tim - brels took; The

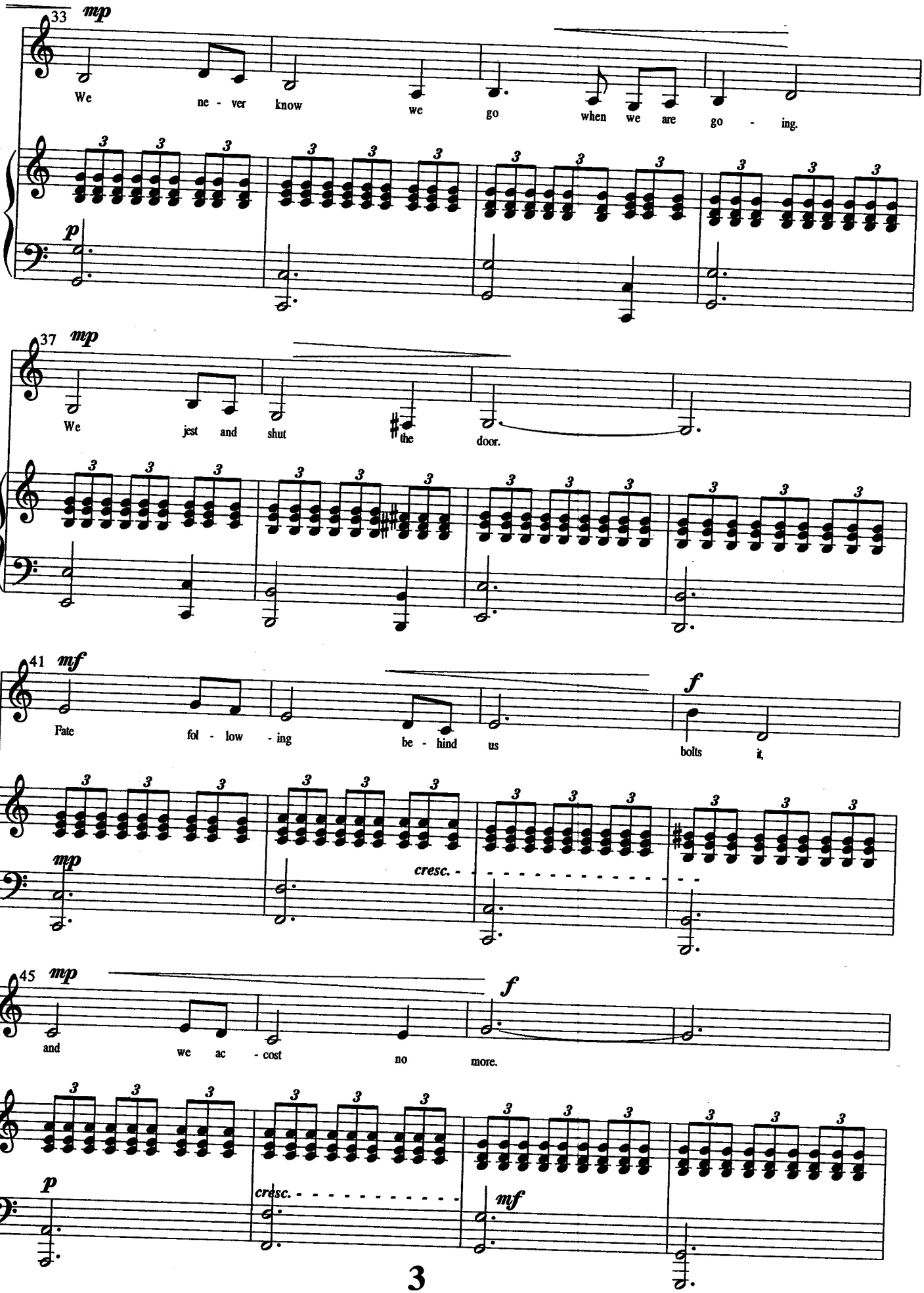

20
birds,
do - ci - le rows, Ar -
22
ranged
a round their prince (The
24
wind
is of those)
mp
The
26
or - chard
led li - ke a Jew, How
mp

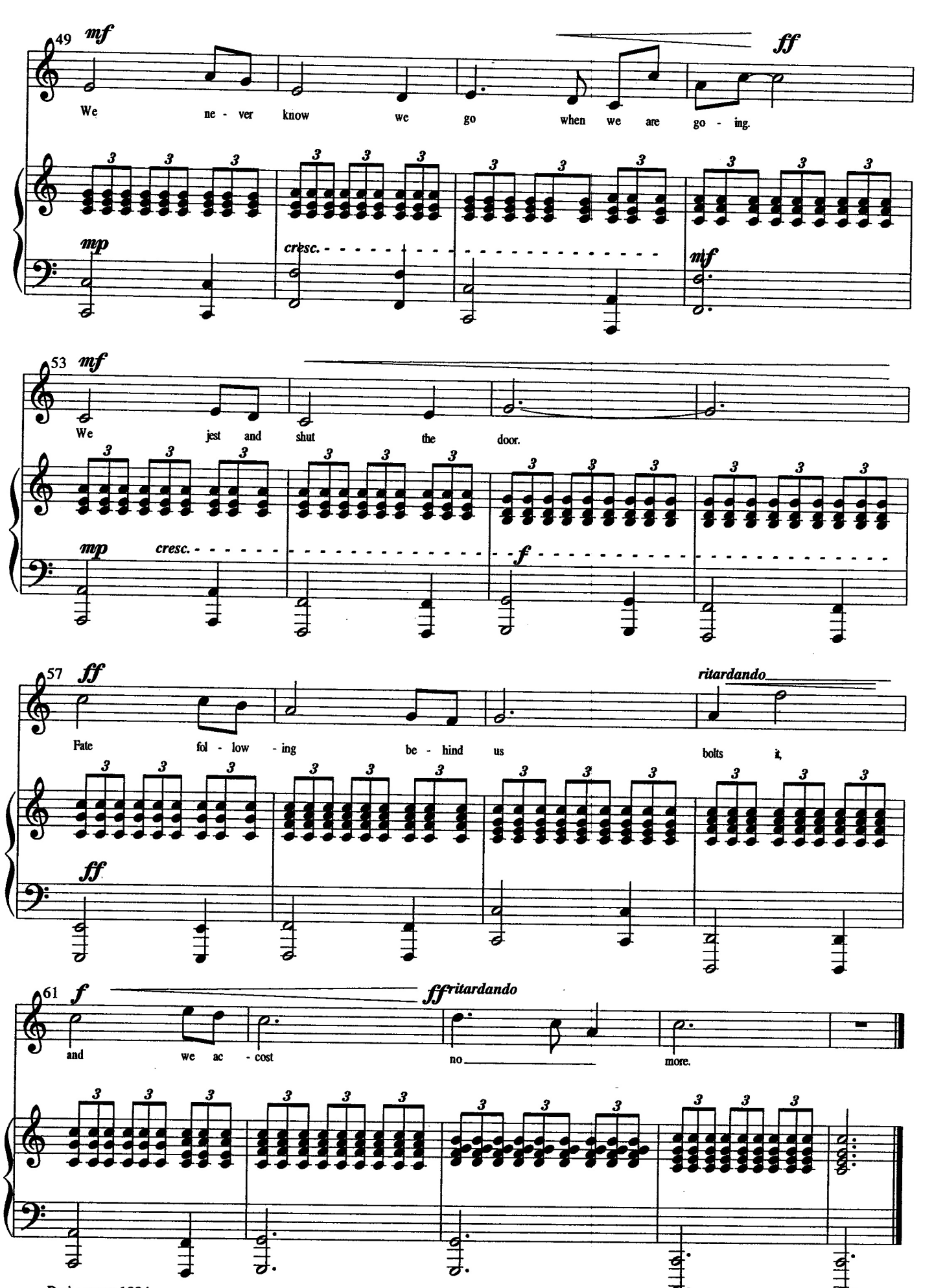

28
mf
might - y 'twas, to stay
V
A
30
gest in this stu -pen - dous place,
V
mp
The
32
par - lor of the day!

# Fate

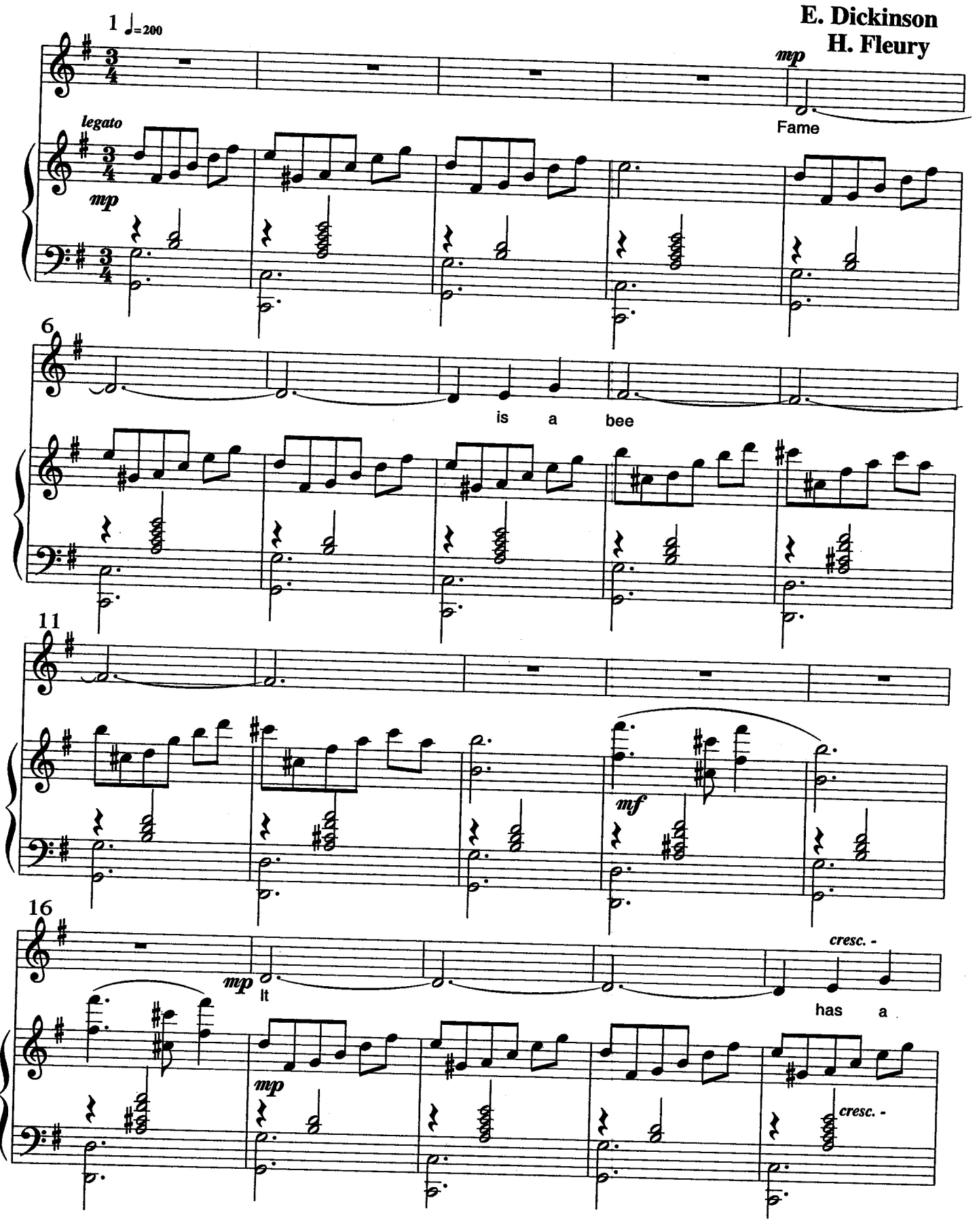

♩=96
E. Dickinson
H. Fleury
1 mp
We ne - ver know we go when we are go - ing.
5 p
We jest and shut the door.
9 mp
mf
Fate fol - low - ing be - hind us bolts it,
13 mp
and we ac - cost no more.

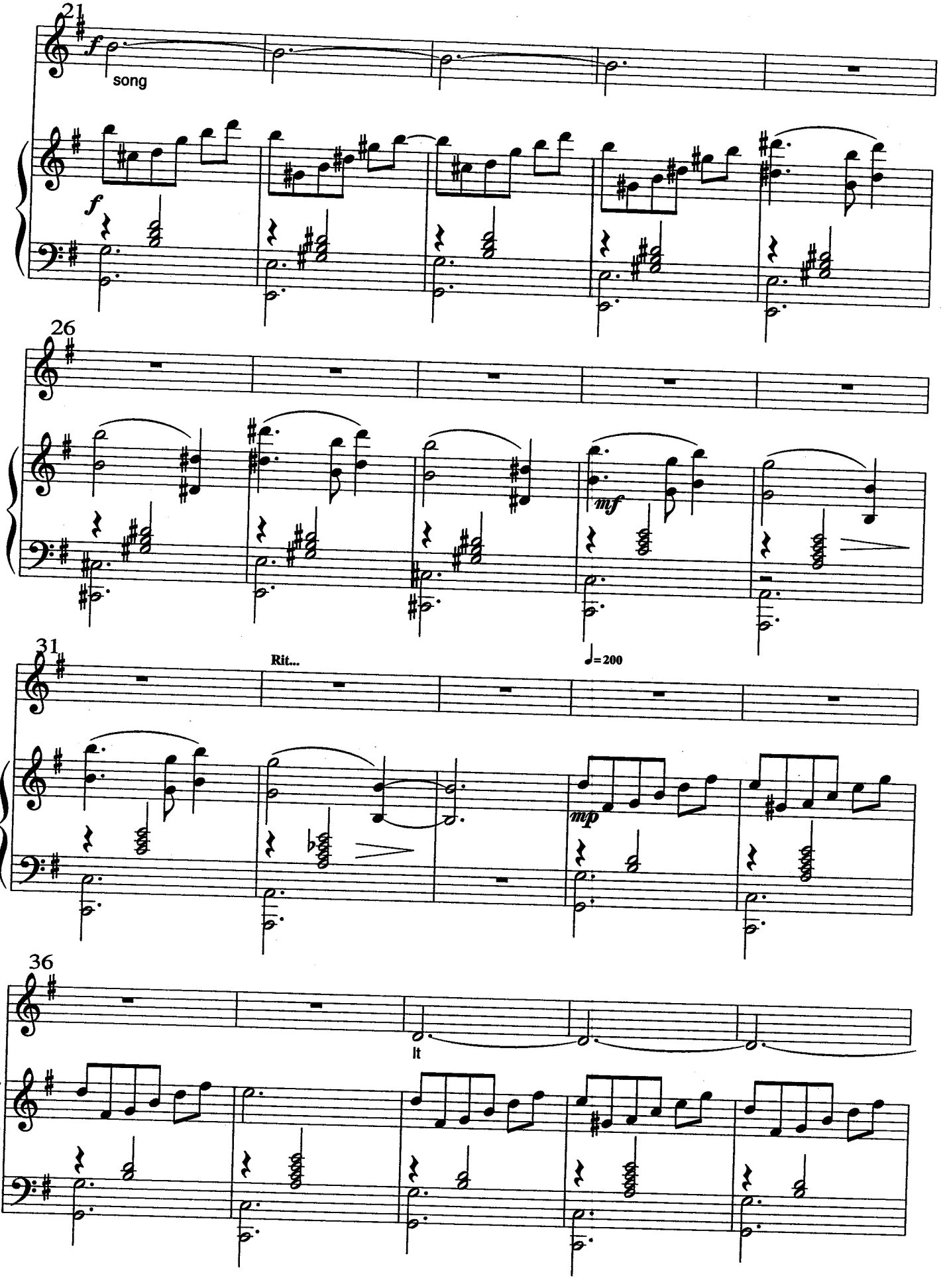

17
mp
mf
We ne - ver know we go when we are go - ing.
21
p
We jest and shut the door.
25
ff
mf
Fate fol - low - ing be - hind us bolts it,
29
mp
and we ac - cost no more.

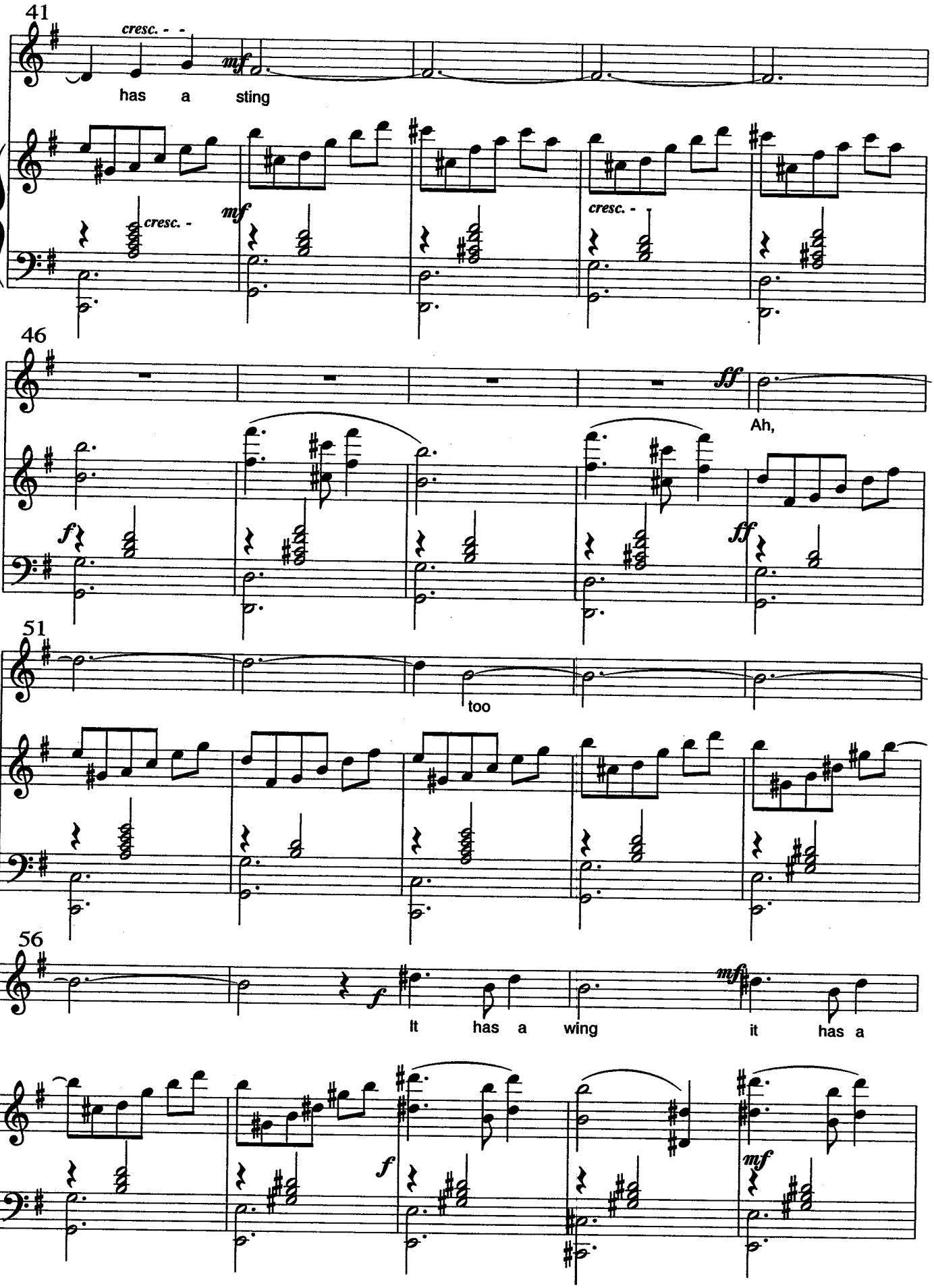

33
mp
We ne - ver know we go when we are go - ing.
p
37
mp
We jest and shut the door.
41
mf
Fate fol - low - ing be - hind us
f
bolts it
mp
cresc.
45
mp
and we ac - cost no more.
f
p
cresc.
mf

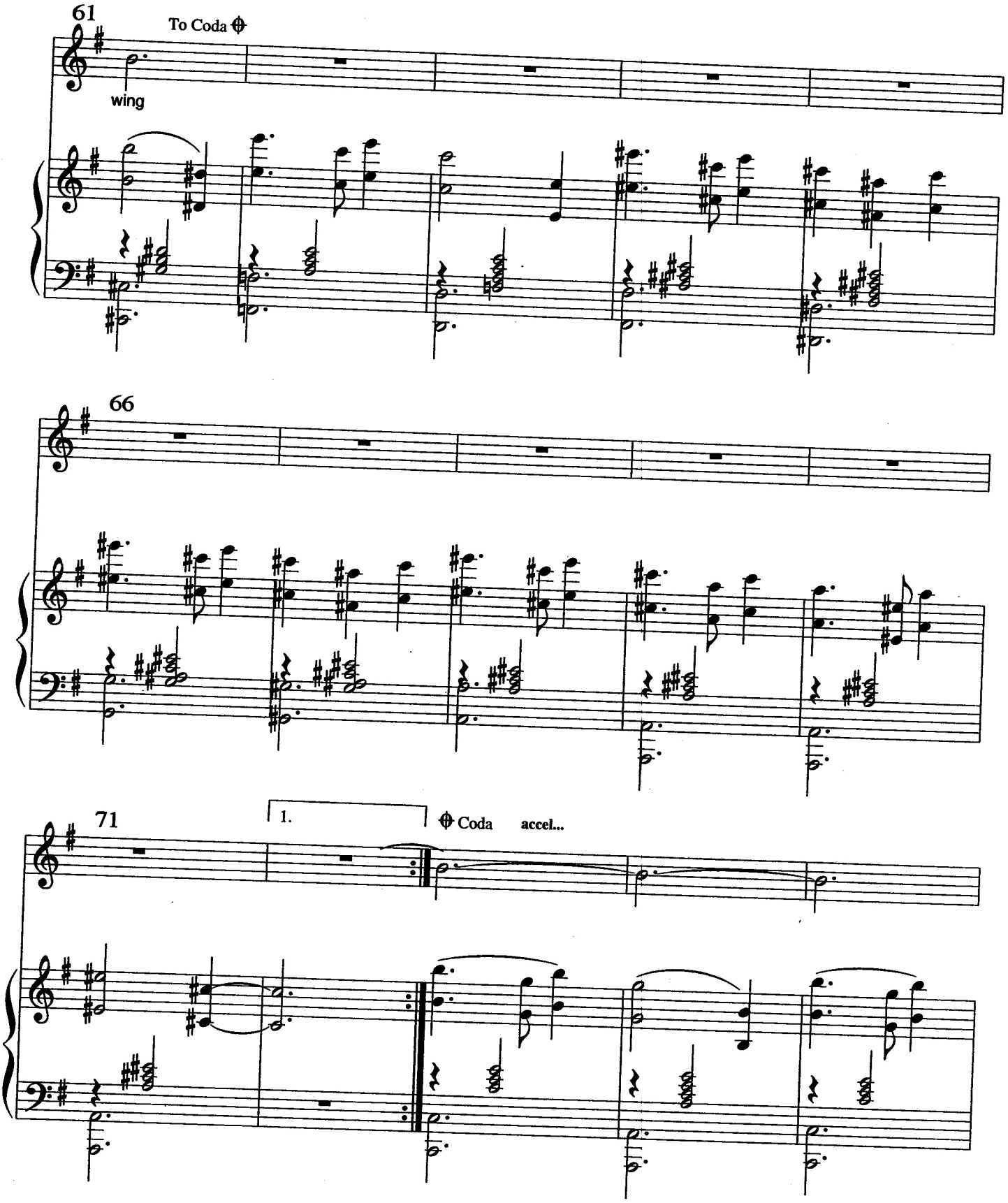

49
mf
ff
We ne - ver know we go when we are go - ing.
mp
cresc.
mf
53
mf
We jest and shut the door.
mp
cresc.
f
57
ff
ritardando
Fate fol - low - ing be - hind us bolts it,
ff
61
f
ff
ritardando
and we ac - cost no more.

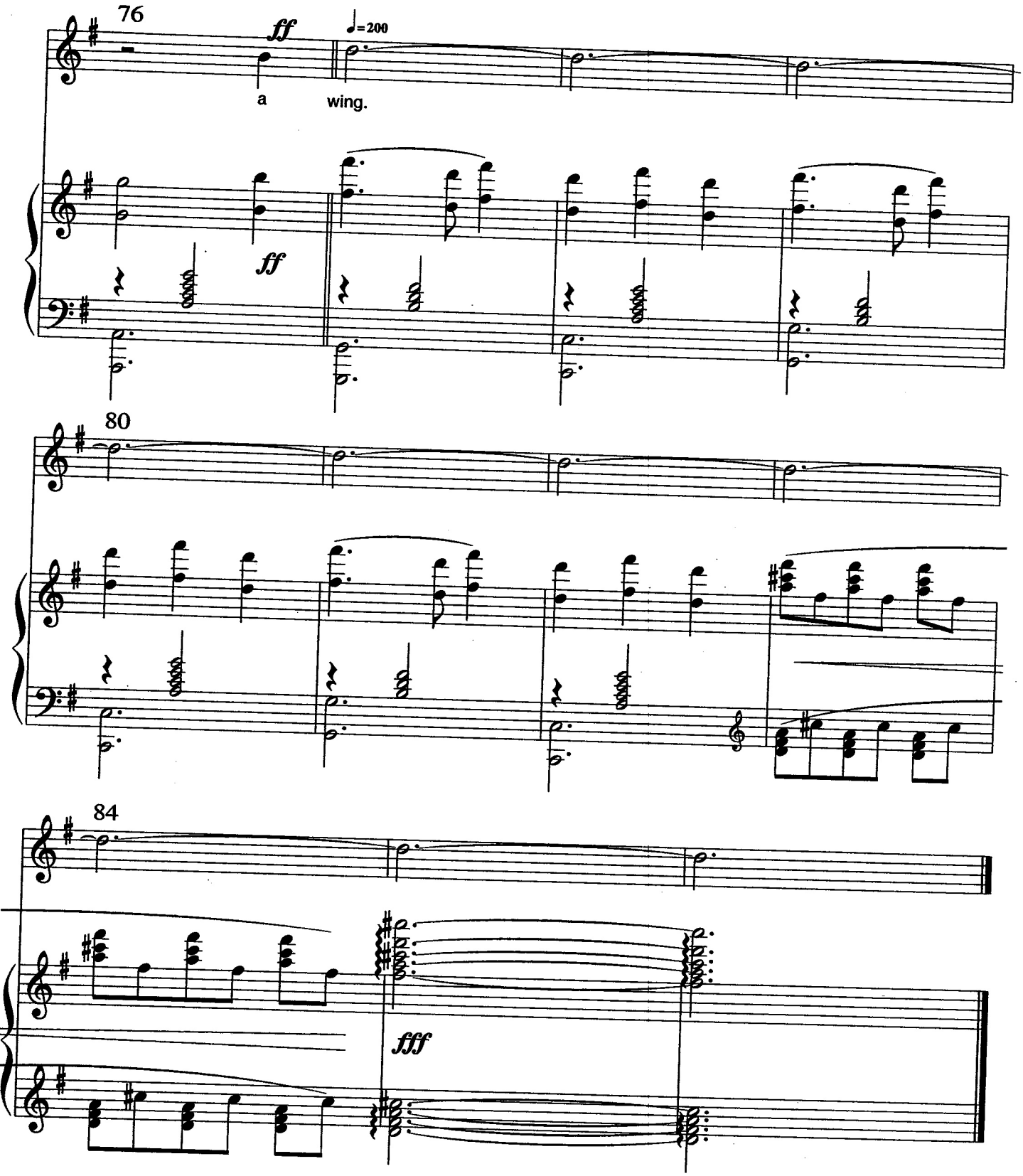
# Fame


E. Dickinson
H. Fleury
1
♩=200
mp
Fame
legato
mp
6
is a bee
11
mf
16
mp
It
cresc. -
has a
mp
cresc. -


21
f
song
f
26
mf
31
Rit...
♩=200
mp
36
lt


41
cresc. - -
mf
has a sting
cresc. -
mf
cresc. -
46
ff
Ah,
f
ff
51
too
56
f
It has a wing
mf
it has a
f
mf


61
To Coda
wing
66
71
1.
Coda
accel...


76
ff
♩=200
a
wing.
ff
80
84
fff